



RockvilleArtLeague.org

Vol. XXVI No. 9

May 2017

**NEXT MEETING: May 25, 6:30PM**

Maud Taber-Thomas, Judge's Walkthrough of Juried Art Show

## **Message from the President, Patrick Sieg**

Dear Rockville Art League members,

We have nearly completed our 2016 / 2017 season and we should be proud of our accomplishments this year, including the following:

- Our membership has grown to more than 130 members.
- League members are very well represented in venues across Montgomery County.
- The December show was beautiful and I anticipate that the Spring Members' Show will be as well, and perhaps even better.
- We have hosted six informative speakers and our new Program Coordinator, Nighat Ahmed, has a slate of outstanding speakers lined up for the next season.
- We began accepting photographers into our league and their photos into our member shows.
- We have revised our monthly meetings to include an ice-breaker "gentle critique." Thank you to the brave artists

who are willing to put themselves out there.

- We have a slate of new board members with new ideas about how we can support our members.

I believe that we can build on this momentum next season and I welcome any ideas and suggestions you may have.

Thank you to member and Certified Picture Framer, Jae Shin, for speaking to the group at our April meeting and a record number of members were present to hear her comments. Personally, I picked up several techniques that will help me frame drawings in a way that is not only efficient but will preserve and showcase my work. A big thank you to Jae.

The Spring Members' Show is nearly upon us. Please support this show with your artwork and by volunteering. Quite a few of you have already signed up to help but there are still volunteer spots to be filled. Later in the newsletter our Juried Member Show coordinator, Lisa Sieg, shares much information on the show. As with other shows the May RAL member meeting will be the walk through with our judge, Maud Taber-Thomas. It will be on Thursday, May 25<sup>th</sup> and

we will meet in the mansion upstairs gallery in room 2.

Finally, I recently saw the following quote by author Kurt Vonnegut: “To practice any art, no matter how well or badly, is a way to make your soul grow. So do it.”

This is a quote that I take to heart and I am glad to “do it” when my paintings are working out and the “grow your soul” helps even when they are not.

I am looking forward to seeing you and your artwork in our spring show later this spring.

Patrick Sieg  
RAL President



## RAL Juried Members’ Spring Show Glenview Mansion

**May 21 - June 28, 2017**

**Judge:** Our judge for the spring show, Maud Taber-Thomas, is an artist who specializes in oil paintings and charcoal drawings. Trained in classical drawing and painting at the New York Academy of Art, Maud studied Victorian and Medieval literature at Bowdoin College and Oxford University before turning her attention more fully to the fine arts. Maud draws inspiration for her evocative portraits, interiors, and landscapes from the narratives and

characters of classic literature and history. Her works, which range in scale from miniature to larger than life, capture the vibrant light and color of far-off places and distant time periods. Maud Taber-Thomas lives in Silver Spring, Maryland and teaches drawing and painting classes at the National Gallery of Art and the Yellow Barn Studio at Glen Echo. Her drawings and paintings have been shown at a number of galleries in the Washington, DC area and in New York. Her work is represented by Susan Calloway Fine Arts, in Washington, DC. Her website: <https://maudtaber-thomas.com/>. She will conduct a gallery walk-through on Thursday, May 25, at 6.30 PM.

**Eligibility and rules:** RAL now includes a category for photography in the art show. The following rules apply for all works entered. Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. Only **original** works securely framed with hanging wire are acceptable. (Gallery-wrapped works are accepted as well.) The entries must have been completed within the last two years and may not have been exhibited previously in a RAL Member Show. No reproductions, no giclées and no wet canvases are allowed. A work having multiple framed parts must meet the two works per member criteria. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. The artist’s signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

### Categories:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

### Awards:

- Best in Show (cash prize)
- First, Second and Third in all categories (cash prizes)
- Honorable Mention at the judge’s discretion

**Delivery:** Wednesday, May 17, 11:30 AM-1:30 PM and 5:00 -7:00 PM. Register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center. On Thursday, May 18, please phone the pickup hotline after 3 PM, **240-314-8682**, to see if your work was juried into the show. If your number is listed, then you or your designee must pick up your work on Thursday May 18, 5:00 -6:30 PM or Friday, May 19, 11:30 AM - 1:00 PM.

**Reception:** Sunday, May 21, from 1:30-3:30 PM. Presentation of awards at 2 PM. Light refreshments.

**Gallery Walk Through:** Thursday, May 25, at 6:30PM. (Note: this in in place of the May meeting.)

**Final Pick Up:** Thursday, June 29, 11:30 AM – 1 PM and 5:00-6.30 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Thursday 6:30 PM will not be insured. There is no storage available.

**Sales:** The Glenview Mansion staff will manage art sales. The artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

**We need volunteers** to help register, move, hang, label and release entries. Please check your schedules and sign up online on the RAL website and click on *Member Show: Volunteer Sign-up:* <http://rockvilleartleague.org/> *It takes a village* to put on a successful show and we hope you'll sign up. Slots still available. RAL Members are not only talented but a lot of fun and the \$5 entry fee will be waived if you volunteer for the show.

Wednesday, May 17 – Register Work:

- 11:30 AM -1:30 PM
- 5:00-7:00 PM

Thursday, May 18 - Move unaccepted pieces for pick up and begin hanging:

- 2:00-6:00 PM

Thursday, May 18 – Pick-up of unaccepted works

- 5:00-6:30 PM

Friday, May 19 - Pick-up of unaccepted work.-

- 11:30 AM-1:00 PM

Friday, May 19 - Hanging/Labeling:

- 9:30 AM-12 Noon
- 1:00-4:00 PM

Sunday, May 21 - Reception set up, oversee the tables, and clean up:

- 1:00 -3:30 PM

Thursday, June 29 - Break down show and move it to pick up area

- 9:30 -11:00 AM

Thursday, June 29 - Final Pick-up:

- 11:30 AM-1:00 PM
- 5:00-6:30 PM

When signing up, please indicate the time you can help. Can't stay the whole time? Any amount of time you can work is appreciated. All slots filled and you want to volunteer? Contact Lisa Sieg. (If hanging, please bring a pair of needle nose pliers and gloves.) We need you to help make the Members' Show a successful one. Please check your calendar and sign up!

The Glenview Mansion Art Gallery is an incredible exhibition space, perhaps the most beautiful one in Montgomery County. The Rockville Art League is very fortunate to hold member shows there. Please invite your friends, family and community to the show.

Questions regarding the show? Please contact:

Lisa Sieg: [jshows@rockvilleartleague.org](mailto:jshows@rockvilleartleague.org)

Patrick Sieg: [president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)



# 2017 RAL Members Show Agreement

I agree to the rules of the show as presented in this announcement, that my entries are my original works, and that I will not hold RAL or The Glenview Mansion or City of Rockville responsible for any possible loss or damage to my entries while on the property. I understand that all reasonable care will be taken in handling entries. I give RAL permission to photograph my artworks and publish on the website.

**Please print legibly so the information is easily and accurately read. Thanks!**

Printed Name \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

E-Mail \_\_\_\_\_

**I am entering the following work(s):**

**Work 1:**  
Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \$ \_\_\_\_\_

**Work 2:**  
Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \$ \_\_\_\_\_

# CALENDAR

## Show:

May 21- June 28, 2017

## Delivery of works:

Wednesday, May 17, 11:30AM – 1:30PM and 5:00-7:00PM

## Hotline for pickup list:

Thursday, May 18, after 3:00PM  
**240-314-8683**

## Pickup of unaccepted works:

Thursday, May 18,  
5:00 –6:30 PM  
Friday, May 19, 11:30AM-1:00PM

## Opening Reception:

Sunday, May 21, 1:30-3:30PM  
Awards: 2:00PM

## Judge's Gallery Walk Through

Thursday, May 25, 6:30PM

## Final Pickup:

Thursday, June 29, 11:30AM-1:00PM  
and 5:00-6:30PM

# ROCKVILLE ART LEAGUE



**Attach one 2-column form (below) to each entry:**

Tape form to the back upper right corner of each work. The left side will be cut off and used to compile the program.

-----CUT ALONG THIS DOTTED LINE-----

Attach tape to right side of this form and tape to back upper right corner of your work.

TAPE HERE ----->

**WORK 1:** REF # \_\_\_\_\_

REF # \_\_\_\_\_

ARTIST \_\_\_\_\_

ARTIST \_\_\_\_\_

TITLE \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

MEDIUM \_\_\_\_\_

PRICE \$ \_\_\_\_\_

PRICE \$ \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

-----CUT ALONG THIS DOTTED LINE-----

Attach tape to right side of this form and tape to back upper right corner of your work.

TAPE HERE ----->

**WORK 2:** REF# \_\_\_\_\_

REF # \_\_\_\_\_

ARTIST \_\_\_\_\_

ARTIST \_\_\_\_\_

TITLE \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

MEDIUM \_\_\_\_\_

PRICE \$ \_\_\_\_\_

PRICE \$ \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_





### Rockville Art League 2016-2017 Speaker Series

*All events in this series occur from 6:30-8:00 pm at Glenview Mansion 603 Edmonston Drive, Rockville MD 20851. Events are open to RAL Members and the General Public.*

**May 25, 2017:** Judge's Walk-Through of RAL Spring Members Show

**June 1, 2017:** No general member meeting; board meeting only.

### **Nighat Ahmed, Program Coordinator**

Hello RAL members, I am pleased to take up this position as program coordinator. I am excited to let you know that we have found a wonderful set of speakers for the upcoming 2017-2018 monthly speaker series.

Please let me know if you have any questions or suggestions. In addition, it is not too early to

let me know of any speakers for the 2018-2019 season.

My email address is: [programs@rockvilleartleague.org](mailto:programs@rockvilleartleague.org).

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## Critique by Penny Kritt

### Critique for Sabiha Iqbal

Our thanks for Sabiha for providing a painting for critique.



### ***On the Run***

Oil on Canvas

By Sabiha Iqbal

Doing a critique is always easier, and hopefully more accurate, when you understand the artist's motivation. Look carefully at the image. What was she trying to say? And how did it make you *feel*?

Sabiha says:

“What I like about the painting is that it shows a lot of movement which is what I wanted. But what I don't like about this painting and most others that I do is that I can't seem to escape from a uniform color in the background. My figures did have many colors but they had the same mix. I have struggled to fix that. I did want to distinguish the lower left half from the top right. My theme is that people are

composed of many different colors, in the sense that each one of has a little of all colors, although we may have a dominant one. I was also thinking of refugees, immigrants, and all the rest of us, and all the news I'm reading. Just trying to show people on the go, or on the run, whichever way you take it."

Let's start with what works so well in this composition. Each of the figures is designed with some sort angular or diagonal elements and that is exactly what tells the viewer that these figures are on the move. Some figures are in an exaggerated posture that indicates rushing. (see Inset 1 below). Those distorted stances imply that every figure is somehow imperiled and/or fleeing from something.

Another thing that Sabiha did well was how loosely she shows a crowd without getting bogged down in detail for each figure. She's got enough shapes to indicate a crowd and then a few clearly indicated arms and legs. It tells us all we need to know about these people and how they're all intent on going various places. More information about an individual might have taken our attention away from the general atmosphere that she wanted us to see.

None of them is standing straight up with arms hanging at their sides or sitting with a relaxed posture. Without this kind of contrast, it's easy for the viewer to see desperation, rather than a more peaceful sense that some figures are rushing through their day while others are enjoying the moment.



Inset 1

The sense of peril is amplified by all the red (blood?) in the figures which might indicate that they were fleeing from a violent terrorist attack. While the background is different in the lower left than the upper right, it is mostly just different values of the same color combinations. The dark swirling passage in the upper right might well be smoke from an explosion. The lower left could be the dust that rose from the blast.

If Sabiha's intent for some figures was a more peaceful view of how busy normal days can be, having more contrast in the colors and posture of some figures would be helpful. Because the two bright green figures (Inset 2 below) indicate an adult and child who are strolling at a leisurely pace, they negate an overall sense of panic. There are still some slight diagonals as the figures hold hands and one in the legs of the child, but they indicate a calm connection. The pink figure has the sharper angles like the figures in the background and he's clearly running, but the bright pink color – and the string attached to the kite – all simply portray a child playing. The calmer figures wouldn't have to be done as bright cartoon figures; the exaggeration was for emphasis.





Inset 2

In Inset 3 below, the trees also give a sense of normalcy, even if now the kite has apparently been lost within their branches. Here we see “forest” rather than more well defined individual trees. More detail would have made them too prominent and important instead of just being a calming background shape.



Inset 3

However, if the goal is a darker vision of the chaos and terror of refugees, one solution is to treat one or two figures with more contrast and detail as a clearer definition of what is happening. Inset 4 below has just enough detail to imply a rifle has shot a fleeing man in the back. The addition of two strong black shapes for the helmet and rifle provide both lots of contrast in value (very dark shapes next to much lighter ones). These simple shapes also now explain the *reason* that the figures are running in disorganized panic. Throwing all subtlety aside, the rifle points to the strong blood red shape on the back of the large figure just to the right.

All the other figures are now almost reduced to being the background, with just enough detail left to show their hysteria. That means that the blue background colors become insignificant and will require no more modification.



Inset 4

Both of the alternatives above are based upon the idea of providing specific kinds of contrast to better explain the situation. In the first one, the bright figures that are clearly enjoying themselves convey the idea that the world is a busy place that is sometimes chaotic. The second, while reinforcing the ideas of conflict and violence, better describes the horror of man’s inhumanity to others.

Not every piece of art needs to make a strong statement. But when it does, the viewer will take away an emotion that may last longer than the visual memory of the composition.

*If you’d like a gentle critique of your work, email me a photo at pennykritt@aol.com.*

*If you’d like a gentle critique of your work, email me a photo at pennykritt@aol.com.*

For classes or private lessons, contact Penny at  
301/989-1799

## MEMBER NEWS

**Judith Prevo** won Best in Show, and **Patrick Sieg** won First Prize in Portraits at the Women's Club of Chevy Chase Annual Art exhibit.

**Michele Morgan** was awarded two honorable mentions at the Women's Club of Chevy Chase Annual Art exhibit (and has eight paintings showing at Artomatic).



### Artomatic 2017

What: Artomatic is an artist-run, unjuried, multimedia arts temporary event that draws together visual and performing artists and brings their work to the community.

Where: 1800 South Bell St Arlington, VA (Crystal City Metro)

When: March 24th – **May 6th, 2017**, for additional details please

visit: <http://www.artomatic.org>

**Barbara Bell** has an exhibition of watercolors entitled "In Plain Sight" at Glenview Mansion on display April 2- May 12.

On Exhibit:  
April 2-May 12

Glenview Mansion

Glenview Mansion Art Gallery

AT ROCKVILLE CIVIC CENTER PARK

**TOP LEFT:**  
Coriolana Simon "Time's Mirror" *still life photography*

**TOP RIGHT:**  
Barbara Bell "In Plain Sight" *watercolor*

**BOTTOM LEFT:**  
Sara Leibman "Seasons of Trees" *oil on canvas, mixed media*

**BOTTOM RIGHT:**  
Jennifer Kahn Barlow "Life's Most Delicious Moments" *oil on canvas*

On Exhibit April 2-May 12

Barbara Bell – *watercolor*  
Coriolana Simon – *still life photography*  
Sara Leibman – *oil on canvas, mixed media*  
Jennifer Kahn Barlow – *oil on canvas*

**Glenview Mansion Art Gallery**  
at Rockville Civic Center Park  
603 Edmonston Drive  
Rockville, MD 20851

Join us for a 'Meet the Artists' and gallery opening reception on **Sunday, April 2, 1:30-3:30 p.m.** Enjoy **Olivia Castriota's** performance with her soulful voice and bluesy songs from 2-3 p.m. Event is free.

For information, call 240-314-8682 or 240-314-8660, or visit [www.rockvillemd.gov](http://www.rockvillemd.gov). For recorded directions, call 240-314-5004. *Glenview Art Gallery is wheelchair accessible.*

**New Gallery Hours:** Mon., Tues, Wed., Fri., 9 a.m.-4:30 p.m.; Thurs, 9 a.m.-9 p.m. Gallery closed on official holidays.

Kritt Studio Classes

Painting Beach Life classes start  
May 16, daytime and evening

Advanced Groups and Private Lessons  
Call Penny at 301/989-1799





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### **ONE HOUSE Project**

The One House Project was conceived by a group of DC-area artists called “Art Watch.” You are invited to be a participant in their project, “One House.” Each participant will receive a 12” square piece of plywood to paint or decorate in honor of an immigrant ancestor. Please find details at the Art Watch website: <http://www.artwatchdc.com/#/one-house/>

To learn how to get a panel, please contact:  
Ellyn Weiss, [eweiss@ucusa.org](mailto:eweiss@ucusa.org)  
or  
Jackie Hoysted, [jacquelinehoysted@mac.com](mailto:jacquelinehoysted@mac.com)

***GLENVIEW MANSION CONFERENCE ROOM SHOWS***

You can show your artwork in Glenview Mansion for one month if you have received a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the **Sunday** after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or swinedoc@yahoo.com with questions.** If you need to contact Julie Farrell, please send an email tojfarrell@rockvillemd.gov.

Monday delivery and hanging: 9AM–12PM / Sunday Gallery Opening: 1:30—3:30PM  
Monday Pick up: 9AM—11AM

<b>Glenview Mansion Schedule</b>				
<b>2017</b>	<b>Member(s)</b>	<b>Monday Deliver and Hang Before 12 noon</b>	<b>Sunday Gallery Opening 1:30 – 3:30 pm</b>	<b>Pick-up Before 11 am</b>
<b>APR/MAY</b>	<b>Maurice Margulies/ Diane Jeang</b>	Mar. 27	Apr. 2	May12
<b>MAY/JUN</b>	<b>RAL Spring Show</b>	May 15	May 21	June 30
<b>JUL/AUG</b>	<b>Board Members' Show</b>	July 5	July 9	Aug. 21
<b>AUG/OCT</b>	<b>Chris Luckman/Lieta Gerson</b>	Aug. 21	Aug. 27	Oct. 9
<b>OCT/NOV</b>	<b>Barbara Bell (2)</b>	Oct. 9	Oct. 15	Nov. 20
<b>DEC</b>	<b>RAL Winter Show</b>	Nov. 27	Dec. 3	Jan. 2
<b>2018</b>				
<b>JAN/FEB</b>	<b>Mike Kuchinsky</b>			
<b>FEB/MAR</b>	<b>Student Art Show</b>			
<b>APR/JUN</b>	<b>Harriet Gordon/Norda Kittrie</b>			
<b>MAY/JUN</b>	<b>RAL Spring Show</b>			
<b>JUL/AUG</b>	<b>Board Members' Show</b>			
<b>AUG/OCT</b>	<b>open</b>			
<b>OCT/NOV</b>	<b>Sue Moses/Stephanie Gustavson</b>			
<b>DEC</b>	<b>RAL Winter Show</b>			

**Rockville Art League Newsletter May 2017**

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>

At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water are provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

**Glenview/Open Show Coordinator:** Diane Jeang, (301) 871-1589 E-mail: [swinedoc@yahoo.com](mailto:swinedoc@yahoo.com)

***RAL ONGOING SHOW LIST***

<b>Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland</b>		
Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, <a href="mailto:christinelundy@montgomerycountymd.gov">christinelundy@montgomerycountymd.gov</a>		
<b>Name</b>	<b>From</b>	<b>To</b>
Open	Apr. 15, 2016	Jun. 15, 2017
<b>Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland</b>		
12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842		
<b>Name</b>	<b>From</b>	<b>To</b>
Angie Lacey	Feb. 15, 2017	June 15, 2017
Valthea Fry	June 15, 2017	Oct. 15, 2017
Lieta Gerson	Oct. 15, 2017	Jan. 15, 2018
<b>Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland</b>		
10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty.		
<b>Name</b>	<b>From</b>	<b>To</b>
Open	Apr. 15, 2016	Jun. 15, 2017



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**RAL BOARD OF DIRECTORS**



<b>Name</b>	<b>Position</b>	<b>E-mail</b>
Patrick Sieg	<i>President</i>	<a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>
VACANT	<i>1<sup>st</sup> Vice President</i>	
VACANT	<i>2<sup>nd</sup> Vice President</i>	
Nighat Ahmed	<i>Program Coordinator</i>	<a href="mailto:programs@rockvilleartleague.org">programs@rockvilleartleague.org</a>
Emily Pearce	<i>Volunteer Coordinator</i>	<a href="mailto:volunteer@rockvilleartleague.org">volunteer@rockvilleartleague.org</a>
Emily Pearce	<i>Membership</i>	<a href="mailto:membership@rockvilleartleague.org">membership@rockvilleartleague.org</a>
Rob Gale	<i>Treasurer</i>	<a href="mailto:treasurer@rockvilleartleague.org">treasurer@rockvilleartleague.org</a>
Cathy McDermott	<i>Secretary</i>	<a href="mailto:secretary@rockvilleartleague.org">secretary@rockvilleartleague.org</a>
Susan Dunnell	<i>Newsletter Editor</i>	<a href="mailto:newsletter@rockvilleartleague.org">newsletter@rockvilleartleague.org</a>
Liliane Blom	<i>Liaison Officer</i>	<a href="mailto:liaison@rockvilleartleague.org">liaison@rockvilleartleague.org</a>
Sabiha Iqbal	<i>Publicity/marketing</i>	<a href="mailto:publicity@rockvilleartleague.org">publicity@rockvilleartleague.org</a>
Eric Goss	<i>Communications</i>	<a href="mailto:communications@rockvilleartleague.org">communications@rockvilleartleague.org</a>
Lisa Sieg	<i>Hospitality</i>	<a href="mailto:hospitality@rockvilleartleague.org">hospitality@rockvilleartleague.org</a>
Lisa Sieg	<i>Juried Member Shows</i>	<a href="mailto:jshows@rockvilleartleague.org">jshows@rockvilleartleague.org</a>
Diane Jeang	<i>Monthly Member Shows</i>	<a href="mailto:mshows@rockvilleartleague.org">mshows@rockvilleartleague.org</a>
Carlos Garcia	<i>Open Shows</i>	<a href="mailto:oshows@rockvilleartleague.org">oshows@rockvilleartleague.org</a>
Patria Baranski	<i>Historian</i>	<a href="mailto:historian@rockvilleartleague.org">historian@rockvilleartleague.org</a>
Michael Auger	<i>Webmaster</i>	<a href="mailto:webmaster@rockvilleartleague.org">webmaster@rockvilleartleague.org</a>
Eileen Mader	<i>Founder</i>	

Rockville Art League  
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