



RockvilleArtLeague.org

Vol. XXVI No. 2

October 2016

**NEXT MEETING: October 6, 6:30PM  
Sarah Jorgensen, Speaker**

## **Message from the President, Patrick Sieg**

Hello RAL friends,



Lisa and I attended art shows over Labor Day weekend and we were proud of the RAL representation at the Glen Echo Labor Day Art Show, at the Kensington Armory Art Show and

certainly many others. I saw awards, art sales and beautiful work. Congratulations members.

The RAL members and board agree on several objectives for the future including growing our membership, generating more support of and participation in our programs and finding new and interesting vehicles for artistic expression.

To further these objectives, in September the RAL board unanimously approved the inclusion of photography in future semi-annual member shows.

A beautiful photo includes the same elements that are present in all fine art. There must be craftsmanship, composition, commentary and expressive color and or light.

And photographers are certainly a large group of new potential RAL members.

Lastly, I believe that photographers can push RAL to ever greater levels of excellence in our shows and programs.

The December 2016 member show will be the first to include photography and we will certainly learn as we accommodate these new artists. I envision an awards category devoted to this medium but whether we will have sufficient submissions this first time remains to be seen. I hope so.

I want to encourage all members to stay involved in the various opportunities that RAL offers and help us find new ones. Our new Outside Programs Chair, Carlos Garcia, will be investigating existing and new venues.

I personally submitted a painting to member and columnist Penny Kritter for one of her “gentle critiques” (and I learned a lot and only cried a little), please see later in the newsletter.

And there are many volunteer opportunities coming up including those associated with the upcoming December members’ show. And don’t forget the February Student Art Show where many volunteers will be needed.

Plus our speakers each month promise to be fun and informative. Special thanks to RAL member and renowned water colorist Karen Norman for being September’s speaker. Sharing her award-winning art and thoughts on her artistic journey was outstanding.

In October we will hear from Professor Sarah Jorgensen who will share her art business related knowledge including pricing, artist statements and getting into galleries.

Fall is an exciting time for RAL and I am looking forward to seeing you and welcoming new members during our meetings and events.

Patrick Sieg  
RAL President

PS: Please let us know if you had a chance to see Lisa and my September art show in Glenview Mansion Conference rooms 5 and 6. We would much appreciate hearing your feedback.

### **Update: Speaker Change for October!**

**October 6, 2016:** In place of Dr. Claudia Rousseau, we will have **Sarah Jorgensen** speak about trends in contemporary art sales, the ins and outs of selling in art galleries, and writing good artist statements. Sarah is a professor of Art History in the Department of Visual and Performing Arts at Montgomery College Rockville Campus. She is an artist, art

historian, writer and museum educator and previously worked at Sotheby’s in New York. Her website is:

[http://www.sarahkateonline.com/SarahKateOnline/Art\\_Criticism.html](http://www.sarahkateonline.com/SarahKateOnline/Art_Criticism.html)

### **Philip Eugene Bennet, Long time RAL member, dies at age 86**



Philip Bennet was born in New York City in 1930 and grew up in a cramped apartment on the upper East Side. As a child he loved to play stickball, read comics and follow the Yankees. As a preteen, Philip took his first art class, developing a talent he would put to great use in later life.

Philip graduated from Harvard Law School, did a stint in the Army and married Ann Fishman. He and his bride moved to Bethesda, MD and he spent the next 40 years in the office of the Chief Counsel of the IRS. Throughout his career, Philip played competitive tennis and won numerous titles and tournaments.

In his retirement, Philip resumed his art career. His landscape and abstract paintings and drawings have been exhibited in various galleries throughout the District, Maryland and Virginia, and are housed in the Library of

Congress Print Division and the Grinnell College Faulconer Art Museum Collection.

Julie Farrell, Director of the Glenview Mansion Art Gallery, remembers Philip, "Philip's talent was exceptional and just a few years ago, he had a solo show in the main section of the Mansion's Art Gallery. He was gracious and humble, had a sly smile, and a kind word for everyone. I will certainly miss him."

We will all miss him!



### Membership Note:

#### Last Chance for Early Bird Membership!

If you have already joined or renewed for the 2016-2017 season, thank you! As a reminder, membership is \$40 a year (\$35 if paid before Oct. 31). Student Membership is \$20 a year for full-time students aged 18 - 26. The RAL Membership year is from September - August. Memberships renewed after the hanging of our Spring Members' Exhibit will apply to the next RAL year.

All members are encouraged to volunteer for RAL. Volunteer options include helping with Exhibits, Monthly Workshops, Newsletter contributions, Marketing, Refreshments,

Communications (phone and/or email) and more. Specific volunteer opportunities will be available on our website and will be sent through email. Please let us know how you can help ([ekepearce@gmail.com](mailto:ekepearce@gmail.com)).

I look forward to seeing you!  
Emily Pearce, Membership Chair

### Rockville Art League 2016-2017 Speaker Series

*All events in this series occur from 6:30-8:00 pm at Glenview Mansion 603 Edmonston Drive, Rockville MD 20851. Events are open to RAL Members and the General Public.*

**November 3, 2016:** Chief Executive Officer of the Montgomery County Arts and Humanities Council **Suzan Jenkins** will speak about the Arts and Humanities Council, its mandate, resources and programs for artists.



Suzan has over 20 years of experience in the non-profit arts and culture sector from organizations such as the Rhythm and Blues Foundation, the Smithsonian Institution and the Recording Industry Association of America. For more on

the Arts & Humanities Council:

<http://creativemoco.com/>

**December:** Walk-Through of RAL Winter Members Show

**January:** No Meeting

**February 2, 2017:** Artist, Anthropologist, former RAL juror, and current Representative on the Maryland State Arts Council **Dr. Jack Rasmussen** will speak about the Arts Council, its mandate, and programs it runs to support

artists in Maryland.



Dr. Rasmussen is currently the Director and Curator of the American University Museum at the Katzen Arts Center. He previously held Executive Director positions at di Rosa Preserve: Art & Nature, Maryland Art Place, and Rockville Arts Place. For more on the Maryland State Arts Council see:

<https://www.msac.org/>

**March 2, 2017:** Shanthi Chandra-Sekar will talk about the Indian tradition of Kolam drawing. Shanthi is an artist and former RAL member.



To learn more about Shanthi and the art of Kolam drawing, please visit:

<http://www.shanthic.com/kolam.html>

**April 6, 2017:** Guided Peer Critique

**May 4, 2017:** Walk-Through of RAL Spring Members Show/Nominations

**June 2, 2017:** Open-Membership Meeting/Elections



## Critique by Penny Kritt Critique for Pat Sieg

RAL president Pat Sieg was kind enough to offer a painting to critique for this month's column. Pat, thanks!

Pat said he chose this composition because it was such a pleasant place. That explains his choices of objects and their relative sizes and shapes. If this was inspired by a particular farm that had wonderful memories, then the buildings should have been larger. But this was about a nice scene that he happened upon, and the sky and clouds were particularly interesting.

So let's look at what's working and where some changes might be useful.



***Barn, Bend and Blue***

By Patrick Sieg

He did an excellent job with the sky. Note that he used a darker French ultramarine (blue with some red) at the top of the painting which got lighter and blended into manganese blue (blue with some green/yellow) down at the horizon. This gives a great sense of depth. His cloud values were also well chosen. The clouds in the darker, upper sky are mostly lighter while those lower have more shadows so their darks show up better against the lighter sky. That was a good excuse for the value contrasts that were necessary – white clouds against a light sky wouldn't have suited his purpose. His clouds have hard edges at the top and soft ones at the bottom of each shape. That's why they look like real clouds instead of white shapes that were pasted on.

Pat's technique is both classic and realistic. Viewers won't compare a photo to what the artist actually saw, so the sky is a great place to use a "painterly" approach. Here are some ways to do that.

First, Pat's cloud shapes are fairly similar especially toward the horizon. They almost form a pattern where they are all fairly long and about the same height; more variety in their shapes would be nice.

Second, consider glazing areas for more color continuity. I like how he added hints of color to the cloud shadows. Pat did a fine job of floating various colors into the pasture to give it texture and keep the area from looking flat. He might try experimenting with more temperature and value contrasts in the shadows as in the example below.

The final form below has an even more pronounced version.



***Rush Hour in the Blue Ridge Mountains***

By Penny Kritt

In *Rush Hour* above, the sky/cloud shapes became more important by making the shadows much darker and more colorful. The lower part of this composition was so strong that the sky could also be more boldly painted. It was also an excuse reflect the colors in the bottom half of the painting to break up that "green below/blue above" that can happen with landscapes.

The only significant change in cloud shapes in Pat's final version below is the addition of some on the right. They break up the large static shape of the sky.

And finally, try adding a little burnt orange to the sky, especially when using French ultramarine. Even on the most perfect sunny day, the sky color is a little subdued and this will also provide more unity with the oranges in the trees and fields.



Inset 1



Inset 2

Even though this was not a portrait of a barn, the main structure would benefit from a little more definition with various contrasts. Inset 1 is the original; both the light and shadow sides of the barn had a lot of yellow. In Inset 2, the shadow side has more purple for more of a warm/cool temperature contrast. Other temperature contrasts were the new yellow green tree just to the left of the barn and the purple shadow just to the right of the orange face of the barn.

In Inset 1, the fence is barely visible next to the barn because both shapes are mid tone values. In Inset 2, the lower part of the barn has been lightened and the fence has been darkened so it adds detail to the area.



Final version

In the final version above, the bulk of the changes were to the temperature of the shapes. The little building to the left of the main barn is now a combination of warm orange on the sunny side with a cooler purple shadow, much like the treatment of the barn. The shadow side of the main barn is now more of a dirty rose color (use rose with a *little* sap

green) and that color is now in the path that leads to the barn as well as scattered in various places to give unity to the entire composition. (If you only used that strikingly beautiful rose in one large spot, the viewer's eye would go there and just get stuck!). Likewise, I added oranges for sunlight on some of the fence posts and on the road at the lower right. The net result is that now the scene is no longer in the late morning; it is now later in the afternoon.

In the end, the artist must always have the last say because no one else can see into his head to determine the accuracy of the final painting. And that's just as it should be!

Happy painting!

*If you'd like a gentle critique of your work, email me a photo at pennykritt@aol.com.*

**For classes or private lessons, contact Penny at 301/989-1799**  
©Penny Krittt 2016

### Call for Art!

**Attention RAL members: Get your sketch published in our new coloring book!**

We are hoping YOU will answer the call! We are putting together a coloring book that celebrates the 'Jewel of Rockville': the Rockville Civic Center Park!

Deadline for Submission: Oct. 3, 2016

What we are looking for:

- Rich and detailed original works that depict architecture, nature or
  - scenes that take place in Rockville Civic Center Park (Glenview Mansion, F. Scott Fitzgerald Theatre, Croydon Creek Nature Center, trails, paths, trees, flowers, sledding, picnics, etc.)
- Sketches only-preferably pen and ink line art only – please, no colored scenes

- Images submitted must be a maximum size of 8" x 10" and in landscape orientation only

To submit:

- Email a digital copy (jpg preferred) of your sketch (or sketches to:
  - [jfarrell@rockvillemd.gov](mailto:jfarrell@rockvillemd.gov) no later than October 3
- Be sure to include your name, physical address and email address in the body of your email
- Include the name of the location your sketch depicts in the body of your email
- You may submit as many sketches for consideration as you would like
- There is NO SUBMISSION/ ENTRY FEE

About the selection Process:

A team of Civic Center staff will review all qualified submissions to choose the sketches that will be included in the Coloring Book.

If your work is selected:

- You will have to sign a *Permission to Publish* form
- Your name will appear in the Coloring Book as a contributor
- You will receive a free copy of the final book

If you have questions, please email me:

[jfarrell@rockvillemd.gov](mailto:jfarrell@rockvillemd.gov).

Julie Farrell

## MEMBER NEWS

Chris Luckman will show a selection of her oil paintings in an exhibit entitled, "From the Corners of the Earth," at the River Road Unitarian Universalist Congregation, 6301 River Road, Bethesda, MD, from October 21 to November 21.



### Kritt Studio Classes

**Draw Pets** classes start November 1, daytime & evening

**Painting Landscape** classes start November 7, daytime & evening

**Composition 1-Day Workshop**  
Saturday, October 22

**Advanced Groups and Private Lessons**  
Call Penny at 301/989-1799



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**Holiday Open House Craft Show & Sale at**  
**Glenview Mansion - Sunday, Dec. 4, 1:30-3:30pm**

**About Glenview Mansion**

The Holiday Open House Craft Show & Sale will take place within the Glenview Mansion, a grand house registered with the National Register of Historic Places. The Holiday Open House is one of the Mansion's most popular events of the year and regularly attracts a crowd of over 600. During this event, Rockville Art League hosts its annual Juried Members' Show in the 2<sup>nd</sup> floor gallery and several choral groups perform Holiday music in the Conservatory. The Craft Show and Sale takes place in the Living Room.

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Crafter Name(s) *(include all artists if work is collaborative)*

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Business Name

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Mailing Address

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City

State

Zip Code

---

Phone

Email Address

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Website

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MD Tax ID#

*(You must have a tax ID# to sell your crafts. To obtain a temporary license, call 410-767-1543 or 410-767-1531.)*

**Type of Craft** *(Please describe in detail)*

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Please submit applications to Glenview Mansion by Friday, Nov. 11, 2016.  
Applications and checks may be mailed or hand-delivered to:

Glenview Mansion  
at Rockville Civic Center Park  
603 Edmonston Dr  
Rockville MD 20851  
Attn: Julie Farrell

**Application Checklist**

- Completed application form, signed and dated
- \$50 check for table fee made out to:  
**City of Rockville**
- Send email of 3 images of artwork as jpegs  
(300 dpi/resolution 1024x762) to:  
jfarrell@rockvillemd.gov



***GLENVIEW MANSION CONFERENCE ROOM SHOWS***

You can show your artwork in Glenview Mansion for one month if you have received a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the **Sunday** after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or [swinedoc@yahoo.com](mailto:swinedoc@yahoo.com) with questions.** If you need to contact Julie Farrell, please send an email [tojfarrell@rockvillemd.gov](mailto:tojfarrell@rockvillemd.gov).

Monday delivery and hanging: 9AM–12PM / Sunday Gallery Opening: 1:30—3:30PM  
 Monday Pick up: 9AM—11AM

<b>2016</b>	<b>Member(s)</b>	Monday (generally) Deliver and Hang Before 12 noon	Sunday Gallery Opening 1:30 – 3:30 pm	Monday Pick up Before 11 am
<b>OCT</b>	<b>Linda Greigg + Suzie Weiss (2)</b>	Oct. 3	Oct. 9	Oct. 31
<b>NOV</b>	<b>Philip Bennet (2)</b>	Oct. 31	Nov. 6	Nov. 28
<b>DEC</b>	<b>RAL Winter Show</b>	11/28&29	Dec. 4	Dec. 30

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>

At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water is provided by the City of Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

**Glenview/Open Show Coordinator:** Diane Jeang, (301) 871-1589 E-mail: [swinedoc@yahoo.com](mailto:swinedoc@yahoo.com)

***RAL ONGOING SHOW LIST***

**Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland**

Rockville Art League Newsletter October 2016

Shows are now 1 month in length. 5 medium to large paintings, Contact person:  
Chris Lindy (240)-777-0240, [christinelundy@montgomerycountymd.gov](mailto:christinelundy@montgomerycountymd.gov)

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Aug. 15, 2016	Oct. 15, 2016

**Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland**

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

<u>Name</u>	<u>From</u>	<u>To</u>
Valthea Fry	June 15, 2016	Oct. 15, 2016

**Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland**

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty.

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Aug. 15, 2016	Oct. 15, 2016

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**RAL BOARD OF DIRECTORS**

<b>Position</b>	<b>Name</b>	<b>Phone</b>	<b>E-mail</b>
<i>President</i>	Patrick Sieg	240-888-3252	<a href="mailto:pkstieg@gmail.com">pkstieg@gmail.com</a>
<i>1<sup>st</sup> Vice President</i>	VACANT		
<i>Treasurer</i>	Patricia Zannie	301-962-8581	<a href="mailto:patriciacollages@yahoo.com">patriciacollages@yahoo.com</a>
<i>Secretary</i>	Cathy McDermott	301-990-7197	<a href="mailto:csmcdermott@hotmail.com">csmcdermott@hotmail.com</a>
<i>Newsletter Editor</i>	Susan Dunnell	301-949-1514	<a href="mailto:dunnz@erols.com">dunnz@erols.com</a>
<i>Membership Chair</i>	Emily Pearce	919-699-2547	<a href="mailto:ekepearce@gmail.com">ekepearce@gmail.com</a>
<i>RAL Juried Show Coordinator</i>	Patrick Sieg	240-888-3252	<a href="mailto:pkstieg@gmail.com">pkstieg@gmail.com</a>
<i>Publicity/marketing</i>	Sabiha Iqbal	301-983-0137	<a href="mailto:Sab.iqbal@gmail.com">Sab.iqbal@gmail.com</a>
<i>Program Coordinator</i>	VACANT		
<i>Communications</i>	Eric Goss	301-956-3099	<a href="mailto:edg16@hotmail.com">edg16@hotmail.com</a>
<i>Open Shows</i>	Diane Jeang	301-871-1589	<a href="mailto:swinedoc@yahoo.com">swinedoc@yahoo.com</a>
<i>Glenview Member Shows</i>	Diane Jeang	301-871-1589	<a href="mailto:swinedoc@yahoo.com">swinedoc@yahoo.com</a>
<i>Historian</i>	Patria Baranski	301-424-6193	<a href="mailto:geowell7@hotmail.com">geowell7@hotmail.com</a>
<i>Hospitality</i>	VACANT		
<i>Webmaster</i>	Michael Auger	202-670-2789	<a href="mailto:RAL@arty4ever.com">RAL@arty4ever.com</a>
<i>Founder, Honorary Lifetime Member</i>	Eileen Mader	301-762-6458	

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