



RockvilleArtLeague.org

Vol. XXVI No. 5

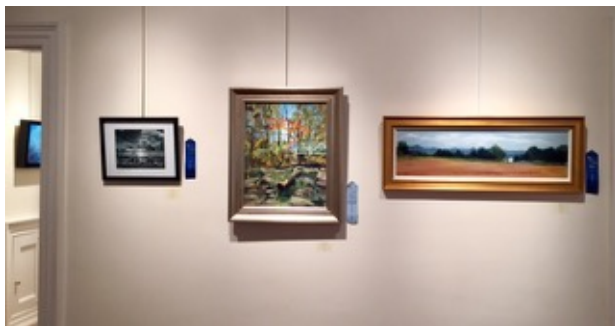
January 2017

NEXT MEETING: February 2, 6:30PM

Dr. Jack Rasmussen will speak about the Maryland Arts Council

Message from the President, Patrick Sieg

Thank you, members of the Rockville Art League.



The December Members Art Show will be on display until the end of December and it would not be possible without your support.

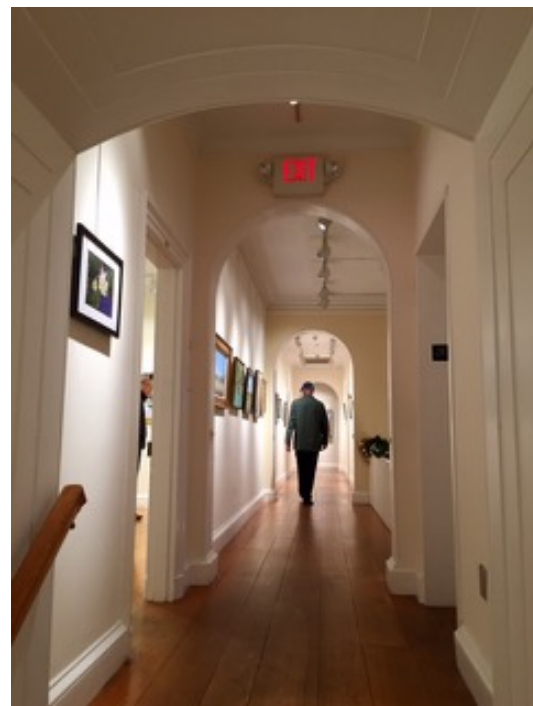
And what does support mean?

It is, of course, the many members that volunteered their time and energy to help with the many steps needed to stage the show from accepting artwork to hanging the show to laying out a beautiful opening Sunday reception.

It is being present at the juror's walk through evening and at the opening Sunday. It is also

telling your friends and fellow artists to stop by the Glenview Mansion to see what RAL members are capable of creating.

And I am so gratified to share that members who were not represented still found time to support us through their volunteer efforts and coming out to see our show.



Additionally, I believe that support of our show is best evidenced by your submitting artwork and participating.

Juried shows are a bit intimidating. We go in knowing that there will likely be more work submitted than the space in the gallery can accommodate. Some fine work will not be a part of the show.

And being judged is not high on anyone's list of fun experiences.



We do expect that the judging will be done in a professional and empathetic way (and it was again this time).

Most of us have felt the disappointment of having our work turned away. Some of us also have the experience of work denied at one show being award winning and, or sold in another show.



But, without you taking a risk and putting up your work for evaluation, the member show would not be as excellent as is the RAL reputation.

So RAL members, thank you again.



A couple of additional reminders...

Pick up of work from our December show will be on Tuesday, January 3rd, between 11:30 and 2:00 and again from 4:30 to 7:00.

RAL members will have work on display at Brookside Gardens from January 9 through April 3, 2017. Please be sure to submit your images by December 20 (and I hope you will and have).



The Rockville Area Student Art Show at the mansion is coming up and volunteers are being solicited. This is an exciting event and please don't miss out on this fun and worthy show.

Happy Holidays and have a terrific new year.

Patrick Sieg
RAL President



RAL Juried Member Art Show Glenview Mansion



Call for Rockville Art League Members
Brookside Gardens
1800 Glenallan Avenue
Wheaton, MD 20902
January 09, 2017 – April 3, 2017

RAL members are invited to exhibit at Brookside Gardens from January 09, 2017 – April 3, 2017. Only 2-D media with a nature related theme will be accepted for jurying by the RAL board. No sculptures for this venue. All artwork must be for sale with Brookside taking 25% commission.

NOTE: This exhibit will be split up into two groups. The first selected group of this exhibit will hang from January 09, 2017 until April 3, 2017. The second selected group of this exhibit will fill the space that becomes available on February 27, 2017, and will be added to the first group to hang from February 27, 2017 until April 3, 2017. However, this is a general call for all artwork to be juried into both groups. Delivery will be split up into two dates as described below. For accepted artwork, you will be notified on which delivery date to bring the selected artwork. None of the artwork will be picked up on February 27, 2017. All artwork must be picked up on April 3, 2017 from 9:00 AM – 12:00PM.

Eligibility and Rules: Must be RAL member with current dues paid by the time of submission. Works must be framed or gallery wrapped (sides must be painted) and ready to hang with hanging wire. Maximum size is 42" x 42". All artwork must have a nature related theme. All 2-D media will be accepted for jurying by the RAL board. Photography is now accepted for this art show. There is no restriction on age of artwork or having been exhibited in any member show. A \$5.00 entry fee will be collected from accepted artists only.

Send no more than 10 images to vp@rockvilleartleague.org by **December 20, 2016**. The number of pieces the Board selects for the show will depend on the size and number submitted. The board will try to be as inclusive as possible. All emails should have Brookside show in the subject line. Images should be submitted in jpeg format only. Please rename your jpeg to include last name, title, and size, for example, LastnameTitle16x20.jpeg. We will need this info to jury properly. You will be notified by December 28, 2016, or sooner, which images have been selected. We will require the \$5 entry fee by the time of delivery of artwork. Giclée prints or original artwork will also be accepted for the bin. All bin work, between the sizes of 11" X 14" and 16" X 20", should have a backing and in a clear bag enclosure (these may be found at www.clearbags.com or Plaza Art). The bin will hold up to 30 prints. This total will be divided up between the number of exhibiting artists.

Neither the Rockville Art league nor Brookside Gardens will not be responsible for any damages to the submitted artwork displayed in this show. The artist accepts responsibility for any damages.

Delivery is Monday, January 09, 2017 from 10:00AM – 12:00PM for the first group and Monday, February 27, 2017 from 10:00AM – 12:00PM for the second group. Pick up is

Monday, April 3, 2017 at 9:00AM – 12:00PM. You will be notified of what date you need to delivery which artwork.

Artwork to be dropped at: Brookside Gardens Visitors Center, 1800 Glenallan Avenue, Wheaton, MD 20902. The Visitors Center has its own parking lot in front. Artists who cannot drop off their own artwork on the listed dates/times, can have somebody else drop off and sign in their artwork during these dates/times.

Sales: Brookside Gardens will receive a 25% commission on any sales made during the exhibit or for a 6 month period after the exhibit. Brookside Gardens relies upon the Artist to submit the 25% commission on any sales made after the exhibition that were initiated during the Artist's show at Brookside Gardens. Artists with sold work must be registered as a vendor with M-NCPPC and must complete a "new vendor form" which will be emailed to you after the close of the exhibit. This form requires your social security number. Only artists with sold work are required to complete this form. After completion of the new vendor form it may take at least 30 days to receive your check.

For further information contact: Carlos Garcia, 240-447-2893, edhead1998@hotmail.com.

Information about Brookside Gardens can be found at:

http://www.montgomeryparks.org/brookside/visit_hours_directions.shtm



Call for Entries for Glen View Mansion 2018

The City of Rockville celebrates its commitment to the arts through programs that reflect the diversity and vitality of the community. It is with great pride that the Glenview Mansion Art Gallery continues to showcase the finest artists in the region.

ELIGIBILITY: Open to all artists in the greater metropolitan area of Washington, D.C. (Includes, Maryland, Virginia, West Virginia, and Washington, D.C.) Note: former Glenview Mansion Art Gallery exhibitors must wait two years before reapplying – e.g., 2016 exhibitors may apply in 2018 for opportunities in 2019.

SELECTION PROCESS: All submissions will be reviewed by gallery staff along with an esteemed jury consisting of art professionals. An exhibit may reflect selection of one or more applicants.

CALENDAR: Entries due by: Friday, April 21, 2017

Artist notification: Friday, May, 12, 2017

GALLERY HOURS: Monday, Tuesday, Wednesday, Friday, 9 a.m.- 4:30p.m.
Thursday, 9 a.m.-9 p.m.

Exhibition openings occur the first Sunday of the exhibit.

Submissions must include the following:

- **\$50 application fee** by check, made payable to the “City of Rockville”
- **Mail/deliver** completed application and check to: Glenview Mansion Art Gallery, Rockville Civic Center Park, 603 Edmonston Dr., Rockville MD 20851 ATTN: Julie Farrell

- **Images of your works of art:** Individual applicants may include 12 images burned to a CD-RW or USB flashdrive and sent to the gallery. Art Groups may include 2 images from each artist/member. All saved files must be editable (NO Read-only). All images should be representational of the work proposed for the exhibit. All images must be a minimum of 300 dpi and saved as a .jpg or .tiff.

Each image on CD/flashdrive/email should be identified in the following manner:

Last name_First name_dimensions_media
example: Doe_Jane_15"x30"_sculpture

CV or Resume of individual artist(s) or group applying for consideration.



APPLICATION DEADLINE:
5 PM, Friday, April 21, 2017

Mail completed application to:
 Glenview Mansion Art Gallery
 Rockville Civic Center Park
 603 Edmonston Drive
 Rockville MD 20851
 ATTN: Julie Farrell

Or:

Email completed application to:
 jfarrell@rockvillemd.gov

Application

Name of individual/
 group _____

If group, # of artists in
 group _____

Contact Person for
 group _____

Email
 Address _____

Snail Mail
 Address _____

Daytime Phone
 number _____

Title/theme of
 exhibit _____

Exhibit space desired (circle all that apply)

Entire gallery 1/2 gallery 1/3 gallery

Availability of exhibitions (check all appropriate):

- Jan 7- Feb 22 _____
- June 24-July 27 _____
- Aug 5-Sept 7 _____
- Sept 16-Oct 12 _____

- Oct. 21-Nov. 21 _____

Call for entries is also available on-line at:
<http://www.rockvillemd.gov/index.aspx?nid=1974>

Printed brochures are available at the Glen View Mansion.



Glenview Mansion Art Gallery Exhibitions

Call for Entries 2018

The City of Rockville celebrates its commitment to the arts through programs that reflect the diversity and vitality of the community. It is with great pride that the Glenview Mansion Art Gallery continues to showcase the finest artists in the region.

ELIGIBILITY: Open to all artists in the greater metropolitan area of Washington, D.C. (includes Maryland, Virginia, West Virginia and Washington, D.C.) **Note:** Former Glenview Mansion Art Gallery exhibitors must wait two years before reapplying - e.g. 2016 exhibitors may apply in 2018 for opportunities in 2019.

SELECTION PROCESS: All submissions will be reviewed by gallery staff along with an esteemed jury consisting of art professionals. An exhibit may reflect selection of one or more applicants.

CALENDAR: Entries due by: **Friday, April 21, 2017, Artist Notification by: Friday, May 12, 2017.**

GALLERY HOURS: Monday, Tuesday, Wednesday, Friday, 9 a.m.-4:30 p.m.; Thursday, 9 a.m.-9 p.m.; Exhibition openings occur the first Sunday of the exhibit, 1:30-3:30 p.m. Closed official city holidays.

GALLERY SPACE: The floor plan below denotes exhibition space in the Glenview Mansion Art Gallery. This second floor gallery is accessible by stairs and elevator. Exhibition space is restricted to Gallery Rooms 1,2,3,4, connecting hallways and two glass-enclosed porches. The total gallery wall space can easily accommodate 50-75 averaged sized wall pieces and/or a large number of free-standing works. All windows have protective UV film to prevent sun damage.

Glenview Mansion Art Gallery (shown in white)
SECOND FLOOR

WAYS TO SUBMIT ARTWORK

1. MAIL completed application to: Glenview Mansion Art Gallery, 603 Edmonston Drive, Rockville, MD, 20851; ATTN: Julie Farrell
 OR
2. EMAIL completed application to: jfarrell@rockvillemd.gov

*** 2018 APPLICATION ***

Name of individual/group _____
 If group, # of artists in group _____
 Contact Person for group _____
 Address _____
 Email Address _____
 Daytime Phone # _____
 Title/theme of exhibit _____

Exhibiting space desired: Entire gallery 1/2 of gallery 1/3 of gallery

Availability for exhibitions: (check ALL appropriate boxes)
 Jan 7-Feb. 22, 2018 Aug. 5-Sept. 7, 2018 Oct. 21-Nov. 21, 2018
 June 24-July 27, 2018 Sept. 16-Oct. 12, 2018

Dear RAL members,

Please sign up to volunteer for the Rockville Student Art Show! The show is a partnership between the City of Rockville and the Rockville Art League to celebrate student artists in grades K-12. Any student who lives in or goes to school in Rockville may submit one piece to the show. Last year we had over 500 submissions and over 1,000 people at the opening!

The show will run for six weeks, **February 19-March 22**. We really need your help with registration on Sunday, **February 12**, with hanging the 13th-18th, and with the opening reception on the 19th. See here for specific dates and times:

<http://www.signupgenius.com/go/4090c49a5ac23abfd0-volunteers>

Additionally, we need help with fundraising for the event and soliciting food donations for the reception.

We really need a lot of help with this show, so if you know anyone who might be interested please feel free to forward this on to them! The more the merrier!

Contact Emily Pearce at ekepearce@gmail.com

Rockville Art League 2016-2017 Speaker Series

All events in this series occur from 6:30-8:00 pm at Glenview Mansion 603 Edmonston Drive, Rockville MD 20851. Events are open to RAL Members and the General Public.

January: No Meeting

February 2, 2017: Artist, Anthropologist, former RAL juror, and current Representative on the Maryland State Arts Council **Dr. Jack Rasmussen** will speak about the Arts Council, its mandate, and programs it runs to support

artists in Maryland.



Dr. Rasmussen is currently the Director and Curator of the American University Museum at the Katzen Arts Center. He previously held Executive Director positions at di Rosa Preserve: Art & Nature, Maryland Art Place, and Rockville Arts Place. For more on the Maryland State Arts Council see:

<https://www.msac.org/>

March 2, 2017: Shanthi Chandra-Sekar will talk about the Indian tradition of Kolam drawing. Shanthi is an artist and former RAL member.



To learn more about Shanthi and the art of Kolam drawing, please visit:

<http://www.shanthic.com/kolam.html>

April 6, 2017: Guided Peer Critique

May 4, 2017: Walk-Through of RAL Spring Members Show/Nominations

June 2, 2017: Open-Membership Meeting/Elections

Critique by Penny Krittr

Before It's Wine by Rob Gale

We have a special treat this month because Rob Gale asked for a critique of his painting. It's a nice painting. But if Rob thought it was a great one, he wouldn't have asked for a critique.

There's a lot to like about this piece. The composition is strong, and no shapes need to be changed. There's a nice variety of vertical grass and curvilinear leaf shapes that contrast with the horizontal wires and diagonal wooden stakes that peak in and out. Rob's done a good job of contrasting warm and cool greens, and that adds a feeling of sunlight. By having leaves and other shapes fall outside the painting, he added a sense of lush greenery. Leaves overlap the fence wire, the wooden support stakes and the grapes, so there's a feeling of depth and a hint of what hides in the shadows.



Before It's Wine
Watercolor
By Rob Gale

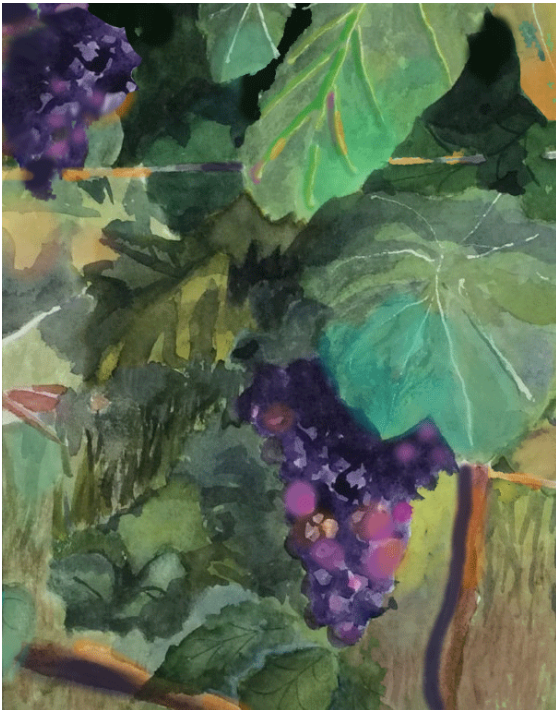
Let's analyze what we have so far in terms of contrasts in value, color temperature and intensity. When you're stuck for an idea of how to make a painting better, quantify what you've got. If it's boring, consider adding more contrasts in value by putting light shapes right next to dark ones.

This painting is all mid tones except for the white lines of wire and veins on the grape leaves. If you thought the shadows were dark, that's a common mistake. They're a cooler (more blue) color, but if you took a black and white photo copy of it, you'd see there aren't any really dark colors at all.

Another way to add interest is to have a 1/3 – 2/3 ratio of warm and cool colors. It doesn't matter which is dominant, but this standard equation always works. The "temperature" of this painting is all cool. Some of the greens have a lot of yellow, and the purple grapes obviously have some red in them, but compared to the version below, this is definitely a cool painting.

Finally, the bunch of purple grapes is definitely the center of interest. While the white lines of wire and leaf veins help move your eye through the painting, when it finds the grapes, it probably stops there. And when your eye leaves, it exits the composition because there isn't a lot of any kind of contrast elsewhere. While both the white and purple are intense, pure colors, some of the strategies below might work better to lead the viewer back for another round of enjoyment.

Let's look at some options to do just that. All of these changes are arbitrary and might not be true to Rob's vision of the scene. But each is a standard tool for adding interest, and maybe you'll occasionally find one of them helpful.



Before It's Wine (enhanced version)

Some shadows are darker. The one between the two leaves at the top center is much darker. See how things look more three dimensional? The upper grapes are also dropping out of a dark shadow. Now the painting has more depth.

The only significant shape change in the enhanced version is the addition of the grapes in the upper left. With that addition of purple there and in a more muted version on the wire to the right and in various shadows, the “sticking” problem is eliminated and the eye glides from one version of purple to the next.

Some of the What/Why/How of each is detailed below.

Rob did a great job of creating vein lines that seem accurate. Each little turn hints at how the leaf bends and rolls. It's my personal preference to rarely use pure white for accents. In this case, the white veins seem more like glare. Compare the veins by No. 1 with the ones by No. 4. In No. 1, each vein has a cool color on the left and a parallel warm color on the right. That combination makes each line look raised. It's also an excuse to repeat a version of the warm colors that were added elsewhere.



Inset

The leaf by No. 2 now adds more warm color in the painting. A similar color on the wires and the wooden stakes also adds warmth from sunlight. The cooler colors Rob used were perfect for mid morning. The enhanced version makes it later, sunnier and closer to harvest time.

In both Nos. 1, 3 and 4, the green leaves are a brighter green so they add a little extra interest to those areas. They don't outrank the central grapes, but now they make mini focal points to enjoy in several locations.

And finally in area No. 5, the muted red and orange used in Nos. 1 and 2 are used in a more intense way in the central grapes. Rob did a nice job using light and dark versions of purple to explain the architecture of the bunch, but adding other colors makes individual grapes more prominent.

If any of these strategies work for you, please let me know. Send an image and I'll share it in the next issue.

Happy painting!

If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.

©Penny Kritt 2016

MEMBER NEWS

Kritt Studio Classes

Drawing People classes start
January 23rd, daytime & evening

Painting Sky and Water classes start January
17, daytime & evening

Advanced Groups and Private Lessons
Call Penny at 301/989-1799



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GRAHAM BERRY WATERCOLOR WORKSHOP

We are excited to announce a three day watercolor workshop taught by Graham Berry, an award winning watercolor artist from the U.K. Making a rare visit to teach in the U.S., Berry will share his knowledge and expertise in rendering people and places in watercolor. You will benefit from his 40 years of experience as an illustrator and artist, and will leave the workshop newly inspired. This is a unique opportunity to learn from one of the UK's finest.

All Skill Levels Welcome!



WORKSHOP DETAILS:

Title: **EVERYDAY PEOPLE in EVERDAY PLACES**
Cost: **\$350.00** (coffee, tea & light snacks included in fee)
Dates: May 19-21, 2017
Time: 9:30am – 4:30pm
Location: Artist & Makers 2, 12276 Wilkins Ave, Rockville, MD

Each day we will begin a new watercolor painting. Day 1 will be a simple scene, followed by more complex paintings on day 2 and day 3. By the end of the workshop you should have three completed watercolor paintings and be very satisfied with your work.

Graham provides reference materials for each days' painting project. His instruction includes specific techniques for each stage of the process, including advice on drawing accurately and step-by-step painting demonstrations.

Rockville Art League Members:

Watercolor Workshop/Graham Berry

Colleen Henderson at Artist Makers has arranged for a Watercolor Workshop to be taught by Graham Berry from the UK. <https://grahamberrystudio.com/about>
Graham is visiting the USA for several months in 2017 and will be teaching watercolor workshops along the east coast. Colleen has arranged for him to teach at Artist Makers Studio 2, in Rockville MD, **May 19-21, 2017**. The workshop is geared to all levels.

The link to information about the workshop is here:

http://www.colleenhenderson.com/Workshop_WC.html

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the **Sunday** after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or swinedoc@yahoo.com, with questions.** If you need to contact Julie Farrell, please send an email tojfarrell@rockvillemd.gov.

Monday delivery and hanging: 9AM–12PM / Sunday Gallery Opening: 1:30—3:30PM
Monday Pick up: 9AM—11AM

Glenview Mansion Schedule				
2016	Member(s)	Monday Deliver and Hang Before 12 noon	Sunday Gallery Opening 1:30 – 3:30 pm	Pick-up Before 11 am
DEC	RAL Winter Show	11/28&29	Dec. 4	Dec. 30
2017				
	Member(s)	Mon &/or Tues Deliver 12-2&5-7	Sunday Gallery Opening	Monday Pick-up Before 11 am
JAN/FEB	Diane Jeang	Jan. 2 & 3	Jan. 8	Feb. 12
FEB/MAR	Student Art Show	Feb. 12 (Sunday)	Feb. 19	Mar. 23 & 24
APR/MAY	Maurice Margolis	Mar. 27	Apr. 2	May12
MAY/JUN	RAL Spring Show	May 15	May 21	June 30
JUL/AUG	Board Member's Show	July 5	July 9	Aug. 21
AUG/OCT	Chris Luckman (2)	Aug. 21	Aug. 27	Oct. 9
OCT/NOV	Barbara Bell (2)	Oct. 9	Oct. 15	Nov. 20
DEC	RAL Winter Show	Nov. 27	Dec. 3	Jan. 2

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>

At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water are provided by the City of

Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Twinbrook Library – 202 Meadow Hall Drive, Rockville, Maryland		
Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov		
<u>Name</u>	<u>From</u>	<u>To</u>
Open	Dec. 15, 2016	Feb. 15, 2017
Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland		
12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842		
<u>Name</u>	<u>From</u>	<u>To</u>
Lieta Gerson	Oct. 15, 2016	Feb. 15, 2017
Valthea Fry	Feb. 15, 2017	June 15, 2017
Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland		
10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty.		
<u>Name</u>	<u>From</u>	<u>To</u>
Open	Dec. 15, 2016	Feb. 15, 2017

RAL BOARD OF DIRECTORS



Name	Position	E-mail
Patrick Sieg	<i>President</i>	president@rockvilleartleague.org
VACANT	<i>1st Vice President</i>	
VACANT	<i>2nd Vice President</i>	
VACANT	<i>Program Coordinator</i>	
Emily Pearce	<i>Volunteer Coordinator</i>	volunteer@rockvilleartleague.org
Emily Pearce	<i>Membership</i>	membership@rockvilleartleague.org
Rob Gale	<i>Treasurer</i>	treasurer@rockvilleartleague.org
Cathy McDermott	<i>Secretary</i>	secretary@rockvilleartleague.org
Susan Dunnell	<i>Newsletter Editor</i>	newsletter@rockvilleartleague.org
Liliane Blom	<i>Liaison Officer</i>	liaison@rockvilleartleague.org
Sabiha Iqbal	<i>Publicity/marketing</i>	publicity@rockvilleartleague.org
Eric Goss	<i>Communications</i>	communications@rockvilleartleague.org
Lisa Sieg	<i>Hospitality</i>	hospitality@rockvilleartleague.org
Lisa Sieg	<i>Juried Member Shows</i>	jshows@rockvilleartleague.org
Diane Jeang	<i>Monthly Member Shows</i>	mshows@rockvilleartleague.org
Carlos Garcia	<i>Open Shows</i>	oshows@rockvilleartleague.org
Patria Baranski	<i>Historian</i>	historian@rockvilleartleague.org
Michael Auger	<i>Webmaster</i>	webmaster@rockvilleartleague.org
Eileen Mader	<i>Founder</i>	

Rockville Art League
P.O. Box 4026
Rockville, MD 20850
