

RAL NEWSLETTER

Rockville Art League

RockvilleArtLeague.org

Vol. XXVI No. 3

November 2016

NEXT MEETING: November 3, 6:30PM
Suzan Jenkins, Speaker

Message from the President, Patrick Sieg

Hello Rockville Art League members and friends,



Fall is seriously upon us with shorter days, clearer air and dramatic light. And I am getting excited about our December members' art show at the Glenview

Mansion...more on that below.

I hope you all enjoyed our October meeting speaker, Penny Kritt. Her talk and demonstration on color and color theory kept us focused and engaged. Like all of us I sometimes (okay often) have trouble keeping my paint colors fresh and bright but I never really considered the underlying reason. Even if

I had considered it, I would probably not have arrived at the clear explanations Penny shared. In the future, unless I am painting mud or a brown cloud, I will be mindful of simultaneously including all three primary colors in my mixing. Thank you, Penny, for presenting and for being with us on short notice.



Penny Kritt explaining color theory in October

Our speaker for November's meeting will be Suzan Jenkins who will share her insights stemming from 20 years in the non-profit arts and culture industry. As the CEO of the Montgomery County Arts and Humanities Council she will give a talk that is interesting and relevant to artists including all of us.

Recent weeks have brought us some exciting opportunities for RAL members.

On Tuesday, October 4th Nihat Ahmed organized our first Plein Air painting session at Brookside Gardens. Five RAL artists participated and perhaps we will see some of their creations in our December show.

Speaking of Brookside Gardens, our new Outside Programs Lead, Carlos Garcia, has finalized the dates for our RAL show there. This will be a fine opportunity for members to show their nature-focused artwork for an extended period of time in early 2017. Linda Greigg and Susan Weiss are currently displaying their work in conference rooms 5 and 6 at the mansion. I hope you will find time to visit their show and admire their fine work...you will be glad you did.

The December RAL Members Art Show is fast approaching. These shows are outstanding showcases for our talented artists and the Glenview Mansion is a terrific venue. Plus it is nice for members to come together as a team to stage the show. As mentioned before, this show will include photography for the first time and I understand that we have already seen new members as the result.

Please look for the "Sign-Up Genius" form that Emily Pearce designed to facilitate the volunteer process.

Sabiha Iqbal is supporting publicity for the show and has amended the calendar and entry form and a copy is attached later in this newsletter.

I hope you will all support our show by submitting your best new work (new equals not having been in a previous member show) and volunteering to help.

Thank you and I look forward to seeing you at our November meeting.

Patrick Sieg
RAL President



RAL Juried Member Art Show Glenview Mansion

Dec. 1, 2016 – Dec. 30, 2016

Judge: Lesa Cook will be will be the judge for the December, Member Art Show. She grew up in South Carolina and received a degree in studio art from the University of South Carolina. She pursued graduate work in computer graphics at George Mason University, Virginia. She continued her education in Maryland Institute College of Art, The Corcoran School of Art, Washington D.C., The Art League, Alexandria, and the Shuler School of Art, Baltimore. She currently resides in Burkittsville, Maryland, where she paints and sculpts. She teaches at the Delaplaine Visual Arts Education Center in Frederick, and the Yellow Barn Studio in Glen Echo. She is a registered copyist at the National Gallery of Art in Washington D.C. She considers herself a classical realist, drawing inspiration from the great masters and trying to capture not only the natural forms but the emotional reality as well. She has exhibited her work in solo and group juried shows in numerous galleries in Maryland and Virginia, and received many awards for her work. She will conduct a gallery walk-through on Thurs., Dec. 1, at 6.30 PM.

Eligibility and rules: RAL now includes a category for photography in the art show. The following rules apply for all works entered.

Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. Only **original** works securely framed with hanging wire are acceptable. The entries must have been completed within the last two years and may not have been exhibited previously in a RAL Member Show. No reproductions, no giclées and no wet canvases are allowed. A work having multiple framed parts must meet the two works per member criteria. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

Categories:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Photographs
- Sculpture and ceramics

Awards:

- Best in Show (cash and ribbon)
- First, Second and Third in all categories (cash and ribbons)
- Honorable Mention at the judge's discretion (ribbons)

Delivery: Monday, November 28, 11.30AM - 2 PM and 4.30PM – 7 PM. Register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center. On Tuesday, November 29, please phone the pickup hotline after 3 PM, **240-314-8682**, to see if your work was juried into the show. If your number is listed then you or your designee must pick up your work on Wednesday, November 30, 3.30PM to 5PM and Thursday December 1, 11.30AM-2PM.

Gallery Walk Through: Thurs., Dec. 1, at 6:30PM.

Reception: Sun., Dec. 4, from 1:00-3:30 PM. Presentation of awards at 2 PM. Light refreshments to follow.

Final Pick Up: Tuesday, Jan. 3, 2017, 11.30AM – 2 PM and 4.30-7 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Tuesday 7 PM will not be insured. There is no storage available.

Sales: The Glenview Mansion staff will manage art sales. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

We need volunteers to help register, move, hang, type, and release entries. Please check your schedules, volunteer and sign up at: <https://m.signupgenius.com/#!/showSignUp/4090C49A5AC23ABFD0-december>. It takes a lot of manpower to put this show together. The \$5 entry fee will be waived if you volunteer for the December show.

Monday, Nov. 28 11.30AM-2PM

Register work

Monday, Nov. 28 4.30PM-7PM

Register work

Tuesday, Nov. 29 11AM-2PM

Judging

Tuesday, Nov. 29 1PM-4PM

Creating lists of unaccepted work, moving art work to pick up area, begin program list.

Wednesday, Nov. 30 9AM-11.30AM

Hang art work and label

Wednesday, Nov. 30, 12PM-2PM

Call winners, write ribbons, finish program

Wednesday, Nov. 30 1.30PM-4PM

Hanging show. Please bring a pair of needle nose pliers

Wednesday, Nov. 30, 3.30PM-5PM

Pick-up of unaccepted artwork

Thursday, Dec. 1 10AM-12PM

Fine details of hanging and tagging

Thursday, Dec. 1 11.30AM-2PM

2016 RAL Members Show Agreement

I agree to the rules of the show as presented in this announcement, that my entries are my original works, and that I will not hold RAL or The Glenview Mansion or City of Rockville responsible for any possible loss or damage to my entries while on the property. I understand that all reasonable care will be taken in handling entries. I give RAL permission to photograph my artworks and publish on the website.

Please print legibly so the information is easily and accurately read. Thanks!

Printed Name _____ Date _____

Signature _____ Phone _____

Address _____

I am entering the following work(s):

Work 1:
Title _____

Medium _____ Price \$ _____

Work 2:
Title _____

Medium _____ Price \$ _____



ROCKVILLE ART LEAGUE

Attach one 2-column form to each entry:

Tape form to the back upper right corner of each work. The left side will be cut off later-after the judging-and used to compile the program.

CALENDAR

Show:

December 4, – December 30, 2016

Delivery of works:

Monday, November 28, 11:30 AM – 2:00 PM and 4:30 -7:00 PM

Hotline for pickup list:

Tuesday, November 29, after 3 PM
240-314-8682

Pickup of unaccepted works:

Wednesday, November 30,
3:30PM –5:00 PM
Thursday, December 1, 11:30 AM-
2:00 PM

Judge's Gallery Walk Through

Thursday, December 1, 6:30 PM

Opening Reception:

Sunday, December 4, 1:00 PM-
3:30 PM
Awards: 2:00 PM.

Final Pickup:

Tuesday, January 3, 2017, 11.30

-----CUT ALONG THIS DOTTED LINE-----

Program Info – Do NOT put any tape on this left side!

Attach tape to right side of this form and tape to back upper right corner of your work.

Work 1: REF #: _____

REF # _____

ARTIST _____

ARTIST _____

TITLE _____

TITLE _____

MEDIUM _____

MEDIUM _____

PRICE \$ _____

PRICE \$: _____

PHONE: _____

PHONE: _____

-----CUT ALONG THIS DOTTED LINE-----

Program Info - Do NOT put any tape on this left side!

Attach tape to right side of this form and tape to back upper right corner of your work.

Work 2: REF #: _____

REF #: _____

ARTIST _____

ARTIST _____

TITLE _____

TITLE _____

MEDIUM _____

MEDIUM _____

PRICE \$ _____

PRICE \$: _____

PHONE: _____

PHONE: _____

Pick up of unaccepted work
Sunday, Dec. 4 12.30 PM-1.45PM
Reception set up. Overseeing tables
Sunday, Dec. 4 1.45PM-2.15PM
Reception.
Sunday, Dec. 4 2.15PM-4PM
Reception clean up
Tuesday, Jan. 3, 2017, 9AM-11.30AM
Break down show and move work to pick up
area
Tuesday, Jan. 3 11.30AM-2PM
Final pick up
Tuesday, Jan. 3 4.30PM-7PM
Final pick up

Most of the time slots are two hour shifts except for Tuesday and Wednesday when the judging and hanging is done. If you can only work two hours we can still use your help. We will need the most help those days. Please check your calendar!

If you have any questions or concerns, please call Emily Pearce at 919-699-2547 or email at ekepearce@gmail.com.



Call for Rockville Art League
Members
Exhibit at Brookside Gardens
1800 Glenallan Avenue
Wheaton, MD 20902
January 09, 2017 – April 3, 2017

RAL members are invited to exhibit at Brookside Gardens from January 09, 2017 – April 3, 2017. Only 2-D media with a nature related theme will be accepted for jurying by the RAL board. No sculptures will be judged for this venue. All artwork must be for sale with Brookside taking 25% commission.

NOTE: This exhibit will be split up into two groups. The first selected group for this exhibit will hang from January 09, 2017 until April 3, 2017. The second selected group of this exhibit will fill the space that becomes available on February 27, 2017, and will be added to the first group to hang from February 27, 2017 until April 3, 2017. However, this is a general call for all artwork to be juried into both groups. Delivery will be split up into two dates as described below. For accepted artwork, you will be notified on which delivery date to bring the selected artwork. None of the artwork will be picked up on February 27, 2017. All artwork must be picked up on April 3, 2017 from 9:00 AM – 12:00PM.

Eligibility and Rules: Must be RAL member with current dues paid by the time of submission. Works must be framed or gallery wrapped (sides must be painted) and ready to hang with hanging wire. Maximum size is 42” x 42”. All artwork must have a nature related theme. All 2-D media will be accepted for jurying by the RAL board. There is no restriction on age of artwork or having been exhibited in any member show. A \$5.00 entry fee will be collected from accepted artists only.

Send no more than 10 images to: vp@rockvilleartleague.org by December 20, 2017. The number of pieces the Board selects for the show will depend on the size and number submitted. The Board will be as inclusive as possible. All emails should have Brookside show in the subject line. Images should be submitted in jpeg format only. Please rename your jpeg to include last name, title, and size, for example,

LastnameTitle16x20.jpeg. We will need this info to jury properly. You will be notified by December 28, 2016, or sooner, which images have been selected. We require the \$5 entry fee be paid by the time of delivery of artwork. Giclée prints or original artwork will also be accepted for the bin. All bin work, between the sizes of 11" X 14" and 16" X 20", should have a backing and be contained in a clear bag enclosure (these may be found at www.clearbags.com or Plaza Art). The bin will hold up to 30 prints. This total will be divided between the numbers of exhibiting artists.

Neither the Rockville Art league nor Brookside Gardens will be responsible for any damage to the submitted artwork displayed in this show. The artist accepts responsibility for any damages.

Delivery is Monday, January 09, 2017 from 10:00AM – 12:00PM for the first group and Monday, February 27, 2017 from 10:00AM – 12:00PM for the second group. Pick up is Monday, April 3, 2017 at 9:00AM – 12:00PM. You will be notified which date you need to deliver artwork.

Artwork is to be dropped off at: Brookside Gardens Visitors Center, 1800 Glenallan Avenue, Wheaton, MD 20902. The Visitors Center has its own parking lot in front. Artists who cannot drop off their own artwork on the listed dates/times, can have somebody else drop off and sign in their artwork during these dates/times.

Sales: Brookside Gardens will receive a 25% commission on any sales made during the exhibit or for a 6 month period after the exhibit. Brookside Gardens relies upon the artist to submit the 25% commission on any sales made after the exhibition that were initiated during the artist's show at Brookside Gardens. Artists with sold work must be registered as a vendor with M-NCPPC and must complete a "new vendor form" which will be emailed to you

after the close of the exhibit. This form requires your social security number. Only artists with sold work are required to complete this form. After completion of the new vendor form it may take at least 30 days to receive your check.

For further information contact: Carlos Garcia, 240-447-2893, edhead1998@hotmail.com.

Information about Brookside Gardens can be found at:

http://www.montgomeryparks.org/brookside/visit_hours_directions.shtm

Rockville Art League Plein Air Drawing at Brookside Gardens



Suji Singh, Joanne Aarons Glasco, and Nighat Ahmed

A big thank you to Nighat Ahmed for organizing the first RAL outing of the program year! On Tuesday, October 4th, Nighat Ahmed, Joanne Aarons Glasco, Suji Singh, and James Vassari met at Brookside Gardens to create artwork and share some fellowship. According to Nighat, "We had such a fun time. Brookside Gardens are so beautiful and it was such a perfect day to paint... Suji and I worked with water colors, Joanne used gouache and James did some sketching and plans to go back to

paint...I think it is such a great idea to paint together. This way you get to know each other better and learn also!"



Drawing by James Vassari from the outing



Artwork by Joanne Glasco from the outing

Do you have an idea for an outing? If you are interested in organizing a plein air session or trip to a museum or art gallery please email Emily Pearce (ekepearce@gmail.com). You provide the details about the meeting spot, date and time, we will publicize the gathering and hopefully several RAL members will come to join you!

Membership Note:

Last Chance for Early Bird Membership!

If you have already joined or renewed for the 2016-2017 season, thank you! As a reminder, membership is \$40 a year (\$35 if paid before Oct. 31). Student Membership is \$20 a year for full-time students aged 18 - 26. The RAL Membership year is from September - August. Memberships renewed after the hanging of our Spring Members' Exhibit will apply to the next RAL year.

All members are encouraged to volunteer for RAL. Volunteer options include helping with Exhibits, Monthly Workshops, Newsletter contributions, Marketing, Refreshments, Communications (phone and/or email) and more. Specific volunteer opportunities will be available on our website and will be sent



NighatAhmed, foreground; Joanne Aarons Glasco and James Vassari, background

through email. Please let us know how you can help (ekepearce@gmail.com).

I look forward to seeing you!
Emily Pearce, Membership Chair

Rockville Art League 2016-2017 Speaker Series

All events in this series occur from 6:30-8:00 pm at Glenview Mansion 603 Edmonston Drive, Rockville MD 20851. Events are open to RAL Members and the General Public.

November 3, 2016: Chief Executive Officer of the Montgomery County Arts and Humanities Council **Suzan Jenkins** will speak about the Arts and Humanities Council, its mandate, resources and programs for artists.



Suzan has over 20 years of experience in the non-profit arts and culture sector from organizations such as the Rhythm and Blues Foundation, the Smithsonian Institution and the Recording Industry Association of America. For more on

the Arts & Humanities Council:
<http://creativemoco.com/>

December: Walk-Through of RAL Winter Members Show with Judge Lesa Cook.



January: No Meeting

February 2, 2017: Artist, Anthropologist, former RAL juror, and current Representative on the Maryland State Arts Council **Dr. Jack Rasmussen** will speak about the Arts Council, its mandate, and programs it runs to support artists in Maryland.



Dr. Rasmussen is currently the Director and Curator of the American University Museum at the Katzen Arts Center. He previously held Executive Director positions at di Rosa Preserve: Art & Nature, Maryland Art Place, and Rockville Arts Place. For more on the Maryland State Arts Council see: <https://www.msac.org/>

March 2, 2017: Shanthi Chandra-Sekar will talk about the Indian tradition of Kolam drawing. Shanthi is an artist and former RAL member.

To learn more about Shanthi and the art of Kolam drawing, please visit:



<http://www.shanthic.com/kolam.html>

April 6, 2017: Guided Peer Critique

May 4, 2017: Walk-Through of RAL Spring Members Show/Nominations

June 2, 2017: Open-Membership Meeting/Elections

Critique by Penny Kritt

Patterns and Lettering

When I spoke at the Rockville Art League's October meeting, a number of people asked me about this topic. This is an expanded version of a column I did recently for the Olney Art Association's newsletter.

If you're looking for a new idea in your artwork, consider patterns and/or letters in the composition. Use them as the focal point or try a more modest treatment to just break up a large, boring shape that needs to fill up the rest of the picture space.

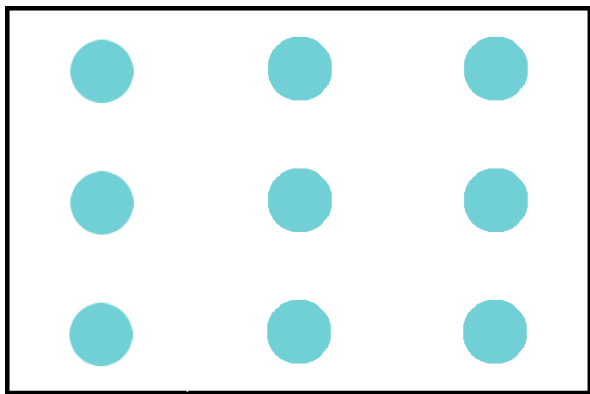


Figure 1

Figure 1 above is a safe design. It's symmetric and that's what makes it so predictable *and so boring*. This kind of pattern makes a good background, like wallpaper behind a still life. It will be even less intrusive if there's less contrast between the background and the pattern (see Figure 2 below).

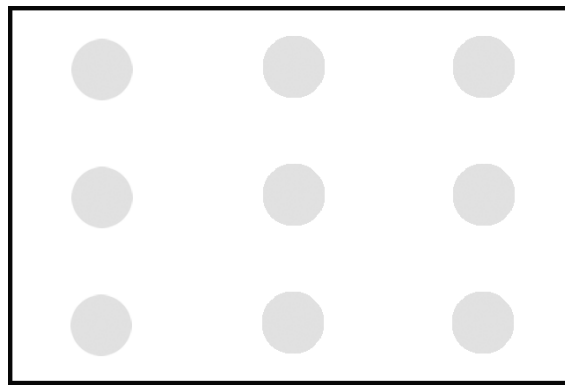


Figure 2

Figure 3 below is still a recognizable pattern because it consists of teal circles. It's disrupted, however, by the one large shape and the random placement of the circles. That makes it a little unsettling. With this treatment, will there be another area in your composition that explains the disorganization or will you just leave the viewer to figure it out?

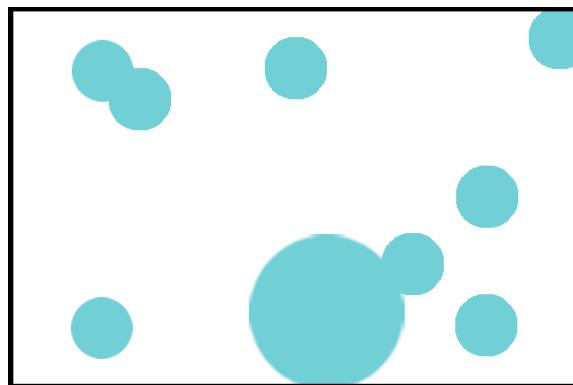


Figure 3

Figure 4 below overcomes the uneasiness of the image immediately above by having a recognizable word superimposed on the dots. Once again, the viewer feels safe. Perhaps those disorganized dots are now *bubbles*, and those shapes are very compatible with the happy meaning of the text.



Figure 4



Figure 5

Figure 5 above will really make the viewer work to put the pieces together! The letters are actually in the right order, but the different sizes and orientations make it obscured.

The images above are displayed as unique compositions, but these techniques can be used as an element in a larger work.

Now let's look at a more complicated design in Figure 6 below.

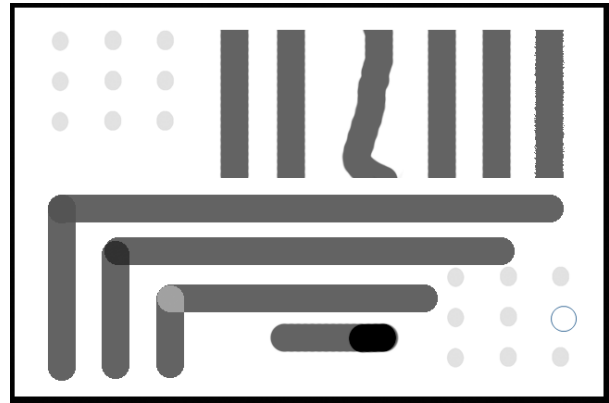


Figure 6

Take time to “read” the image above. Pay attention to *how much time you spend on each section and how you feel about it*. I'll wait for you to do that. . .

Did you notice that you barely glanced at some parts, but sometimes you came to a complete halt as you tried to figure out what was going on? Were you happy or bored in the places where there was symmetry and the pattern was obvious? In the places that had discordant shapes, were you uncomfortable, or was it an intriguing interlude?

Maybe you want to take a little time to look at the image above again and see if you react differently this time. . .

Now let's look at Figure 7 below and discuss what I had in mind for each section.

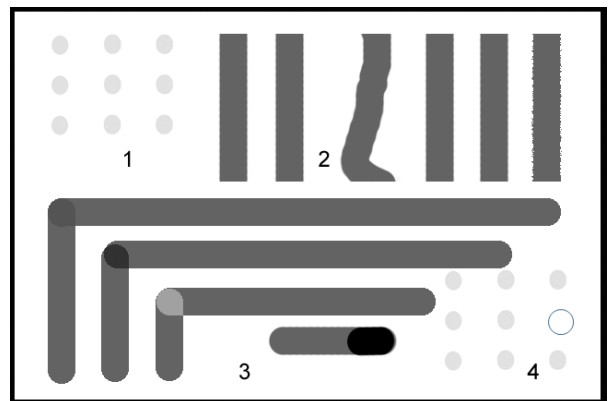


Figure 7

There is nothing random about the image above. Each segment performed a specific function because I took time to consciously plan how I wanted the viewer to feel about it.

Section 1 had the orderly rows of dots. They were equally spaced, the same color and just dark enough to be visible against the background. Your eyes should have moved fairly quickly to the next part. Section 2 is another place-filler, but it's more dramatic. Don't you just want to straighten out that third line and close up the spacing? Did you notice that the third and last lines also had fuzzy edges, and if so, did you want to smooth them out like the other lines? But their vertical nature points you down to the next section, so you eventually move on, although much more slowly than you did in Section 1.

Section 3 also has *some* symmetry, but you might also slow down to compare the right-angle shapes. Their sizes get smaller uniformly, but the colors of the dots in their corners change. Then there's that rascal line at the bottom that doesn't have an angle, it's spacing from the other lines is off and it has a color change that's not a dot. Now the pattern is almost destroyed!

At last, did you notice the *almost* repetition of the dots in Section 4? There's a whole lot of strategy in this section. One dot in the last column had been replaced with a different color circle. Why? If this had been a repeat of Section 1, your eye would have glanced over it and sped right out of the picture. That one, unexpected change made you screech to a halt while you try to figure out why it was important that the artist chose a different version of Section 1.

You can use other shapes, of course, as long as there is a recognizable repetition – and then choose to depart from the repetition when it suits you. If you do a landscape with cows, do you really want them all facing the same way –

or will it be more interesting if one or two are clearly not following the herd? When painting sunflowers, do you really want them all lined up like soldiers facing the same way? Or maybe they are all facing the same direction, but one is just a bud when all the others are fully bloomed. Or one has a ladybug on it. Give the viewer a reason to slow down to enjoy the entire picture space, one quadrant at a time.

Happy painting!

If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.

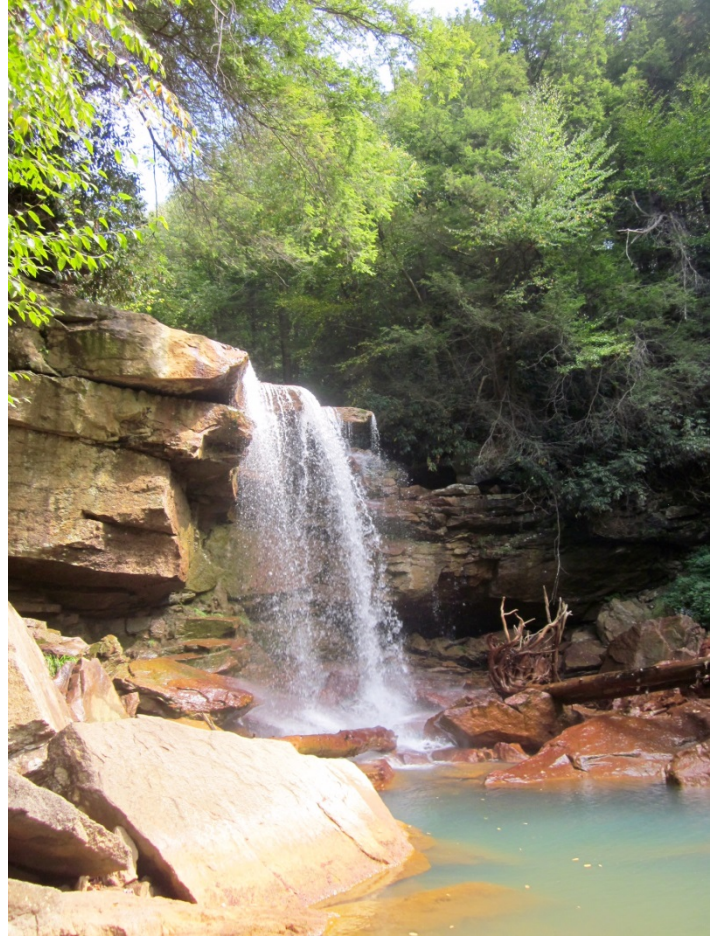
©Penny Kritt 2016

MEMBER NEWS

Chris Luckman will show a selection of her oil paintings in an exhibit entitled, "From the Corners of the Earth," at the River Road Unitarian Universalist Congregation, 6301 River Road, Bethesda, MD, until Nov. 21.



Martha Campos will have a couple of paintings hanging at the *Simon Says Yoga* location, Bethesda, for the whole month of November



Kritt Studio Classes

Draw Pets classes start Nov.1, daytime & evening

Painting Landscape classes start Nov., daytime & evening

Advanced Groups and Private Lessons
Call Penny at 301/989-1799



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Holiday Open House Craft Show & Sale at
Glenview Mansion - Sunday, Dec. 4, 1:30-3:30pm

About Glenview Mansion

The Holiday Open House Craft Show & Sale will take place within the Glenview Mansion, a grand house registered with the National Register of Historic Places. The Holiday Open House is one of the Mansion's most popular events of the year and regularly attracts a crowd of over 600. During this event, Rockville Art League hosts its annual Juried Members' Show in the 2nd floor gallery and several choral groups perform Holiday music in the Conservatory. The Craft Show and Sale takes place in the Living Room.

Crafter Name(s) *(include all artists if work is collaborative)*

Business Name

Mailing Address

City

State

Zip Code

Phone

Email Address

Website

MD Tax ID#

(You must have a tax ID# to sell your crafts. To obtain a temporary license, call 410-767-1543 or 410-767-1531.)

Type of Craft *(Please describe in detail)*

Please submit applications to Glenview Mansion by Friday, Nov. 11, 2016.
Applications and checks may be mailed or hand-delivered to:

Glenview Mansion
at Rockville Civic Center Park
603 Edmonston Dr
Rockville MD 20851
Attn: Julie Farrell

Application Checklist

- Completed application form, signed and dated
- \$50 check for table fee made out to:
City of Rockville
- Send email of 3 images of artwork as jpegs
(300 dpi/resolution 1024x762) to:
jfarrell@rockvillemd.gov

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the **Sunday** after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or swinedoc@yahoo.com with questions.** If you need to contact Julie Farrell, please send an email tojfarrell@rockvillemd.gov.

Monday delivery and hanging: 9AM–12PM / Sunday Gallery Opening: 1:30—3:30PM
 Monday Pick up: 9AM—11AM

Glenview Mansion Schedule				
2016	Member(s)	Monday Deliver and Hang Before 12 noon	Sunday Gallery Opening 1:30 – 3:30 pm	Pick-up Before 11 am
AUG	Han-Yin Shen (2)	Aug. 1	Aug. 7	Aug. 29
SEP	Patrick Seig (2)	Aug. 29	Sept. 11	Oct. 3
OCT	Linda Greigg + Suzie Weiss	Oct. 3	Oct. 9	Oct. 31
NOV	TBD	Oct. 31	Nov. 6	Nov. 28
DEC	RAL Winter Show	11/28&29	Dec. 4	Dec. 30
2017				
	Member(s)	Mon &/or Tues Deliver 12-2&5-7	Sunday Gallery Opening	Monday Pick-up Before 11 am
JAN/FEB	Diane Jeang	Jan. 2 & 3	Jan. 8	Feb. 12
FEB/MAR	Student Art Show	Feb. 12 (Sunday)	Feb. 19	Mar. 23 & 24
APR/MAY	Maurice Margolis	Mar. 27	Apr. 2	May12
MAY/JUN	RAL Spring Show	May 15	May 21	June 30
JUL/AUG	Board Member's Show	July 5	July 9	Aug. 21
AUG/OCT	Chris Luckman (2)	Aug. 21	Aug. 27	Oct. 9
OCT/NOV	Barbara Bell (2)	Oct. 9	Oct. 15	Nov. 20
DEC	RAL Winter Show	Nov. 27	Dec. 3	Jan. 2

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>

At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water are provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland

Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2016	Dec. 15, 2016

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

<u>Name</u>	<u>From</u>	<u>To</u>
Valthea Fry	June 15, 2016	Dec. 15, 2016

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty.

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Oct. 15, 2016	Dec. 15, 2016

RAL BOARD OF DIRECTORS

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