



RockvilleArtLeague.org

Vol. XXVII No. 1

September 2017

NEXT MEETING: September 7, 6:30PM

Speaker: Dr. Irina Stotland

Message from the President, Patrick Sieg

Hello Rockville Art League members,

I hope you all enjoyed your summer and filled the warm weather and long hours of daylight with art and joy.

On the art side I am happy to report that quite a few members have been actively showing their work in shows this summer. Those showing included have Emily Pearce at the Unitarian Universalist Congregation of Rockville building, Michael Kuchinsky, “Point of View” at the Arts Barn in Gaithersburg, Ron Jensen in “Shared Journeys” at the Artists and Makers Galley II, Amanda Spaid in “Natural Wonders” at the Glen Echo Popcorn Gallery, Chris Luckman and Lieta Gerson in the Glenview Mansion Boardroom Gallery beginning in August and many members were represented in the Annual Small Works Show at the Yellow Barn Studio Gallery in Glen Echo. A heartfelt congratulations to these members and the many others with shows this summer.

And RAL will definitely be well represented in the Labor Day shows at the Glen Echo Spanish

Ballroom, the Yellow Barn Studio and the Kensington Armory.

I hope that any of you with shows coming up will contact me or Susan Dunnell, Newsletter Editor, so that we can include more shout outs in our publication.

I am excited about our meetings this season. Program Director Nighat Ahmed has worked hard to secure speakers for our monthly meetings. The calendar of presenters is included later in the newsletter and I hope you agree that it is an exciting and accomplished group.

Our first meeting on September 7, 2017, will feature art historian Dr. Irina Stotland; her topic will be Post Impressionist artist Henri de Toulouse-Lautrec. Recently featured in an important show at the Phillips Collection, he is famous for his unique artistic perspective, his controversial subject matter and his colorful life. Dr. Stotland’s presentation starts at 6:30 PM and our “Gentle Critique” icebreaker and refreshments will begin at 6:15 PM. I expect we will have a large turnout and you will be glad you came.

I am very proud of our Art League, our members, our shows and our support of the City

of Rockville's art outreach. The dues we charge are utilized 100% to produce fun and effective programs. Our program year stretches from September to June each year and we depend on our membership dues to keep our group going. Please consider promptly renewing your membership soon. It is easy to renew online and the process is clearly defined and facilitated on our website. Feel free to contact me or our Membership Chair, Emily Pearce, if you have any questions or comments about membership and please encourage your friends with artistic interests to join as well.

Lastly, please let me know if you would like to have one of your recent artworks on display and available for our gentle critique on September 7. You will enjoy the comments, may pick up some valuable pointers and all of us will enjoy seeing your work.

Thank you and I will see you on the 7th.

Patrick Sieg
RAL President



Rob Gale provided the photos below from May's juried show.



Rockville Art League 2016-2017

Speaker Series

All events in this series occur from 6:30-8:00 pm at Glenview Mansion 603 Edmonston Drive, Rockville MD 20851. Events are open to RAL Members and the General Public.

Sept 7, 2017

Dr. Irina Stotland: Art History, Henri de Toulouse-Lautrec

Oct. 5, 2017

Lida Matheson Stifel: Still Life in Oil

Nov. 2, 2017

Glen Kessler: Creative marketing for emerging artists

Feb. 1, 2018

Michael Koren: Smart Phone Photography Workshop

March 1, 2018

Gonzalo Runs-Navarro: Pastel

April 5, 2018

Gavin Glakas: Portraits in Oil

September 7, 2017: Dr. Irina Stotland

Irina Stotland is a lecturer and a museum educator. She has worked at the Kreeger Museum and Phillips Collection and is now part of the continuing education department at the Montgomery College. Dr. Stotland has a PhD in the History of Art from Bryn Mawr College with the specialization in Post-Impressionism. Her upcoming article, “Paul Gauguin’s Tahitian Self-Portraits” explores the historical context of colonialism.

Paris was modernized by Baron Haussmann, the hill of Montmartre became the city's bohemian center and its night life became the source of inspiration for Henri de Toulouse-Lautrec. Such stage stars as Jane Avril, Aristide Bruant, and Yvette Guilbert populated Toulouse-Lautrec’s posters. The lecture will discuss the artist’s cutting edge images of modernity: we will walk through his city, see the cabarets and brothels through Toulouse-Lautrec eyes and talk about the symbiotic relationship between the painter and his celebrity models.

Demos, Openings, Films and Fun at Glenview Mansion This Fall

The following are some of the exciting events that are taking place and we hope that you will join us. If you are interested in volunteering to

help with any of these, please email or call Julie – jfarrell@rockvillemd.gov or 240-314-8682 – she’ll give you a prize!

August 27

Opening Reception and Concert

1:30—3:30 PM

FREE/Open to all

Artists: Tinam Valk: mixed media paintings, Donna K. McGee – Large acrylic abstracts, Xiaosheng Bi – porcelain vessels
Chet Stein – fine nature photograph

Featuring music by District5 Quintet – specializing in contemporary works that showcase the virtuosity of the wind ensemble.

September 12

Woodworking Demonstration in the Conservatory

7PM

FREE/Open to all

Ever wonder how to carve? What kind of wood to use? What kinds of tools to use? Teachers from the Woodworkers Club of Rockville will be on hand to show you how to make your mark!

Oct. 10

Wine & File

FREE

Cash bar

Age 21+

Séraphine is the true story of Séraphine Louis a simple housekeeper who, at age 41 – self-taught and with the instigation of her guardian angel – began painting brilliantly colorful canvases. A German art critic and collector discovered her paintings, became her patron and grouped her work with other naïve painters – the so-called “Sacred Heart Painters” – with acclaimed shows in Paris, elsewhere in Europe and eventually at New York’s MoMA. Director Martin Provost

builds his story around the relationship between the avant-garde art dealer and the visionary cleaning lady, forging a testament to the mysteries of creativity and the resilience of one woman's spirit. A sleeper hit in France, *S raphine* went on to a surprise win of the Best Picture and Best Actress for Yolande Moreau along with five other awards at the 2009 C sars, the French equivalent of the Academy Awards.

Oct. 15
Opening Reception and Concert
1:30—3:30PM
FREE
Open to all
Maryland Pastel Society – National Juried Exhibit

Featuring music by Monsieur Guy Robert Jean –a romantic balladeer and guitarist singing in French, Spanish, Creole and English.



Critique by Penny Kritt

Painting Sunshine

Using bright light, and particularly direct sunlight, gives the artist a big set of tools for a composition. Whether the subject is a landscape, a portrait or a still life, the lighting you choose determines much of the emotional character of the work. It can wordlessly identify the time of day and weather

conditions. And the shapes formed by the shadows you opt to include can mean the difference between the mundane and the magnificent.

Value Choices:

Let's start with a value comparison of a ball sitting on the sand. In Figure 1 below, both the upper and lower shapes are pretty much the same. Take a little time to look at them and figure out what time of day it is and what the weather is like. You probably took a glance and made some assumptions. *Before you read on, stop and consider how you arrived at those conclusions.*

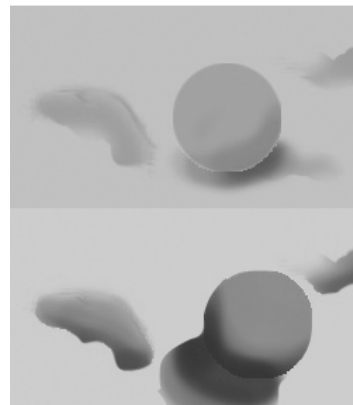


Figure 1

The critical difference is that the upper one has all the values very close together – all the grays are similar. Nothing is either very light or very dark. That's what happens early in the morning before the sun gets too bright. If the sun were higher in the sky, the shadow wouldn't have spread out so far past the ball, so it's not just that it's later on an overcast day.

With the lower image, all the shadows are much darker which means that the sun is brighter. The shadows are also spread out more past the object. That means that the sun is also directly opposite of the shadow side so it's later in the day and the sun is lower in the sky. The shadow on the bottom of the ball is darker as well as the one that it casts. The foot prints are also darker.

The viewer automatically recognizes, even in a black and white version, that the bottom scene shows a better day to be at the beach!

Shadow shapes:

By choosing a light source and direction, you also have made a decision about whether to include shadows, how dark those shapes will be and how large or small you will make them. The bigger the shapes – and the more they contrast with what is around them dictates how important you want them to be. In the upper version, see how the ball and shadow shape are almost part of a single unit and their impact is small. As you look at the lower part of Figure 2, do you feel a pull from that big purple shadow that thrusts your eye to the pink ball?

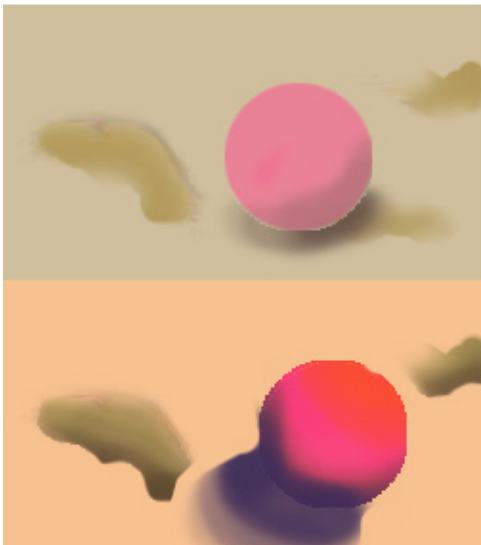


Figure 2

Consider how the footprint shapes catch your attention – or not. In the upper version of Figure 2, those shapes break up a single large background shape that would otherwise be very boring. But they mostly add just a sense of texture. The greater value contrasts in the footprint in the bottom version make them more important and demand your attention.

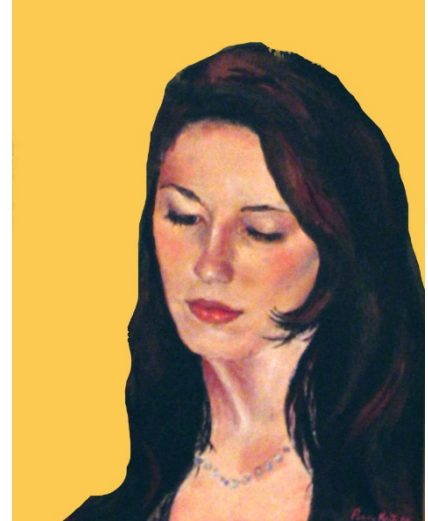
Color Choices:

While adding light – and the darker shadows associated with it – usually makes a composition more interesting, that’s not always true. Because of the model’s contemplative expression, a more somber background suits it best.



McKenzie
By Penny Kritt
Acrylic on canvas

In the modified version below, I used Photoshop to add some warmth to her cheeks and darken the shadows in the face to match the brighter background. But it changes her focus. In the upper version, she is pondering the larger questions of life. In the bottom one, she is looking at something that doesn’t seem to please her.



Sometimes you need the gentle effect of light shadows in a composition that has all light values. But if you decide that it’s just *missing something*, 90 percent of the time, the solution is to increase the value contrasts. When you’re working realistically (as opposed to working on an abstract), when you add brighter light sources, the only way you can show it is to add dark shadows. The trick is to be bold and go much darker than you currently have

used. Remember, in bright sunshine, shadows should be at least 60 percent on the value scale. Use something at least this dark:



If this is what you have for shadows,



the viewer will never see bright sunlight, no matter how light you make an object.

So if you say “let there be light”, you must also cross over “to the dark side” to get message across!

If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.

MEMBER NEWS



“From the Corners of the Earth”

Travel paintings by **Chris Luckman** at Glenview Mansion, Rockville Civic Center Park 603 Edmonston Drive, Rockville, MD 20851 August 27 - October 8, 2017

Reception: Sunday August 27, 1:30 - 3:30

Gallery Hours

Mon., Tues., Wed., Fri.: 9 a.m. - 4:30 p.m. ~

Thurs.: 9 a.m. - 9 p.m.

www.ChrisLuckmanArt.com

Emily Pearce will have a show of her iPad drawings at UUCR from July 27 through September 27, 2017. The reception is on August 27 from 11-1.

Emily Pearce
iPad Drawings
July 27-September 27, 2017
Reception August 27, 11-1
Artist Talk September 17, 7 pm
The Location:
UUCR
100 Welsh Park Drive
Rockville MD, 20850

Classifieds

Please take this opportunity to advertise art supplies/easels for sale, for free, or for trade to other members. Send your information, by the 15th of each month, to:

newsletter@rockvilleartleague.org

Kritt Studio Classes

Beginning Painting classes start September 18, daytime and evening

Beginning Drawing classes start September 19, daytime and evening

Advanced Groups and Private Lessons

Call Penny at 301/989-1799 for more info.

Penny Kritt
Decorative Artist
301/989-1799
www.pennykritt.com

Luxury apparel and accessories direct from an award-winning artist. Silk and cashmere, scarves, purses and clothing for the woman who wants something unique!

It's always wonderful to see your artwork hung on a wall somewhere. But wouldn't you love to see someone *wear* it? Have your artwork printed on scarves and other fabric items. Buy as much or as little as you want, but *allow up to 8 weeks for delivery*. No upfront investment is required.

Gifts of your art will always be treasured. Items are affordable and easy to ship – and you don't have to pay for frames! **Selling fabric art** is a great way to increase your holiday income. They're a lot easier and lighter to carry to shows and the profit margins are whatever you choose.

See samples at www.pennykritt.com
Quantity Discounts Available
For info, call Penny Kritt at
301/989-1799

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\$35 Photography Fee - Includes Proofs and Color Enhancements

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Opportunities

St. John's Episcopal Church & School is in search of local artists to participate in their annual Holly Harvest Bazaar on Saturday, Nov. 11, 9 am- 3pm.

According to Johnna Gilchrist, the organizer of the annual bazaar, they have a great location in the heart of Olney, MD, where over 1,000 shoppers enjoy shopping, relaxing music, food, raffles and much more. They aren't technically a juried show but are discerning about the approximate 40-50 participating vendors and the local artists. They have been hosting this show for over a decade and provide great volunteers the day of and have an awesome marketing crew this year!

Details are on the application and attached flyer but **please note there is a fee and a deadline**. Prices start at \$50 for a space without a table and \$70 with a table. The fee will increase by \$20 per space after **September 1**. Check it out and contact Johnna Gilchrist (johnnabenson@gmail.com) with any questions.

Applications **must be mailed** to the address on the form. Consider participating as a solo artist or with a colleague or two.

Holly Harvest Bazaar

Vendor Application

Saturday, November 11, 2017 9:00am - 3:00pm



Dear Holly Harvest Friends,

You are invited to join us at the 14thth Annual Holly Harvest Bazaar as one of our Merchants! Please join us on November 11th and be part of the Olney Tradition. We look forward to another successful Holly Harvest Bazaar and hope you will be a part of it.

Best,

Johnna Gilchrist (johnnabenson@gmail.com or cell 301-661-4612) Chair

Lori Perkins (cell 301-335-6866) Co-Chair

Please fill out the information below and submit before September 1st

Name: _____

Business/Company Name: _____

Address: _____

Phone: _____ Cell: _____

Email: _____

Description of craft/items and which category you will be participating in:

Number of Spaces:

Without Table 8'w x 7'd _____ Fee _____ \$50 for an 8x7 foot space

With Table 6' _____ Fee _____ \$70 for an 8x7 foot space

Extra Table 6' _____ Fee _____ \$20 each

Enclosed check for TOTAL \$ _____

Special Requests such as electrical outlets, wall position or end of row will be assigned as applications are recieved.

Sign up soon! Space Price increases to \$70 and \$90 with table after 9/1/17

I HEREBY AGREE TO AND WILL ABIDE BY THE CONTRACT REGULATIONS PROVIDED TO ME BY ST. JOHN'S PARISH REGARDING THE HOLLY HARVEST BAZAAR:

Signature of Vendor: _____ Date: _____

Please make check payable to St. John's Episcopal Church and send to:

St. John's Episcopal Church
Holly Harvest Bazaar, c/o Johnna Gilchrist
PO Box 187
Olney, MD 20832

Holly Harvest Bazaar

Vendor Information

Saturday, November 11, 2017 9:00am - 3:00pm



LOCATION: St. John's Episcopal Church
3427 Olney Laytonsville Road Olney, Maryland 20832
(Located on Route 108, one block East of the intersection of Georgia Ave)

TIME: Vendor set up is from 7:00am - 8:50am
The Holly Harvest Bazaar is open to the Public from 9:00am - 3:00pm.
Participants are required to be SETUP by 8:50am and remain SETUP until 3:00pm.

BOOTH FEES **:

Without Table = \$50 for an 8x7 foot space (**prices will increase to \$70/space after 9/1/17**)

With Table = \$70 for an 8x7 foot space (price increase to \$90/space/table after 9/1/17)

Extra Table = \$20 each

Spaces are 8' wide and 7' deep, Tables are 6', 1 chair is provided for each space.

*All fees are non-refundable *All special requests will be assigned as applications are received.

PARKING: Vendors are welcome to park and unload in front of the gym in order to load and unload. Volunteers from St. John's will also be available for assistance. Once doors open to the public at 9:00am we request that all vendor vehicles be moved. We have provided parking spaces for your vehicles at Olanwood Office Park (offices just next to St. John's Church). If you require handicap parking - please notify us in advance so that we may make proper arrangements.

TAX: All vendors are responsible for collecting their own applicable taxes on Bazaar day. You will receive a donation form from St. John's once your application and payment has been received.

DISPLAYS: All vendors are responsible for supplying their own display materials that conform to the space allocated and are of safe and acceptable construction.

ADVERTISING: The Holly Harvest Bazaar Committee will be advertising in the following ways: Washington Post, Calendar Sections of local news and neighborhood newsletters, Signs and Banners around town, Facebook, Twitter, through St. John's Episcopal School. We also encourage you to advertise among your craft community....the more the merrier!! Please let us know if you would like copies of our Holly Harvest Fliers. Raffle Tickets will be sold and drawings will be held throughout the day, at the end of the day a "major prize" will be raffled off (must be present to win).

ELIGIBILITY: The St. John's Holly Harvest Bazaar is open to everyone. The Holly Harvest Committee reserves the right to not allow sales of any items that are not in good taste.

LIABILITY: By accepting this agreement, the vendor releases St. John's Church & School from any and all liability for any damage, injury, loss or theft to any person or goods for any cause whatsoever, nor will they be a party to any legal action against them.

PLEASE NOTE: The Fire Marshall requires no smoking or vaping in the building.

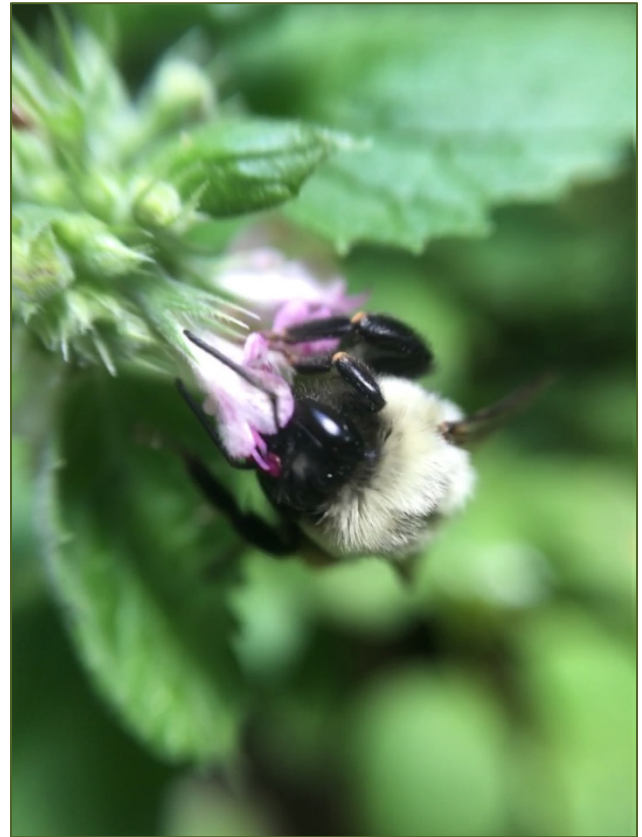
APPLICATIONS: If you would like to participate please complete the attached application and return to Johnna Gilchrist PO Box 187, Olney, MD 20832

QUESTIONS: Please contact Johnna or Lori johnnabenson@gmail.com or by cell 301-661-4612



Open Life Drawing Drop-In. 2nd and 4th Mondays of the month from 6-9pm. Artists of all levels are welcome. (No instruction.) Come draw from a professional model.

artistsandmakersstudios.com



GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the **Sunday** after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or swinedoc@yahoo.com with questions.** If you need to contact Julie Farrell, please send an email tojfarrell@rockvillemd.gov.

Monday delivery and hanging: 9AM–12PM / Sunday Gallery Opening: 1:30—3:30PM
Monday Pick up: 9AM—11AM

Glenview Mansion Schedule				
2017	Member(s)	Monday Deliver and Hang Before 12 noon	Sunday Gallery Opening 1:30 – 3:30 pm	Pick-up Before 11 am
JUL/AUG	Board Members' Show	July 5	July 9	Aug. 21
AUG/OCT	Chris Luckman/Lieta Gerson	Aug. 21	Aug. 27	Oct. 9
OCT/NOV	Barbara Bell	Oct. 9	Oct. 15	Nov. 20
DEC	RAL Winter Show	Nov. 27	Dec. 3	Jan. 2
2018				
JAN/FEB	Mike Kuchinsky	Jan 2. 9-11 am	Jan. 7	Fri. Feb. 23 9-11 am
FEB/APR	Student Art Show	Sun., Feb. 25	March 4	Thurs., Apr. 19 4-7 pm Fri., Apr. 20, 2-5 pm
MAY/JUN	RAL Spring Show	Mon., Apr. 30 12-2 pm, 5-7pm	May 6	Mon., June 18 12-2pm, 5-7pm
JUN/JUL	Harriet Gordon/Norda Kittrie	Mon., Jun 18 9-11am	June 24	Mon., July 30 9-11am
AUG/SEPT	Board Members' Show	Mon., July 30 2-4pm	Aug. 5	Mon., Sept. 10 9-11am
SEPT/OCT	Susan Dunnell	Sept. 10 2-4pm	Sept. 16	Mon., Oct. 15 9-11am

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OCT/NOV	Sue Moses/Stephanie Gustavson	Oct. 15 2-4pm	Oct. 21	Mon., Nov. 26 9-11am
DEC	RAL Winter Show	Mon., Nov. 26 12-2pm, 5-7pm	Dec. 2	Mon., Jan. 7 12-2pm, 5-7pm

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>

At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water are provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland		
Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov		
Name	From	To
Open	Aug. 15, 2016	Oct. 15, 2017
Thomas Farm Community Center – 700 Fallsgrave Drive, Rockville, Maryland		
12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842		
Name	From	To
Valthea Fry	June 15, 2017	Oct. 15, 2017
Lieta Gerson	Oct. 15, 2017	Jan. 15, 2018
Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland		
10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty.		
Name	From	To
Open	Aug. 15, 2016	Oct. 15, 2017

RAL BOARD OF DIRECTORS



Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
Lisa Sieg	<i>1st Vice President</i>	
Carlos Garcia	<i>2nd Vice President</i>	
Nighat Ahmed	<i>Program Coordinator</i>	programs@rockvilleartleague.org
Emily Pearce	<i>Volunteer Coordinator</i>	volunteer@rockvilleartleague.org
Emily Pearce	<i>Membership</i>	membership@rockvilleartleague.org
Rob Gale	<i>Treasurer</i>	treasurer@rockvilleartleague.org
Cathy McDermott	<i>Secretary</i>	secretary@rockvilleartleague.org
Susan Dunnell	<i>Newsletter Editor</i>	newsletter@rockvilleartleague.org
Liliane Blom	<i>Liaison Officer</i>	liaison@rockvilleartleague.org
Sabiha Iqbal	<i>Publicity/marketing</i>	publicity@rockvilleartleague.org
Eric Goss	<i>Communications</i>	communications@rockvilleartleague.org
Lisa Sieg	<i>Hospitality</i>	hospitality@rockvilleartleague.org
		jshows@rockvilleartleague.org
Diane Jeang	<i>Monthly Member Shows</i>	mshows@rockvilleartleague.org
		oshows@rockvilleartleague.org
Patria Baranski	<i>Historian</i>	historian@rockvilleartleague.org
Michael Auger	<i>Webmaster</i>	webmaster@rockvilleartleague.org
Eileen Mader	<i>Founder</i>	

Rockville Art League
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