



RockvilleArtLeague.org

Vol. XXVI No. 10

June 2017

**NEXT MEETING: September tbd, 6:30PM
Speaker: Dr. Irina Stotland**

Message from the President, Patrick Sieg

Dear Rockville Art League members,

It is a privilege for me to share thoughts with you each month. I am so very glad that we have a newsletter that allows me to publish these thoughts.

This month I am taking the opportunity to thank members of the RAL Board for their efforts and the diligence and care they put into their volunteer efforts on behalf of our league.

- You are reading this newsletter because Susan Dunnell solicited ideas from the group and artfully composed them in this publication. She does this without complaint ten times a year (she admonished me for being late with my comments one month but that does not count as a complaint).
- You get the newsletter because Emily Pearce has captured your membership information and made that available as a distribution list.
- Michael Auger has ensured that the format of the newsletter, our web site,

- electronic connectivity and other things “cyber” are in place and working.
- Eric Goss pulled the levers that allowed the newsletter to go out to membership. Eric also sends reminders of upcoming meetings and other important things to us all.
- Thanks to Nighat Ahmad, we already have a full slate of speakers ready for the 2017 – 2018 year’s meetings. (Emily Pearce facilitated this year’s speakers in addition to her efforts as the membership chair and organizer of the Rockville Student Art Show).
- Each meeting starts with refreshments and hospitality thanks to Lisa Sieg. She makes us feel welcome.
- And later in this newsletter you will see some final reminders about our upcoming RAL spring members’ show. As she did last December, Lisa is coordinating the spring show. “Coordinating” means “making these shows happen and ensuring that they are beautiful and successful.
- And there are financial aspects to all these efforts. The speakers receive an honorarium, our show judges are paid for their efforts, top award winners in member shows receive cash prizes, food

is purchased for the receptions, etc., etc., etc. Rob Gale makes sure all those payments are made and that your membership fees are used appropriately.

- Sabiha Iqbal is working publicity (brochures and social media) to be sure people are aware of our league.
- Cathy McDermott captures and publishes for the record the key decisions of our board meetings (and is one of the league's most dependable volunteers).
- If RAL members' work is on display in outside venues (like Brookside Gardens) then you can bet that Carlos Garcia has worked the logistics.
- There are RAL member's works on display every month in the two gallery boardrooms. Diane Jeang makes sure of that.

The above are just a few of the many things that our board does with excellence and generosity. You will see some of them when you drop off your work for the spring show on May 17th, as we hang and label the show, at the opening reception on May 21 and in our walk-through with the show's judge on May 25. When you see them please be sure to thank them for their efforts. Personally, I don't think we can ever thank them enough.

The first general meeting of the 2017 – 2018 season will be in September (date to be confirmed) at 6:00 PM. Our speaker for this meeting will be Dr. Irina Stotland who is an art historian and professor at Montgomery College. I have had the pleasure of taking two of her Lifelong Learning Institute classes at MC and am looking forward to her next offering. We haven't had art history talks in the past few years and I am glad we are trying this. I can't wait to hear her talk and please mark your calendars now.

Edward Hopper said "if you could say it in words, then there would be no reason to paint."

I love Mr. Hopper's art and his quotes, and this gives me reason to paint.

I'm looking forward to seeing you at our RAL spring show and the 2017 – 2018 year.

Thank you for being a Rockville Art League member and an artist.

Patrick Sieg
RAL President



RAL Juried Members' Spring Show Glenview Mansion

May 21 - June 28, 2017

Gallery Walk Through: Thursday, May 25, at 6:30PM. (Note: this is in place of the May meeting.)

Final Pick Up: Thursday, June 29, 11:30 AM – 1 PM and 5:00-6.30 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Thursday 6:30 PM will not be insured. There is no storage available.

Sales: The Glenview Mansion staff will manage art sales. The artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

We need volunteers to release entries. Please check your schedules and sign up online on the RAL website and click on *Member Show: Volunteer Sign-up*: <http://rockvilleartleague.org/> It takes a village to put on a successful show and we hope you'll sign up. Slots still available.

Thursday, June 29 - Break down show and move it to pick up area

- 9:30 -11:00 AM

Thursday, June 29 - Final Pick-up:

- 11:30 AM-1:00 PM
- 5:00-6:30 PM

When signing up, please indicate the time you can help. Can't stay the whole time? Any amount of time you can work is appreciated. All slots filled and you want to volunteer? Contact Lisa Sieg.

The Glenview Mansion Art Gallery is an incredible exhibition space, perhaps the most beautiful one in Montgomery County. The Rockville Art League is very fortunate to hold member shows there. Please invite your friends, family and community to the show.

Questions regarding the show? Please contact:
Lisa Sieg: jshows@rockvilleartleague.org
Patrick Sieg: president@rockvilleartleague.org



Rockville Art League 2016-2017 Speaker Series

All events in this series occur from 6:30-8:00 pm at Glenview Mansion 603 Edmonston Drive, Rockville MD 20851. Events are open to RAL Members and the General Public.

June 1, 2017: No general member meeting; board meeting only.

September, 2017: Dr. Irina Stotland, an art historian and professor at Montgomery College.



On Exhibit May 21-June 28
**Rockville Art League
Juried Members' Exhibit**

Join us for a 'Meet the Artists' and gallery opening reception on **Sunday, May 21, 1:30-3:30 p.m.** Enjoy a repeat performance by **James Mabry** as he entertains with his soulful vocals and blues guitar from 2-3 p.m. Event is free.

For information, call 240-314-8682 or 240-314-8660, or visit www.rockvillemd.gov. For recorded directions, call 240-314-5004. *Glenview Art Gallery is wheelchair accessible.*

New Gallery Hours: Mon., Tues, Wed., Fri. 9 a.m.-4:30 p.m.; Thurs, 9 a.m.-9 p.m. Gallery closed on official holidays.

Glenview Mansion Art Gallery
at Rockville Civic Center Park
603 Edmonston Drive
Rockville, MD 20851



Critique by Penny Kritt

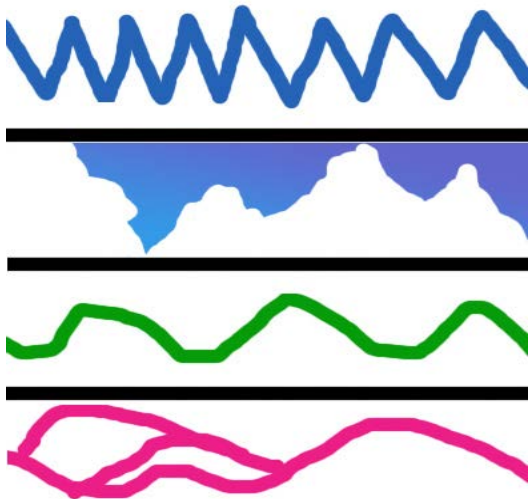
Creating Art

I often hear from my students that they just don't have enough time for creating their art work. We're all too busy, and if you're not in a class, life just sucks up all your art time, doesn't it?

If you think that's true, you're in for a pleasant surprise. The trick is to expand your definition of productive art time. For example, while you're reading this, you're not actually drawing or painting something that might merit a frame. But you are still expanding your artistic knowledge, and that counts, a lot!

The mere act of thinking about shapes in essential in creating art. In fact, it's usually where people start. Something as simple as a doodle can be the catalyst for a painting.

You're bored so you do some zigzag shapes with a blue marker. Shark's teeth! But you're not into maritime carnage, so Alps, maybe?



The points are too regularly spaced, though, so take that blue marker and do the sky (negative space) around some very irregular white shapes. Bingo, it's ski season, and the mountains now have depth, some in front, others further back – and an avalanche about to happen! Except it's summer

now and you'd like more color if you're going to do a landscape.

Your next doodle was the green wiggly line above, maybe rolling hills. Boring, regularly spaced rolling hills. So repeat the irregularity as with the Alps above, make each pink hill shape unique and let them sometimes overlap.

OK, now you've got some interesting shapes and maybe you're finally ready to paint another landscape. But there's that pesky problem – it's all that boring green that always dominates a landscape. You've tried warm greens and cool ones, dark and lights along with your mid tone greens. Blah, just blah. Except maybe there's a way around that.

You've always liked photos of the Cotswold area in England. Everything's always green, but they're such fresh, inviting colors. Maybe let's go to Google Images and search for photos there. Here's one below (it's not copyright protected so we can use it) that has an unusual acid green in the center field. And it's got a Belted Galloway cow, the kind that look like a walking Oreo cookie!



On second thought, nope, still too much green. Let's try something – some place! – else. Let's go to Italy. Although there is still a significant amount of green shapes in this photo, warmer colors predominate. The architectural element of the photo below has the contrast of the straighter lines and regular arches against the random curvilinear trees and mountains. Those forms might also be easier to paint than the cow in the photo above.



Here's a brain teaser. I was driving one day and saw some lovely homes that were down in a valley. The whole scene screamed to be in a painting. It took me weeks to figure out what told the viewer about my higher vantage point. In the photo below, the buildings are obviously down a hill from where the photographer is standing. How do we know that? What is it about the buildings that tell us that we are higher than the subjects?



Quantifying this is an example learning to create accurate art without needing any reference materials.

Figured it out yet? If not, the next photo is a view from slightly lower than the front door of the house on the left. The one on the right is even higher. What is different so that you know you are lower than these buildings?



If it's still a puzzle, look at the photo below. The secret is how much of the roof you can see on any building. For the building on the left that's slightly below us, the roof is visible, but you also see the vertical walls. For the lower building on the bottom right, most of what you see is roof and the vertical walls are minimized.



Now, go back to each of these photos and pay close attention to the shape of each roof. For the best view, print out these photos and use a black marker to outline them. See how irregular they are?

If you've always marveled at how an artist can create realistic images without reference photos, it's because they did the kind of homework discussed above. You don't have to look up what you've already studied!

If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.

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**For classes or private lessons, contact Penny at
301/989-1799**



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MEMBER NEWS

Kritt Studio Classes

Painting Beach Life Workshop

10 AM-3PM

Saturday, July 15

Or

Tuesday, July 25

Painting Nature Workshop

10AM-3PM

Tuesday, July 11

Or

Saturday, August 25

Advanced Groups and Private Lessons

Call Penny at 301/989-1799

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the **Sunday** after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or swinedoc@yahoo.com with questions.** If you need to contact Julie Farrell, please send an email tojfarrell@rockvillemd.gov.

Monday delivery and hanging: 9AM–12PM / Sunday Gallery Opening: 1:30—3:30PM
Monday Pick up: 9AM—11AM

Glenview Mansion Schedule				
2017	Member(s)	Monday Deliver and Hang Before 12 noon	Sunday Gallery Opening 1:30 – 3:30 pm	Pick-up Before 11 am
APR/MAY	Maurice Margulies/ Diane Jeang	Mar. 27	Apr. 2	May12
MAY/JUN	RAL Spring Show	May 17	May 21	June 29
JUL/AUG	Board Members' Show	July 5	July 9	Aug. 21
AUG/OCT	Chris Luckman/Lieta Gerson	Aug. 21	Aug. 27	Oct. 9
OCT/NOV	Barbara Bell	Oct. 9	Oct. 15	Nov. 20
DEC	RAL Winter Show	Nov. 27	Dec. 3	Jan. 2
2018				
JAN/FEB	Mike Kuchinsky	Jan 2. 9-11 am	Jan. 7	Fri. Feb. 23 9-11 am
FEB/APR	Student Art Show	Sun., Feb. 25	March 4	Thurs., Apr. 19 4-7 pm Fri., Apr. 20, 2-5 pm
MAY/JUN	RAL Spring Show	Mon., Apr. 30 12-2 pm, 5-7pm	May 6	Mon., June 18 12-2pm, 5-7pm
JUN/JUL	Harriet Gordon/Norda Kittrie	Mon., Jun 18 9-11am	June 24	Mon., July 30 9-11am
AUG/SEPT	Board Members' Show	Mon., July 30 2-4pm	Aug. 5	Mon., Sept. 10 9-11am

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SEPT/OCT	Susan Dunnell	Sept. 10 2-4pm	Sept. 16	Mon., Oct. 15 9-11am
OCT/NOV	Sue Moses/Stephanie Gustavson	Oct. 15 2-4pm	Oct. 21	Mon., Nov. 26 9-11am
DEC	RAL Winter Show	Mon., Nov. 26 12-2pm, 5-7pm	Dec. 2	Mon., Jan. 7 12-2pm, 5-7pm

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>

At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water are provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland		
Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240) 777-0240, christinelundy@montgomerycountymd.gov		
Name	From	To
Open	July 1, 2016	Sept. 1, 2017
Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland		
12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842		
Name	From	To
Angie Lacey	Feb. 15, 2017	June 15, 2017
Valthea Fry	June 15, 2017	Oct. 15, 2017
Lieta Gerson	Oct. 15, 2017	Jan. 15, 2018
Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland		
10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty.		
Name	From	To
Open	June 15, 2017	Aug. 15, 2017

RAL BOARD OF DIRECTORS



Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
VACANT	<i>1st Vice President</i>	
VACANT	<i>2nd Vice President</i>	
Nighat Ahmed	<i>Program Coordinator</i>	programs@rockvilleartleague.org
Emily Pearce	<i>Volunteer Coordinator</i>	volunteer@rockvilleartleague.org
Emily Pearce	<i>Membership</i>	membership@rockvilleartleague.org
Rob Gale	<i>Treasurer</i>	treasurer@rockvilleartleague.org
Cathy McDermott	<i>Secretary</i>	secretary@rockvilleartleague.org
Susan Dunnell	<i>Newsletter Editor</i>	newsletter@rockvilleartleague.org
Liliane Blom	<i>Liaison Officer</i>	liaison@rockvilleartleague.org
Sabiha Iqbal	<i>Publicity/marketing</i>	publicity@rockvilleartleague.org
Eric Goss	<i>Communications</i>	communications@rockvilleartleague.org
Lisa Sieg	<i>Hospitality</i>	hospitality@rockvilleartleague.org
Lisa Sieg	<i>Juried Member Shows</i>	jshows@rockvilleartleague.org
Diane Jeang	<i>Monthly Member Shows</i>	mshows@rockvilleartleague.org
Carlos Garcia	<i>Open Shows</i>	oshows@rockvilleartleague.org
Patria Baranski	<i>Historian</i>	historian@rockvilleartleague.org
Michael Auger	<i>Webmaster</i>	webmaster@rockvilleartleague.org
Eileen Mader	<i>Founder</i>	

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