



RockvilleArtLeague.org

Vol. XXVI No. 8

April 2017

**NEXT MEETING: April 6, 6:30PM**

Jae Shin, Speaker

### **Message from the President, Patrick Sieg**

Hello Rockville Art League members,

Hopefully we are all thinking about the RAL Spring Art Show. Lisa Sieg is once again coordinating the show and has been working on some of the preliminary steps. There are many things to consider and getting a head start will smooth the process later. She has gathered feedback from several members and has attached a calendar and notes later in the newsletter.

Please save the following dates on your calendar...May 17 for work delivery, May 17 through May 19 for show set up, May 21 for our opening reception, May 25 for the walk through with our judge and June 29 for final work pick up. We always have strong RAL volunteer participation and will need volunteers on all of these dates.

For this spring's show we are fortunate to have Maud Taber-Thomas helping us as the judge. She is an extremely talented artist and is currently represented by the Susan Calloway Fine Arts Gallery in Georgetown. She teaches classes at the National Gallery of Art and at the Yellow Barn Studio in Glen Echo. While she

grew up in the D.C. area, her studies have taken her to Maine, New York and Europe. I know you will all be glad to meet her and hear her comments on your work.

As artists we understand that learning is a life long journey. Sometimes I learn things in areas that are completely new to me. Put another way, sometimes I come to understand things in areas I never even knew I didn't know.

An example might help with the confusing line above. Prior to the last RAL meeting I had never even heard of Indian Kolam drawing. Shanti Chandra-Sekar, our March presenter, explained the Kolam tradition, demonstrated the technique and captivated the group. I am now a fan of an art form that I had absolutely no knowledge of a month ago.



I believe that when we are open to new things then we are often enriched. And we can learn something from every speaker and all of our fellow artists.

Our next speaker is a RAL member and a professional picture framer. You may remember Jae Shin's beautiful and often whimsical work from our member shows and in the next meeting we will hear about the art of framing. Her focus will be on the framing of work on paper and that will be most helpful for the watercolorists, drawers and photographers in the group. She will also give us some pointers on framing canvas work. Please come and learn on April 6.

In our last meeting we added a new element...a fun and gentle critique of a member's artwork. Here is how it works:

- A member brings a recently completed piece for view and discussion (and I was the test case and it really was fun...plus I received several really great suggestions).
- The piece is on display during the pre-meeting social time.
- At the start of our meeting, members can offer suggestions, critiques and comments. The comments are to be kind, constructive, sincere and concise (we only have a short time for this exercise).

We have time for the review of two or so pieces each time and please let me know if you would like to share a work in April's meeting. Please send me an email and we will take the volunteers in the order they are received.

Thank you all for being a part of RAL, for volunteering to help with our upcoming spring show and for being life-long learners.

Patrick Sieg  
RAL President

## RAL Juried Members' Spring Show Glenview Mansion

May 21 - June 28, 2017

**Judge:** Maud Taber-Thomas will be the judge for the spring Members' Art Show. She is an artist who specializes in oil paintings and charcoal drawings. Trained in classical techniques at the New York Academy of Art, and with a background in the liberal arts from Bowdoin College and Oxford University, Maud Taber-Thomas draws inspiration for her evocative portraits, interiors, and landscapes from the narratives and characters of classical literature. Her works, which range in scale from miniature to larger than life, capture the vibrant light and color of far-off places and time periods. She teaches drawing and painting classes at the National Gallery of Art and at the Yellow Barn Studio at Glen Echo. Her drawings and paintings have been shown at a number of galleries in the Washington, DC area and New York. Her work is represented by Susan Calloway Fine Arts, in Washington DC. Her website is: <https://maudtaber-thomas.com/>. She will conduct a gallery walk-through on Thursday, May 25, at 6.30 PM.

**Eligibility and rules:** RAL now includes a category for photography in the art show. The following rules apply for all works entered. Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. Only **original** works securely framed with hanging wire are acceptable. The entries must have been completed within the last two years and may not have been exhibited previously in a RAL Member Show. No reproductions, no giclées and no wet canvases are allowed. A work having multiple framed parts must meet the two works per member criteria. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. The artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

**Categories:**

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

**Awards:**

- Best in Show (cash prize)
- First, Second and Third in all categories (cash prizes)
- Honorable Mention at the judge's discretion

**Delivery:** Wednesday, May 17, 11:30 AM-1:30 PM and 5:00 -7:00 PM. Register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center. On Thursday, May 18, please phone the pickup hotline after 3 PM, **240-314-8682**, to see if your work was juried into the show. If your number is listed, then you or your designee must pick up your work on Thursday May 18, 5:00 -6:30 PM or Friday, May 19, 11:30 AM - 1:00 PM.

**Gallery Walk Through:** Thursday, May 25, at 6:30PM. (Note: this is in place of the May meeting.)

**Reception:** Sunday, May 21, from 1:30-3:30 PM. Presentation of awards at 2 PM. Light refreshments.

**Final Pick Up:** Thursday, June 29, 11:30 AM – 1 PM and 5:00-6.30 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Thursday 6:30 PM will not be insured. There is no storage available.

**Sales:** The Glenview Mansion staff will manage art sales. The artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

**We need volunteers** to help register, move, hang, label and release entries. Please check your schedules and sign up online on the RAL website and click on *Member Show: Volunteer Sign-up:* <http://rockvilleartleague.org/> *It takes a village* and we hope you'll be part of ours! (The \$5 entry fee will be waived if you volunteer for the show.)

Wednesday, May 17 – Register Work:

- 11:30 AM -1:30 PM
- 5:00-7:00 PM

Thursday, May 18 - Move unaccepted pieces for pick up and begin hanging:

- 2:00-6:00 PM

Thursday, May 18 - Pick-up of unaccepted work:

- 5:00-6:30 PM

Friday, May 19 - Pick-up of unaccepted work.-

- 11:30 AM-1:00 PM

Friday, May 19 - Hanging/Labeling:

- 9:30 AM-12 Noon
- 1:00-4:00 PM

Sunday, May 21 - Reception set up, oversee the tables, and clean up:

- 1:00 -3:30 PM

Thursday, June 29 - Break down show and move it to pick up area

- 9:30 -11:00 AM

Thursday, June 29 - Final Pick-up:

- 11:30 AM-1:00 PM
- 5:00-6:30 PM

When signing up, please indicate the time you can help. Can't stay the whole time? Any amount of time you can work is appreciated. All slots filled and you still want to volunteer? Contact Lisa Sieg. (If hanging, please bring a pair of needle nose pliers and gloves.) We need you to help make the Members' Show a successful one. Please check your calendar and sign up!

Questions regarding the show? Please contact:

Lisa Sieg: [jshow@rockvilleartleague.org](mailto:jshow@rockvilleartleague.org)

Patrick Sieg: [president@rockvilleartleague.org](mailto:president@rockvilleartleague.org)

# 2017 RAL Members Show Agreement

I agree to the rules of the show as presented in this announcement, that my entries are my original works, and that I will not hold RAL or The Glenview Mansion or City of Rockville responsible for any possible loss or damage to my entries while on the property. I understand that all reasonable care will be taken in handling entries. I give RAL permission to photograph my artworks and publish on the website.

**Please print legibly so the information is easily and accurately read. Thanks!**

Printed Name \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

E-Mail \_\_\_\_\_

**I am entering the following work(s):**

**Work 1:**  
Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \$ \_\_\_\_\_

**Work 2:**  
Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \$ \_\_\_\_\_

# CALENDAR

## Show:

May 21- June 28, 2017

## Delivery of works:

Wednesday, May 17, 11:30AM – 1:30PM and 5:00-7:00PM

## Hotline for pickup list:

Thursday, May 18, after 3:00PM  
**240-314-8683**

## Pickup of unaccepted works:

Thursday, May 18,  
5:00 –6:30 PM  
Friday, May 19, 11:30AM-1:00PM

## Opening Reception:

Sunday, May 21, 1:30-3:30PM  
Awards: 2:00PM

## Judge's Gallery Walk Through

Thursday, May 25, 6:30PM

## Final Pickup:

Thursday, June 29, 11:30AM-1:00PM  
and 5:00-6:30PM

# ROCKVILLE ART LEAGUE



**Attach one 2-column form (below) to each entry:**

Tape form to the back upper right corner of each work. The left side will be cut off and used to compile the program.

-----CUT ALONG THIS DOTTED LINE-----

Attach tape to right side of this form and tape to back upper right corner of your work.

TAPE HERE ----->

**WORK 1:** REF # \_\_\_\_\_

REF # \_\_\_\_\_

ARTIST \_\_\_\_\_

ARTIST \_\_\_\_\_

TITLE \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

MEDIUM \_\_\_\_\_

PRICE \$ \_\_\_\_\_

PRICE \$ \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

-----CUT ALONG THIS DOTTED LINE-----

Attach tape to right side of this form and tape to back upper right corner of your work.

TAPE HERE ----->

**WORK 2:** REF# \_\_\_\_\_

REF # \_\_\_\_\_

ARTIST \_\_\_\_\_

ARTIST \_\_\_\_\_

TITLE \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

MEDIUM \_\_\_\_\_

PRICE \$ \_\_\_\_\_

PRICE \$ \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_



Brookside Gardens Art Exhibit - Rockville Art League members will be exhibiting nature themed artworks, in various two-dimensional pieces. Come visit and see many vibrant and colorful floral scenes, landscapes, animals and more.

Dates: January 09, 2017 – April 2, 2017



## BROOKSIDE GARDENS EXHIBIT – ARTWORK PICKUP REMINDER:

All artists exhibiting artwork at Brookside Gardens Visitors Center are reminded that pickup for **ALL** artwork is on **Sunday, April 2<sup>nd</sup> from 4:00 pm – 5:00 pm AND Monday, April 3<sup>rd</sup> from 9:00 am – 9:30 am**. All exhibiting artists must pick up their artwork at these times.

If you are not available on either of these dates/times for artwork pickup, please arrange for someone to pick up the artwork for you. If you have sold artwork at this exhibit, Brookside staff will contact you by email, letting you know which artworks have been sold and will guide you further with filing the correct paperwork to get your check payment.

Brookside staff will contact me, letting me know which artworks have been sold by, but NOT before Friday, March 31<sup>st</sup>, 2017.

For any further questions please contact Carlos Garcia – edhead1998@hotmail.com  
Thank you!

## Rockville Art League 2016-2017 Speaker Series

*All events in this series occur from 6:30-8:00 pm at Glenview Mansion 603 Edmonston Drive, Rockville MD 20851. Events are open to RAL Members and the General Public.*

**April 6, 2017:** Jae Shin is a PPFA (Professional Picture Framer Associates) Certified Picture Framer, and a current member of RAL. She has been in her framing career over a decade and has received awards at the Picture framing competitions. She will share her knowledge of art and picture framing. She currently works at “Framers Workroom” located in Tenleytown, DC.

Shop: info [www.FramersWorkroomDC.com](http://www.FramersWorkroomDC.com),  
Jae’s personal info :“[www.JaeArt.com](http://www.JaeArt.com)”



Brookside Gardens Visitors  
Center  
1800 Glenallan Avenue Wheaton,  
MD 20902  
[www.BrooksideGardens.org](http://www.BrooksideGardens.org)

Visitors Center Open Hours:  
Mon – Sat: 9:00 am – 5:00 pm  
(Closed on December 24 and 25)



**May 25, 2017:** Walk-Through of RAL Spring Members Show/Nominations

**June 2, 2017:** Open-Membership Meeting/Elections

---

## Critique by Penny Kritt

### Artistic Paper

The surface you choose for your artwork can radically change the appearance of the composition. If you aren't already an educated consumer, the information below will save you both money and frustration.

One big advantage of paper is that it's an inexpensive support, regardless of whether you are drawing, painting or creating a collage. It's also easy to crop an image if the need arises.

If you haven't learned about paper qualities by now, doing so may explain why you're not getting what you expected. Be sure to always buy artist quality paper, not student grade. There is a small difference in price, but the performance difference can be huge. Here are the most important standards and why they matter.

**Paper color:** Unless you are looking at papers displayed together on an open rack, it's hard to imagine how different "white" papers are from one to another, even from the same manufacturer. There can be a huge difference, especially if you just leave the paper unpainted instead of using

opaque white paint for the lightest areas. This is a critical element to get the value contrasts you might require. You won't get the same dramatic image on a traditional paper. Artist-quality papers will tell you where the product ranks.



In the sample above, there is a considerable difference in the contrast between the "white of the eye" and the highlight as compared to the iris and pupil. For the most accurate colors, the whiter the paper, the better.

**Paper texture:** Especially when you buy a block or a pad of paper, the label usually tells you about its texture. "Hot press", also known as "Not", has a very smooth surface. It gives the artist the most control over the shapes he makes. The other end of the spectrum is called "Rough" and it is significantly pitted. This makes for puddles of paint in multiple, unanticipated areas, good for creating texture or abstracts. It's also known as "tooth" that pastels can use as a foothold to stay on the surface instead of just falling off a slicker finish. "Cold press" is in the middle and often is chosen as the best of both worlds.

**Paper sizing:** If a paper is sized, it has a product either within the paper fibers or sealed on the surface that inhibits or prevents liquids from sinking into the paper. The advantage to this is that it makes it easy to lift off offending products without harming or abrading the paper's finish.

Working on paper presents unique challenges that vary by media. For painters, these fall under the heading of what happens when the paper comes in contact with any source of liquid. Even with a thick paper, working with really wet, juicy watercolors may cause the paper to buckle. That buckling leaves valleys where paint can puddle and leave a darker area instead of a smooth passage of color. Vigorous lifting color and/or reworking areas can also damage the paper's surface irreparably.

Even if you use archival quality paper, you still have long term issues with paints and any other materials – including those used in framing – that come into contact with the paper. Any chemicals in these products can eventually cause deterioration or discoloring. Light sources can also cause fading, especially since few watercolorists seal their art with a protective coating.

The good points are lessened, however, by other characteristics of paper. First and foremost, while paper is a relatively cheap support for your work, the cost of framing is usually much higher than the frame required for a comparably sized canvas.

The cost of a finished, framed paper-backed artwork will usually be higher than with other media. This is because it will always require a frame and/or other support if you want to hang it. Protective glass is usually necessary to protect it from fading and humidity. The glass begets the need for a mat to keep the paper from touching the glass and to allow materials to breathe. Now that inexpensive paper is dwarfed by the cost of the frame. And it gets even more expensive if you have to ship the piece. If the work is accepted into a show, the rules may require framing with Plexiglas to avoid damage from broken glass. But Plexiglas is fairly expensive and it scratches easily.

It's a lot easier to crop artwork on paper than on canvas. There is a huge offsetting factor, however, because cropping almost invariably leaves you with a size that won't fit standard frame sizes.

I have a chart like the one below so I can plan the size of my work and reduce the chance of needing custom framing. I keep this chart – and a six-inch ruler! – in my art kit.

Mat Size	Opening	Notes
8x10"	4.5x6.5"	Fits 5x7" Picture
8.5x11"	6x8.5"	1.25" Border
8x12"	5.5x8.5"	Fits 6x9" Picture
9x12"	6.5x9.5"	1.25" Border
10x13"	7x10"	1.5" Border
10x20"	7x17"	1.5" Border
11x14"	7.5x9.5"	Fits 8x10" Picture
12x16"	8.5x11"	1.75" Border

An inexpensive workaround is to get a larger standard size frame and just have a professionally cut mat to fit within it. The custom mat will be more costly than a standard size one, but the real savings comes from purchasing a standard size frame.

*If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.*

For classes or private lessons, contact Penny at  
301/989-1799  
©Penny Kritt 2017

## Call for Entries for Glen View Mansion 2018

The City of Rockville celebrates its commitment to the arts through programs that reflect the diversity and vitality of the community. It is with great pride that the Glenview Mansion Art Gallery continues to showcase the finest artists in the region.

**ELIGIBILITY:** Open to all artists in the greater metropolitan area of Washington, D.C. (Includes, Maryland, Virginia, West Virginia, and Washington, D.C.) Note: former Glenview Mansion Art Gallery exhibitors must wait two years before reapplying –

e.g., 2016 exhibitors may apply in 2018 for opportunities in 2019.

**SELECTION PROCESS:** All submissions will be reviewed by gallery staff along with an esteemed jury consisting of art professionals. An exhibit may reflect selection of one or more applicants.

**CALENDAR:** Entries due by: Friday, April 21, 2017

Artist notification: Friday, May 12, 2017

**GALLERY HOURS:** Monday, Tuesday, Wednesday, Friday, 9 a.m.- 4:30p.m.  
Thursday, 9 a.m.-9 p.m.

Exhibition openings occur the first Sunday of the exhibit.

Submissions must include the following:

- **\$50 application fee** by check, made payable to the "City of Rockville"
- **Mail/deliver** completed application and check to: Glenview Mansion Art Gallery, Rockville Civic Center Park, 603 Edmonston Dr., Rockville MD 20851 ATTN: Julie Farrell

- **Images of your works of art:** Individual applicants may include 12 images burned to a CD-RW or USB flashdrive and sent to the gallery. Art Groups may include 2 images from each artist/member. All saved files must be editable (NO Read-only). All images should be representational of the work proposed for the exhibit. All images must be a minimum of 300 dpi and saved as a .jpg or .tiff.

Each image on CD/flashdrive/email should be identified in the following manner:

**Last name\_First name\_dimensions\_media**  
*example: Doe\_Jane\_15"x30"\_sculpture*

**CV or Resume** of individual artist(s) or group applying for consideration.



**APPLICATION DEADLINE:**  
**5 PM, Friday, April 21, 2017**

Mail completed application to:  
Glenview Mansion Art Gallery  
Rockville Civic Center Park  
603 Edmonston Drive  
Rockville MD 20851  
ATTN: Julie Farrell

Or:

Email completed application to:  
[jfarrell@rockvillemd.gov](mailto:jfarrell@rockvillemd.gov)

**Application**

Name of individual/  
group\_\_\_\_\_

If group, # of artists in  
group\_\_\_\_\_

Contact Person for  
group\_\_\_\_\_

Email  
Address\_\_\_\_\_

Snail Mail  
Address\_\_\_\_\_



Daytime Phone number \_\_\_\_\_

Title/theme of exhibit \_\_\_\_\_

Exhibit space desired (circle all that apply)

Entire gallery    1/2 gallery    1/3 gallery

Availability of exhibitions (check all appropriate):

- Jan 7- Feb 22 \_\_\_\_\_
- June 24-July 27 \_\_\_\_\_
- Aug 5-Sept 7 \_\_\_\_\_
- Sept 16-Oct 12 \_\_\_\_\_
- Oct. 21-Nov. 21 \_\_\_\_\_

Call for entries is also available on-line at:  
<http://www.rockvillemd.gov/index.aspx?nid=1974>

## MEMBER NEWS



### Artomatic 2017

What: Artomatic is an artist-run, unjuried, multimedia arts temporary event that draws

together visual and performing artists and brings their work to the community.

Where: 1800 South Bell St Arlington, VA (Crystal City Metro)

When: March 24th – May 6th, 2017, for additional details please

visit: <http://www.artomatic.org>

**Karen Norman** will have an exhibition of watercolor paintings at The Metropolitan Church in Washington, DC. The exhibit dates are March 12—April 16.

The poster is for an event titled 'Different Angles' presented by The Arts Council of Metropolitan. It features watercolor paintings by Karen Norman, including a still life with three red apples in a blue wireframe. The event includes a concert by Millicent Scarlett, 'Sweet Sounds of Scarlett', with Frank Conlan on March 12, 2017. An opening reception and exhibition of 'Different Angles' will be held on Sunday, March 12, 2017, from 4:30 PM to 12:30 PM. The event is free admission and will be held at The Metropolitan Church. The poster also includes portraits of Millicent Scarlett and Karen Norman, and a small image of a still life painting.

**Barbara Bell** will have an exhibition of watercolors entitled “In Plain Sight” at Glenview Mansion on display April 2- May 12.

**Glenview Mansion**  
**Glenview Mansion Art Gallery**  
 AT ROCKVILLE CIVIC CENTER PARK

On Exhibit:  
 April 2-May 12



TOP LEFT:  
 Coriolana Simon "Time's Mirror" still life photography

TOP RIGHT:  
 Barbara Bell "In Plain Sight" watercolor

BOTTOM LEFT:  
 Sara Leibman "Seasons of Trees" oil on canvas, mixed media

BOTTOM RIGHT:  
 Jennifer Kahn Barlow "Life's Most Delicious Moments" oil on canvas

**Giclée Printing & Photography**  
 Create Fine Art Reproductions of Your Artwork on Watercolor Paper or Canvas

**A Work of Art by Debra Halprin**



.11 cents per sq. inch on paper  
 .14 cents per sq. inch on canvas  
 \$35 Photography Fee - Includes Proofs and Color Enhancements

For All Your Giclée Printing Needs  
[www.Halprinart.com](http://www.Halprinart.com)  
 301-260-9701

On Exhibit April 2-May 12

Barbara Bell – watercolor  
 Coriolana Simon – still life photography  
 Sara Leibman – oil on canvas, mixed media  
 Jennifer Kahn Barlow – oil on canvas

Glenview Mansion Art Gallery  
 at Rockville Civic Center Park  
 603 Edmonston Drive  
 Rockville, MD 20851



Join us for a 'Meet the Artists' and gallery opening reception on Sunday, April 2, 1:30-3:30 p.m. Enjoy Olivia Castriota's performance with her soulful voice and bluesy songs from 2-3 p.m. Event is free.

For information, call 240-314-8682 or 240-314-8660, or visit [www.rockvillemd.gov](http://www.rockvillemd.gov). For recorded directions, call 240-314-5004. Glenview Art Gallery is wheelchair accessible.

New Gallery Hours: Mon, Tues, Wed, Fri, 9 a.m.-4:30 p.m.; Thurs, 9 a.m.-9 p.m. Gallery closed on official holidays.



## Artistic Opportunities

### BALTIMORE WATERCOLOR SOCIETY

**Call for entries: The 2017 Baltimore Watercolor Society's Mid-Atlantic Exhibition at the BlackRock Center for the Arts, Germantown, MD.**

Open to all water media artists in the Mid-Atlantic states and DC. Juror: Frank Eber, AWS,NWS,TWCS,WW.

Entry Fee: Members \$30, Non-Members \$35

Entry online or by CD. First place \$1200. Deadline: April 3, 2017.

For a prospectus and more information:  
[www.BaltimoreWatercolorSociety.org](http://www.BaltimoreWatercolorSociety.org)

### THE HOWARD COUNTY CONSERVANCY

#### Call for Submissions:

*A 10x10 ART SHOW: NATURE THROUGH THE EYES OF ARTISTS*

The Howard County Conservancy is accepting submissions for the 2017 The Art of Stewardship art exhibit, *Nature Through the Eyes of Artists*. The 2017 exhibit will have an

### Kritt Studio Classes

**Drawing Gardens** classes start April 18, daytime and evening

**Beginning Painting** classes start April 24, daytime and evening

**Painting Beach Life** classes start May 16, daytime and evening

**Advanced Groups and Private Lessons**  
 Call Penny at 301/989-1799

exciting new format, modeled on the Rochester Contemporary Art Center's successful 6x6 show. The show will consist entirely of 10"x10" pieces, all unlabeled, all available for a sale price of \$100, with all proceeds benefitting the Conservancy.

The show is an opportunity for nature-loving artists, amateurs as well as professionals, to support the work of the Conservancy. The online registration deadline is [April 24, 2017](#); registration may close early if the maximum number of 150 art pieces is reached.

The exhibit is presented in partnership with The Art of Stewardship Foundation and the Medomak Retreat Center.

**What:** The Art of Stewardship Art Exhibit

**Where:** 10520 Old Frederick Road, Woodstock, MD 21163

**When:** May 8, 2017 - June 2, 2017

**Info /and Register:**

[www.hcconservancy.org/artofstewardship.html](http://www.hcconservancy.org/artofstewardship.html)

**Price:** Artwork submission: free; Pre-opening reception: \$20

## Watercolor Workshop/Graham Berry

Colleen Henderson at Artist Makers has arranged for a Watercolor Workshop to be taught by Graham Berry from the UK.

<https://grahamberrystudio.com/about>

Graham is visiting the USA for several months in 2017 and will be teaching watercolor workshops along the east coast. Colleen has arranged for him to teach at Artist Makers Studio 2, in Rockville MD, [May 19-21, 2017](#). The workshop is geared to all levels.

The link to information about the workshop is here:

[http://www.colleenhenderson.com/Workshop\\_WC.html](http://www.colleenhenderson.com/Workshop_WC.html)

## GRAHAM BERRY WATERCOLOR WORKSHOP

*We are excited to announce a three day watercolor workshop taught by Graham Berry, an award winning watercolor artist from the U.K. Making a rare visit to teach in the U.S., Berry will share his knowledge and expertise in rendering people and places in watercolor. You will benefit from his 40 years of experience as an illustrator and artist, and will leave the workshop newly inspired. This is a unique opportunity to learn from one of the UK's finest.*

**All Skill Levels Welcome!**



### WORKSHOP DETAILS:

Title: **EVERYDAY PEOPLE in EVERDAY PLACES**  
Cost: **\$350.00** (coffee, tea & light snacks included in fee)  
Dates: May 19-21, 2017  
Time: 9:30am – 4:30pm  
Location: Artist & Makers 2, 12276 Wilkins Ave, Rockville, MD

*Each day we will begin a new watercolor painting. Day 1 will be a simple scene, followed by more complex paintings on day 2 and day 3. By the end of the workshop you should have three completed watercolor paintings and be very satisfied with your work.*

*Graham provides reference materials for each days' painting project. His instruction includes specific techniques for each stage of the process, including advice on drawing accurately and step-by-step painting demonstrations.*

**GLENVIEW MANSION CONFERENCE ROOM SHOWS**

You can show your artwork in Glenview Mansion for one month if you have received a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the **Sunday** after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or swinedoc@yahoo.com with questions.** If you need to contact Julie Farrell, please send an email tojfarrell@rockvillemd.gov.

Monday delivery and hanging: 9AM–12PM / Sunday Gallery Opening: 1:30—3:30PM  
Monday Pick up: 9AM—11AM

<b>Glenview Mansion Schedule</b>				
<b>2017</b>	<b>Member(s)</b>	<b>Monday Deliver and Hang Before 12 noon</b>	<b>Sunday Gallery Opening 1:30 – 3:30 pm</b>	<b>Pick-up Before 11 am</b>
<b>FEB/MAR</b>	<b>Student Art Show</b>	Feb. 12 (Sunday)	Feb. 19	Mar. 23 & 24
<b>APR/MAY</b>	<b>Maurice Margulies/ Diane Jeang</b>	Mar. 27	Apr. 2	May12
<b>MAY/JUN</b>	<b>RAL Spring Show</b>	May 15	May 21	June 30
<b>JUL/AUG</b>	<b>Board Members' Show</b>	July 5	July 9	Aug. 21
<b>AUG/OCT</b>	<b>Chris Luckman/Lieta Gerson</b>	Aug. 21	Aug. 27	Oct. 9
<b>OCT/NOV</b>	<b>Barbara Bell (2)</b>	Oct. 9	Oct. 15	Nov. 20
<b>DEC</b>	<b>RAL Winter Show</b>	Nov. 27	Dec. 3	Jan. 2
<b>2018</b>				
<b>JAN/FEB</b>	<b>Mike Kuchinsky</b>			
<b>FEB/MAR</b>	<b>Student Art Show</b>			
<b>APR/JUN</b>	<b>Harriet Gordon/Norda Kittrie</b>			
<b>MAY/JUN</b>	<b>RAL Spring Show</b>			
<b>JUL/AUG</b>	<b>Board Members' Show</b>			
<b>AUG/OCT</b>	<b>open</b>			
<b>OCT/NOV</b>	<b>Sue Moses/Stephanie Gustavson</b>			
<b>DEC</b>	<b>RAL Winter Show</b>			



For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>

At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water are provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

**Glenview/Open Show Coordinator:** Diane Jeang, (301) 871-1589 E-mail: [swinedoc@yahoo.com](mailto:swinedoc@yahoo.com)

***RAL ONGOING SHOW LIST***

<b>Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland</b>		
Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, <a href="mailto:christinelundy@montgomerycountymd.gov">christinelundy@montgomerycountymd.gov</a>		
<b>Name</b>	<b>From</b>	<b>To</b>
Open	Apr. 15, 2016	Jun. 15, 2017
<b>Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland</b>		
12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842		
<b>Name</b>	<b>From</b>	<b>To</b>
Angie Lacey	Feb. 15, 2017	June 15, 2017
Valthea Fry	June 15, 2017	Oct. 15, 2017
Lieta Gerson	Oct. 15, 2017	Jan. 15, 2018
<b>Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland</b>		
10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty.		
<b>Name</b>	<b>From</b>	<b>To</b>
Open	Apr. 15, 2016	Jun. 15, 2017

---

**RAL BOARD OF DIRECTORS**



<b>Name</b>	<b>Position</b>	<b>E-mail</b>
Patrick Sieg	<i>President</i>	<a href="mailto:president@rockvilleartleague.org">president@rockvilleartleague.org</a>
VACANT	<i>1<sup>st</sup> Vice President</i>	
VACANT	<i>2<sup>nd</sup> Vice President</i>	
VACANT	<i>Program Coordinator</i>	
Emily Pearce	<i>Volunteer Coordinator</i>	<a href="mailto:volunteer@rockvilleartleague.org">volunteer@rockvilleartleague.org</a>
Emily Pearce	<i>Membership</i>	<a href="mailto:membership@rockvilleartleague.org">membership@rockvilleartleague.org</a>
Rob Gale	<i>Treasurer</i>	<a href="mailto:treasurer@rockvilleartleague.org">treasurer@rockvilleartleague.org</a>
Cathy McDermott	<i>Secretary</i>	<a href="mailto:secretary@rockvilleartleague.org">secretary@rockvilleartleague.org</a>
Susan Dunnell	<i>Newsletter Editor</i>	<a href="mailto:newsletter@rockvilleartleague.org">newsletter@rockvilleartleague.org</a>
Liliane Blom	<i>Liaison Officer</i>	<a href="mailto:liaison@rockvilleartleague.org">liaison@rockvilleartleague.org</a>
Sabiha Iqbal	<i>Publicity/marketing</i>	<a href="mailto:publicity@rockvilleartleague.org">publicity@rockvilleartleague.org</a>
Eric Goss	<i>Communications</i>	<a href="mailto:communications@rockvilleartleague.org">communications@rockvilleartleague.org</a>
Lisa Sieg	<i>Hospitality</i>	<a href="mailto:hospitality@rockvilleartleague.org">hospitality@rockvilleartleague.org</a>
Lisa Sieg	<i>Juried Member Shows</i>	<a href="mailto:jshows@rockvilleartleague.org">jshows@rockvilleartleague.org</a>
Diane Jeang	<i>Monthly Member Shows</i>	<a href="mailto:mshows@rockvilleartleague.org">mshows@rockvilleartleague.org</a>
Carlos Garcia	<i>Open Shows</i>	<a href="mailto:oshows@rockvilleartleague.org">oshows@rockvilleartleague.org</a>
Patria Baranski	<i>Historian</i>	<a href="mailto:historian@rockvilleartleague.org">historian@rockvilleartleague.org</a>
Michael Auger	<i>Webmaster</i>	<a href="mailto:webmaster@rockvilleartleague.org">webmaster@rockvilleartleague.org</a>
Eileen Mader	<i>Founder</i>	

Rockville Art League  
P.O. Box 4026  
Rockville, MD 20850

---