



RockvilleArtLeague.org

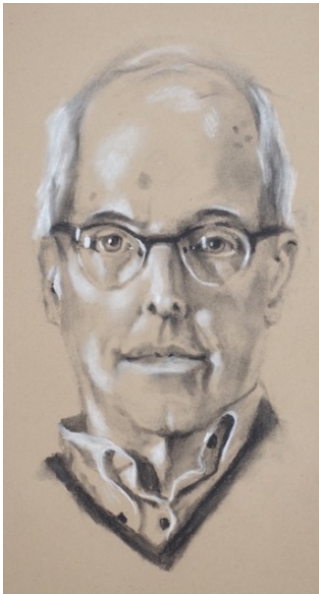
Vol. XXVI No. 4

December 2016

**NEXT MEETING: December 1, 6:30PM
Walkthrough of Juried Show with Lesa Cook**

**Message from the President,
Patrick Sieg**

Happy Holidays, Rockville Art League members and friends,



December's member art show is upon us and I am looking forward to a terrific show.

The Rockville Art League has a long tradition of excellence with these shows. I am much looking forward to this event and seeing many of you during

the show's set up, walk through and reception.

I hope you will all contribute your art creations and encourage other local artists (including photographers) that are not yet a part of RAL to join us and submit their work as well. Interested new members and renewing members can join us in advance via the RAL

website or in person during the art drop-off times on November 28.

We will be hanging, labeling, judging and opening the show on a tight schedule and your help is much appreciated.

Please be sure to visit the show's sign up genius link to double check you participation. There are still several volunteer opportunities still available.

<http://m.signupgenius.com/#/showSignUp/4090C49A5AC23ABFD0-december>.

Our next meeting on Thursday, December 1, 2016, at 6:30, will be a walkthrough of the show with our judge, Lesa Cook.

Thank you to our November presenter, Suzan Jenkins, and her insights regarding the Montgomery County Arts and Humanities Council. A number of interested RAL members have asked for the organization's web site and it is creativemoco.com. Be sure to check this out. You will find helpful information for local artists and ways to stay connected (and you can sign up to receive their newsletter).

A very special shout out goes to Patricia Zannie who, sadly, is stepping down as our

organization's Treasurer. Patricia has served in that capacity for eight plus years and has been a member of RAL for 35 years. Her contributions are many and much appreciated.

She is leaving this position to focus on several health-related concerns and we wish her much luck with her recovery. She has graciously agreed to stay on until after the next member's show needs are met and will begin transitioning her duties in mid-December. Rob Gale has offered to step into the Treasurer's role. Patricia will remain a part of our organization and, as a wonderful artist, continue to win awards at RAL shows. She already has 10+ first prizes and many others in every other category.

Thank you and I look forward to seeing you soon.

Patrick Sieg
RAL President



**RAL Juried Member Art Show
Glenview Mansion**

Dec. 1, 2016 – Dec. 30, 2016

Judge: Lesa Cook will be will be the judge for the December, Member Art Show. She grew up in South Carolina and received a degree in studio art from the University of South Carolina. She pursued graduate work in computer graphics at George Mason University, Virginia. She continued her

education in Maryland Institute College of Art, The Corcoran School of Art, Washington D.C., The Art League, Alexandria, and the Shuler School of Art, Baltimore. She currently resides in Burkittsville, Maryland, where she paints and sculpts. She teaches at the Delaplaine Visual Arts Education Center in Frederick, and the Yellow Barn Studio in Glen Echo. She is a registered copyist at the National Gallery of Art in Washington D.C. She considers herself a classical realist, drawing inspiration from the great masters and trying to capture not only the natural forms but the emotional reality as well. She has exhibited her work in solo and group juried shows in numerous galleries in Maryland and Virginia, and received many awards for her work. She will conduct a gallery walk-through on Thurs., Dec. 1, at 6.30 PM.

Eligibility and rules: RAL now includes a category for photography in the art show. The following rules apply for all works entered. Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. Only **original** works securely framed with hanging wire are acceptable. The entries must have been completed within the last two years and may not have been exhibited previously in a RAL Member Show. No reproductions, no giclées and no wet canvases are allowed. A work having multiple framed parts must meet the two works per member criteria. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

Categories:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints

- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

Awards:

- Best in Show (cash and ribbon)
- First, Second and Third in all categories (cash and ribbons)
- Honorable Mention at the judge's discretion (ribbons)

Delivery: Monday, November 28, 11.30AM - 2 PM and 4.30PM – 7 PM. Register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center. On Tuesday, November 29, please phone the pickup hotline after 3 PM, **240-314-8682**, to see if your work was juried into the show. If your number is listed then you or your designee must pick up your work on Wednesday, November 30, 3.30PM to 5PM and Thursday December 1, 11.30AM-2PM.

Gallery Walk Through: Thurs., Dec. 1, at 6:30PM.

Reception: Sun., Dec. 4, from 1:00-3:30 PM. Presentation of awards at 2 PM. Light refreshments to follow.

Final Pick Up: Tuesday, Jan. 3, 2017, 11.30AM – 2 PM and 4.30-7 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Tuesday 7 PM will not be insured. There is no storage available.

Sales: The Glenview Mansion staff will manage art sales. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

We need volunteers to help register, move, hang, type, and release entries. Please check your schedules, volunteer and sign up at: <https://m.signupgenius.com/#!/showSignUp/4090C49A5AC23ABFD0-december>. It takes a lot of manpower to put this show together. The

\$5 entry fee will be waived if you volunteer for the December show.

Monday, Nov. 28	11.30AM-2PM
Register work	
Monday, Nov. 28	4.30PM-7PM
Register work	
Tuesday, Nov. 29	11AM-2PM
Judging	
Tuesday, Nov. 29	1PM-4PM
Creating lists of unaccepted work, moving art work to pick up area, begin program list.	
Wednesday, Nov. 30	9AM-11.30AM
Hang art work and label	
Wednesday, Nov. 30,	12PM-2PM
Call winners, write ribbons, finish program	
Wednesday, Nov. 30	1.30PM-4PM
Hanging show. Please bring a pair of needle nose pliers	
Wednesday, Nov. 30,	3.30PM-5PM
Pick-up of unaccepted artwork	
Thursday, Dec. 1	10AM-12PM
Fine details of hanging and tagging	
Thursday, Dec. 1	11.30AM-2PM
Pick up of unaccepted work	
Sunday, Dec. 4	12.30 PM-1.45PM
Reception set up. Overseeing tables	
Sunday, Dec. 4	1.45PM-2.15PM
Reception.	
Sunday, Dec. 4	2.15PM-4PM
Reception clean up	
Tuesday, Jan. 3, 2017,	9AM-11.30AM
Break down show and move work to pick up area	
Tuesday, Jan. 3	11.30AM-2PM
Final pick up	
Tuesday, Jan. 3	4.30PM-7PM
Final pick up	

Most of the time slots are two hour shifts except for Tuesday and Wednesday when the judging and hanging is done. If you can only work two hours we can still use your help. We will need the most help those days. Please check your calendar!

If you have any questions or concerns, please call Emily Pearce at 919-699-2547 or email at ekepearce@gmail.com.



Call for Rockville Art League Members
Brookside Gardens
1800 Glenallan Avenue
Wheaton, MD 20902
January 09, 2017 – April 3, 2017

RAL members are invited to exhibit at Brookside Gardens from January 09, 2017 – April 3, 2017. Only 2-D media with a nature related theme will be accepted for jurying by the RAL board. No sculptures for this venue. All artwork must be for sale with Brookside taking 25% commission.

NOTE: This exhibit will be split up into two groups. The first selected group of this exhibit will hang from January 09, 2017 until April 3, 2017. The second selected group of this exhibit will fill the space that becomes available on February 27, 2017, and will be added to the first group to hang from February 27, 2017 until April 3, 2017. However, this is a general call for all artwork to be juried into both groups. Delivery will be split up into two dates as described below. For accepted artwork, you will be notified on which delivery date to bring the selected artwork. None of the artwork will be picked up on February 27, 2017. All artwork must be picked up on April 3, 2017 from 9:00 AM – 12:00PM.

Eligibility and Rules: Must be RAL member with current dues paid by the time of submission. Works must be framed or gallery wrapped (sides must be painted) and ready to

Glenview Mansion Art Gallery



Rockville Art League on exhibit Dec. 4-30



• Annual Juried Members' Show •



AT ROCKVILLE CIVIC CENTER PARK

On Exhibit Dec. 4-30, 2016
Rockville Art League
Annual Juried Members' Show

Join us for a 'Meet the Artists' and Holiday Open House on **Sunday, Dec. 4, 1-4 p.m.** Several choral groups will be performing during this opening reception and crafts will be sold on the first floor. Event is free.

For information, call 240-314-8682 or 240-314-8660, or visit www.rockvillemd.gov. For recorded directions, call 240-314-5004. *Glenview Art Gallery is wheelchair accessible.*

New Gallery Hours: Mon., Tues, Wed., Fri., 9 a.m.-4:30 p.m.; Thurs., 9 a.m.-9 p.m. Gallery closed on official holidays.

Glenview Mansion Art Gallery
at Rockville Civic Center Park
603 Edmonstone Drive
Rockville, MD 20851



hang with hanging wire. Maximum size is 42” x 42”. All artwork must have a nature related theme. All 2-D media will be accepted for jurying by the RAL board. Photography is now accepted for this art show. There is no restriction on age of artwork or having been exhibited in any member show. A \$5.00 entry fee will be collected from accepted artists only.

Send no more than 10 images to vp@rockvilleartleague.org by **December 20, 2016**. The number of pieces the Board selects for the show will depend on the size and number submitted. The board will try to be as inclusive as possible. All emails should have Brookside show in the subject line. Images should be submitted in jpeg format only. Please rename your jpeg to include last name, title, and size, for example, LastnameTitle16x20.jpeg. We will need this info to jury properly. You will be notified by December 28, 2016, or sooner, which images have been selected. We will require the \$5 entry fee by the time of delivery of artwork. Giclée prints or original artwork will also be accepted for the bin. All bin work, between the sizes of 11” X 14” and 16” X 20”, should have a backing and in a clear bag enclosure (these may be found at www.clearbags.com or Plaza Art). The bin will hold up to 30 prints. This total will be divided up between the number of exhibiting artists.

Neither the Rockville Art league nor Brookside Gardens will not be responsible for any damages to the submitted artwork displayed in this show. The artist accepts responsibility for any damages.

Delivery is Monday, January 09, 2017 from 10:00AM – 12:00PM for the first group and Monday, February 27, 2017 from 10:00AM – 12:00PM for the second group. Pick up is Monday, April 3, 2017 at 9:00AM – 12:00PM. You will be notified of what date you need to delivery which artwork.

Artwork to be dropped at: Brookside Gardens Visitors Center, 1800 Glenallan Avenue, Wheaton, MD 20902. The Visitors Center has its own parking lot in front.

Artists who cannot drop off their own artwork on the listed dates/times, can have somebody else drop off and sign in their artwork during these dates/times.

Sales: Brookside Gardens will receive a 25% commission on any sales made during the exhibit or for a 6 month period after the exhibit. Brookside Gardens relies upon the Artist to submit the 25% commission on any sales made after the exhibition that were initiated during the Artist’s show at Brookside Gardens. Artists with sold work must be registered as a vendor with M-NCPPC and must complete a “new vendor form” which will be emailed to you after the close of the exhibit. This form requires your social security number. Only artists with sold work are required to complete this form. After completion of the new vendor form it may take at least 30 days to receive your check.

For further information contact: Carlos Garcia, 240-447-2893, edhead1998@hotmail.com.

Information about Brookside Gardens can be found at:

http://www.montgomeryparks.org/brookside/visit_hours_directions.shtm



Upcoming Volunteer Opportunities:

Please note these upcoming volunteer opportunities! You may volunteer by emailing Emily Pearce at ekepearce@gmail.com or by signing up online through SignUp Genius (links below)

Glenview Mansion Monthly Art Openings

Date: 1st Sunday of each month

Time: 1:30-3:30

Location: Glenview Mansion

Description: Two members are requested each month to assist Julie Farrell, gallery director, with the reception and/or serve as greeter to visitors to the mansion during the monthly art openings.

Sign Up Online:

<http://www.signupgenius.com/go/4090c49a5ac23abfd0-monthly>

Refreshments for RAL Monthly Meetings

Date: 1st Thursday of the month

Time: 6:15-8:30

Location: Glenview Mansion

Description: Two or three members are requested to bring refreshments for attendees at the RAL monthly meetings.

Sign Up Online:

<http://www.signupgenius.com/go/4090c49a5ac23abfd0-refreshments>

RAL December Members Show

Date: November 28-Jan. 3

Time: Variable, depending on day; morning and evening opportunities

Location: Glenview Mansion

Description: Members are requested to assist with registration, hanging, tagging, reception, and pick-up of artwork

Sign Up Online:

<http://www.signupgenius.com/go/4090c49a5ac23abfd0-december>



Dear RAL members,

Please sign up to volunteer for the Rockville Student Art Show! The show is a partnership between the City of Rockville and the Rockville Art League to celebrate student artists in grades K-12. Any student who lives in or goes to school in Rockville may submit one piece to the show. Last year we had over 500 submissions and over 1,000 people at the opening!

The show will run for six weeks, **February 19-March 22**. We really need your help with registration on Sunday, **February 12**, with hanging the 13th-18th, and with the opening reception on the 19th. See here for specific dates and times:

<http://www.signupgenius.com/go/4090c49a5ac23abfd0-volunteers>

Additionally, we need help with fundraising for the event and soliciting food donations for the reception.

We really need a lot of help with this show, so if you know anyone who might be interested please feel free to forward this on to them! The more the merrier!

Contact Emily Pearce at ekepearce@gmail.com

Rockville Art League 2016-2017 Speaker Series

All events in this series occur from 6:30-8:00 pm at Glenview Mansion 603 Edmonston Drive, Rockville MD 20851. Events are open to RAL Members and the General Public.

December: Walk-Through of RAL Winter Members Show with Judge Lesa Cook.



January: No Meeting

February 2, 2017: Artist, Anthropologist, former RAL juror, and current Representative on the Maryland State Arts Council **Dr. Jack Rasmussen** will speak about the Arts Council, its mandate, and programs it runs to support artists in Maryland.



Dr. Rasmussen is currently the Director and Curator of the American University Museum at the Katzen Arts Center. He previously held Executive Director positions at di Rosa Preserve: Art & Nature, Maryland Art Place,

and Rockville Arts Place. For more on the Maryland State Arts Council see:

<https://www.msac.org/>

March 2, 2017: Shanthi Chandra-Sekar will talk about the Indian tradition of Kolam drawing. Shanthi is an artist and former RAL member.



To learn more about Shanthi and the art of Kolam drawing, please visit:

<http://www.shanthic.com/kolam.html>

April 6, 2017: Guided Peer Critique

May 4, 2017: Walk-Through of RAL Spring Members Show/Nominations

June 2, 2017: Open-Membership Meeting/Elections

Critique by Penny Kritt

Water in Landscapes

Making water part of a landscape composition gives the artist a vast array of options. A raging river or ocean waves crashing on rocks will add drama to a painting or drawing. A still pond or a dew drop makes a more serene feeling. Time of day and weather conditions give the artist reason to use any color palette, from the cool morning light, to the dark, neutral grays of a storm and then on to the warm glow of sunset.

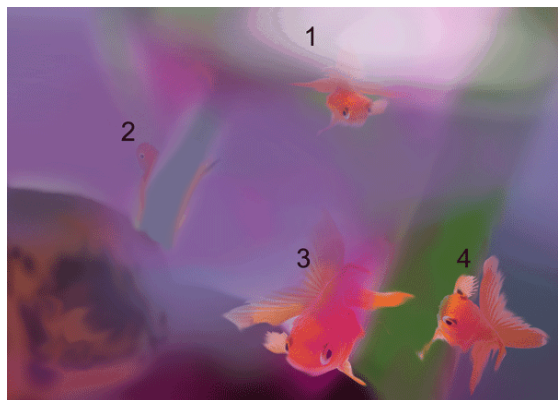
Goldies No. 1 below is a typical representation of a fish pond. It's got some fish, a rock in the lower left corner and some sea grass. It does a good job of showing not only depth but also the

effect of depth under water. The little fish on the left is clearly deeper underwater than the others, and perhaps she's just swum up from the hole that's just beneath her. The fish in the lower middle is higher and just breaking through the surface of the water. The other two fish are at lower depths.



Goldies No. 1
Digital Art
By Penny Krittr

Now let's look at a similar version that takes a twist on the usual, and we'll discuss how to reproduce those effects.



Goldies No. 2
Digital Art
By Penny Krittr

In *Goldies No. 2* above, it's now near sunset and we can replace the typical cool blues and greens used to represent water with some warm purples and rose colors. All that's changed is the "temperature" of the water, but what a difference!

The size and position of the fish are the same as in the first image. Fish 1 is still the smallest and that implies that she's the deepest and farthest away. Now her shape is cut off by a leaf shape, and that pushes her location even further back. Note the variety of positions and directions of the fish, so they are not repetitive and boring shapes. We can tell that Fish 3 has his nose out of the water. *Take a minute to see if you can tell how that was achieved* – I'll wait for you. . .

OK, here's how we can tell he's at the surface of the water. First, Fish 3 is clearly larger than the others, so that implies that he's the closest. Second, he's a brighter color than the others and free of the murkiness of deep water. Third, the edges of his head are harder and more defined, unlike the softer edges of the deeper fish.

Fish 4 has slightly softer edges, and he's still a fairly bright orange. That tells the viewer that he's still under water, but he's higher and near the surface. The leaf shape by Fish 2 and the rock at the lower left have very soft, blurry edges. The leaf by Fish 4 has harder edges and that implies a closer proximity.

Finally, note that Fish 1 is partially obscured by a glare of light. The trick to creating a glare is to make a fairly large shape that *gradually* gets lighter until the middle is pure white. It is useful to have a shape (like Fish 1) that seems to disappear into the light. That will explain the change in color and value.

And finally, let's look at techniques for showing if/how water moves. In both the digital images above, colors of the water change very gradually and it's like each shape slowly expands until it is absorbed in the next one. That implies still water and that's also a great setting to use glare, which can also tell the viewer that it's a sunny location, even late in the afternoon.

In *Waterfall* below, note that even though there are soft edges in all the shapes, the larger ones are all vertical. Your brushstrokes must go in that direction – until you get to where it splashes into a flat body of water. Then horizontal strokes indicate a change in direction. The real challenge for beginners is to make the round white shapes that indicate spray. If you paint them with a brush and white paint, they may be too prominent because of their hard edges and they will look pasted on. If you use watercolors, a faster and better technique is to lay in the darker colors where the spray will go and then use a clean(!) cotton swab to lift the paint back to the white of the paper for each dot of spray. Otherwise, you'll just be putting the paint that's now on your swab right back onto the paper.



Waterfall

Digital Art

By Penny Krittr

Happy painting!

If you'd like a gentle critique of your work, email me a photo at pennykrittr@aol.com.

©Penny Krittr 2016

MEMBER NEWS

Chris Luckman will show a selection of her oil paintings in an exhibit entitled, "From the Corners of the Earth," at the River Road Unitarian Universalist Congregation, 6301 River Road, Bethesda, MD, until Nov. 21.



Martha Campos will have a couple of paintings hanging at the *Simon Says Yoga* location, Bethesda, for the whole month of November



Don't miss **Artomatic 2016** - an art event like no other!

Open through [December 9, 2016](#)

12435 Park Potomac Avenue, Potomac, MD 20854

Details at:

<http://www.artomatic.org/park-potomac-2016/>



Kritt Studio Classes

Drawing People classes start
January 23rd, daytime & evening

Painting Sky and Water classes start January
17, daytime & evening

Advanced Groups and Private Lessons
Call Penny at 301/989-1799



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GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the **Sunday** after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or swinedoc@yahoo.com with questions.** If you need to contact Julie Farrell, please send an email to tojfarrell@rockvillemd.gov.

Monday delivery and hanging: 9AM–12PM / Sunday Gallery Opening: 1:30—3:30PM
 Monday Pick up: 9AM—11AM

Glenview Mansion Schedule				
2016	Member(s)	Monday Deliver and Hang Before 12 noon	Sunday Gallery Opening 1:30 – 3:30 pm	Pick-up Before 11 am
NOV	Philip Bennett retro	Oct. 31	Nov. 6	Nov. 28
DEC	RAL Winter Show	11/28&29	Dec. 4	Dec. 30
2017				
	Member(s)	Mon &/or Tues Deliver 12-2&5-7	Sunday Gallery Opening	Monday Pick-up Before 11 am
JAN/FEB	Diane Jeang	Jan. 2 & 3	Jan. 8	Feb. 12
FEB/MAR	Student Art Show	Feb. 12 (Sunday)	Feb. 19	Mar. 23 & 24
APR/MAY	Maurice Margolis	Mar. 27	Apr. 2	May 12
MAY/JUN	RAL Spring Show	May 15	May 21	June 30
JUL/AUG	Board Member's Show	July 5	July 9	Aug. 21
AUG/OCT	Chris Luckman (2)	Aug. 21	Aug. 27	Oct. 9
OCT/NOV	Barbara Bell (2)	Oct. 9	Oct. 15	Nov. 20
DEC	RAL Winter Show	Nov. 27	Dec. 3	Jan. 2

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>

At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water are provided by the City of

Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland

Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2016	Dec. 15, 2016

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

<u>Name</u>	<u>From</u>	<u>To</u>
Lieta Gerson	Oct. 23, 2016	Feb. 15, 2017
Valthea Fry	Feb. 15, 2017	Jun. 15, 2017

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty.

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Dec. 15, 2016	Feb. 15, 2017.6

RAL BOARD OF DIRECTORS

Position	Name	Phone	E-mail
<i>President</i>	Patrick Sieg	240-888-3252	pkstieg@gmail.com
<i>1st Vice President</i>	VACANT		
<i>Treasurer</i>	Rob Gale		
<i>Secretary</i>	Cathy McDermott	301-990-7197	csmcdermott@hotmail.com
<i>Newsletter Editor</i>	Susan Dunnell	301-949-1514	dunnz@erols.com
<i>Membership Chair</i>	Emily Pearce	919-699-2547	ekepearce@gmail.com
<i>RAL Juried Show Coordinator</i>	Patrick Sieg	240-888-3252	pkstieg@gmail.com
<i>Publicity/marketing</i>	Sabiha Iqbal	301-983-0137	Sab.iqbal@gmail.com
<i>Program Coordinator</i>	VACANT		
<i>Communications</i>	Eric Goss	301-956-3099	edg16@hotmail.com
<i>Open Shows</i>	Diane Jeang	301-871-1589	swinedoc@yahoo.com
<i>Glenview Member Shows</i>	Diane Jeang	301-871-1589	swinedoc@yahoo.com
<i>Historian</i>	Patria Baranski	301-424-6193	geowell7@hotmail.com
<i>Hospitality</i>	VACANT		
<i>Webmaster</i>	Michael Auger	202-670-2789	RAL@arty4ever.com
<i>Founder, Honorary Lifetime Member</i>	Eileen Mader	301-762-6458	



2016 RAL Members Show Agreement

I agree to the rules of the show as presented in this announcement, that my entries are my original works, and that I will not hold RAL or The Glenview Mansion or City of Rockville responsible for any possible loss or damage to my entries while on the property. I understand that all reasonable care will be taken in handling entries. I give RAL permission to photograph my artworks and publish on the website.

Please print legibly so the information is easily and accurately read. Thanks!

Printed Name _____ Date _____

Signature _____ Phone _____

Address _____

I am entering the following work(s):

Work 1:

Title _____

Medium _____ Price \$ _____

Work 2:

Title _____

Medium _____ Price \$ _____



ROCKVILLE ART LEAGUE

Attach one 2-column form to each entry:

Tape form to the back upper right corner of each work. The left side will be cut off later-after the judging-and used to compile the program.

CALENDAR

Show:

December 4, – December 30, 2016

Delivery of works:

Monday, November 28, 11:30 AM – 2:00 PM and 4:30 -7:00 PM

Hotline for pickup list:

Tuesday, November 29, after 3 PM
240-314-8682

Pickup of unaccepted works:

Wednesday, November 30,
3:30PM –5:00 PM
Thursday, December 1, 11:30 AM-
2:00 PM

Judge's Gallery Walk Through

Thursday, December 1, 6:30 PM

Opening Reception:

Sunday, December 4, 1:00 PM-
3:30 PM
Awards: 2:00 PM.

Final Pickup:

Tuesday, January 3, 2017, 11.30

-----CUT ALONG THIS DOTTED LINE-----

Program Info – Do NOT put any tape on this left side!

Attach tape to right side of this form and tape to back upper right corner of your work.

Work 1: REF #: _____

REF # _____

ARTIST _____

ARTIST _____

TITLE _____

TITLE _____

MEDIUM _____

MEDIUM _____

PRICE \$ _____

PRICE \$: _____

PHONE: _____

PHONE: _____

-----CUT ALONG THIS DOTTED LINE-----

Program Info - Do NOT put any tape on this left side!

Attach tape to right side of this form and tape to back upper right corner of your work.

Work 2: REF #: _____

REF #: _____

ARTIST _____

ARTIST _____

TITLE _____

TITLE _____

MEDIUM _____

MEDIUM _____

PRICE \$ _____

PRICE \$: _____

PHONE: _____

PHONE: _____