

 RAL NEWSLETTER  
Rockville Art League

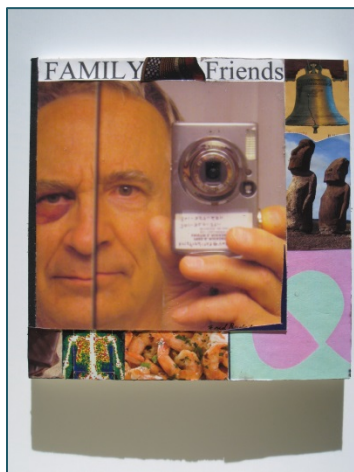
RockvilleArtLeague.org

Vol. XXV No. 7

March 2016

**NEXT MEETING: March 3rd, 6:30PM  
Annual Members Meeting**

Hear ye! hear ye! All Members,



My message this month is about business, RAL's business.

RAL membership dropped significantly in the past four years. There are a little more

than 100 of us. It is time for all to decide together what directions we want our art league to take. Right now, you can contribute by bringing a friend or two to the next meeting. Guests are welcome, always.

We have several things to keep in mind as we look ahead. First are possible changes in the way the City of Rockville manages the Glenview Mansion. Some may be positive for RAL. Some possibly may be less happy but allow something new. The point is this: Getting our heads together to decide, for the future, not only the best way RAL can use

Glenview Mansion for ourselves and but also how RAL can promote visual arts for residents of the City.

Also, Julie Farrell, arts coordinator in the City's Arts Program, is thinking hard about the use of the Mansion and its grounds, including ways RAL might have a greater presence there and thus in the City of Rockville. After all, one reason for RAL's existence is to contribute to the artistic life of the City. Julie, by the way, hangs RAL's semi-annual shows. She will be at the meeting, too.

In short, our March meeting is devoted to **all of us** deciding the future of the Rockville Art League and its activities, which have been ongoing in the community for over 60 years.

So please give me and your other Board members a hand. Carpool with a friend or several friends. Make an evening of it. Martha Campos will ensure we have an array of refreshments. And we'll be taking all comments and suggestions and discuss everything you and your fellow members bring up. It's your art league as well as mine. And we'll end the meeting formally at 8:30.

Now I want a moment to mention some interesting possibilities for hanging out at the Mansion. One member, just as an example, achieves the sense of being “out of her house” by reading in a quiet Mansion room.

Some of us could, **at no cost**, get together in a gallery to work on our own projects, help each other with ideas, and at the end provide friendly critiques of one another’s work, whether finished or still in progress. We’d put out the tables and chairs and clean up afterward. That sounds especially pleasing to me.

Or how about participating in plein air painting or drawing on the Mansion’s grounds. Not in this weather, unless you are immune to the cold. But on a lovely afternoon in April or May or a lazy afternoon in August or in the fall air of early October.

Well, I hope you get the idea. RAL has had its cycles in activity. I and many others believe it is time again to push through any sluggishness and get busy, commit to being active in something you (or I) want to do through RAL, and have fun with other members. Please join us on March 3, at 6:30 PM. Think of it as an *Annual “Board” Meeting of All Members...*with you in attendance. Let’s get together then and decide what you’ll want to be a part of.

Best wishes and I want to hear your ideas on the 3rd,

Fred Ruckdeschel  
RAL President

### **Come to the March Meeting and Bring Your Ideas and Opinions!**

Learn about new opportunities for RAL members at Glenview and in the community. There are lots of changes at the City of Rockville that affect RAL and the Mansion. Hear all about them and share your ideas at the March RAL meeting.

You can also share with other members and the Board how RAL can best work for you. What do you want to see in programs next year? Are there activities you would like to participate in? Are there people in the community you think should be invited to join RAL? Bring your lists! See you there.

## **RAL Juried Members Art Show Glenview Mansion**

**May 1, 2016 – May 27, 2016**

**Judge:** Mira Hecht will be our juror for the May show. A D.C. based artist, she teaches painting at the Corcoran School of Art and Design at the George Washington University. Her kaleidoscopic meditative oil paintings ranging in size from intimate to monumental reflect the nature of reality and momentary glimpses of joy seen in the mind’s eye. The use of complex layering, repetition and overlapping planes of color in the work invite sustained attention and invite a heightened awareness. She holds an MFA in painting from the San Francisco Art Institute. Mira’s work has been selected for public collections such as Microsoft, Price Waterhouse Coopers and the City of Emeryville, CA.

**Eligibility and rules:** Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. Only **original** works securely framed with hanging wire are acceptable. The entries must have been completed within the last two years and may not have been exhibited previously in a RAL Member Show. No photographs, no reproductions, no giclées and no wet canvases are allowed. A work having multiple framed parts must meet the two works per member criteria. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artist’s signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

**Categories:**

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Sculpture and ceramics

**Awards:**

- Best in Show (cash and ribbon)
- First, Second and Third in all categories (cash and ribbons)
- Honorable Mention at the judge's discretion (ribbons)

**Delivery:** Tuesday, April 26, Noon - 2 PM and 5 – 7 PM. Register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center. On Wednesday, April 27, please phone the pickup hotline after 2 PM, **240-314-8682**, to see if your work was juried into the show. If your number is listed then you or your designee must pick up your work on Thursday, April 28, Noon -2:00 PM and 5:00 – 7:00 PM.

**Gallery Walk Through:** Thursday, May 5, at 6:30 PM.

**Reception:** Sunday, May 1, from 1:30-3:30 PM. Presentation of awards at 2 PM. Light refreshments to follow.

**Final Pick Up:** Monday, May30, 2016, Noon – 2 PM and 5-7 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Wednesday, June 1, noon will not be insured. There is no storage available.

**Sales:** The Glenview Mansion staff will manage art sales. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

**We need volunteers** to help register, move, hang, type, and release entries. Please check your schedules and volunteer. It takes a lot of manpower to put this show together. The \$5 entry fee will be waived if you volunteer for the May show.

Tuesday, April 26	Noon-2PM	register work
Tuesday, April 26	5-7PM	register work

Wednesday, April 27	9 AM – 2 PM	judging, ribbon writing, calling winners
Thursday, April 28	9-11:00AM	hang art and label
Thursday, April 28	2:00-4:00PM	hang art and label
Thursday, April 28	Noon-2PM	pick-up of unaccepted artwork
Thursday, April 28	5:00-7:00PM	pick-up of unaccepted artwork
Friday, April 29	9 AM-until	tag and finish hanging artwork
Sunday, May 1	1:30-3:30PM	Reception Helpers
Monday, May 30	Noon-2PM	final pickup of artwork
Monday, May 30	5-7PM	final pickup of artwork

Most of the time slots are two hour shifts except for Thursday when the judging and hanging are done. If you can only work two hours we can still use your help. We will need the most help those days. Please check your calendar! A sign-up sheet will be passed around at the March meeting.

If you have any questions or concerns, please call Emily Pearce at 919-699-2547 or email at [ekepearce@gmail.com](mailto:ekepearce@gmail.com).

**Volunteers Still Needed!  
Rockville Student Art Show**

Our next gallery event is coming up in February with the Student Art Show. The City of Rockville runs the show for all children K-12. RAL provides volunteers, judges the show, and gives out the awards. Volunteers for this show are exempted from the entry fee for the May Members' Show!

If you are interested in volunteering please contact emily pearce at [ekepearce@gmail.com](mailto:ekepearce@gmail.com).

Volunteer dates and times are below:

Sun., Feb. 28: 1:30-3:30PM
artwork delivery
3:30-5PM

judging

- Mon., Feb. 29: 2:00-5:00PM  
start hanging (2 volunteers each shift)
- Tues., March 1: 10AM-Noon & 2-4PM  
hang & light
- Wed., March 2: 10AM-Noon & 2-4PM  
hang & light
- Thurs., March 3: 10AM-Noon & 2-4pm  
tag & write certificates
- Fri., March 4: 10AM-Noon  
tag
- Sunday, March 6: 1:30-3:30PM  
opening reception

We also need volunteers to help with handing out certificates and refreshments.

Thursday, March 24: 3-5PM & 6-8PM  
artwork pick up  
need 2 volunteers each shift

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**Please get involved! Consider joining the RAL Leadership!**

New board members are elected to the RAL Board each May. Board meetings are held at Glenview Mansion the first Thursday of each month at 6:00 prior to the general meeting.

**Board of Directors Openings**

Secretary: Take minutes at each meeting.  
Direct questions to outgoing secretary Emily Pearce ([ekeperace@gmail.com](mailto:ekeperace@gmail.com))

**Committee Openings**

Publicity Committee: Publicize RAL shows and other events to the general public, send opening invitations to special guests, maintain RAL facebook page.

Program Committee: Schedule guest speakers and activities for RAL monthly meetings (Sept, Oct, Nov; Feb, Mar, Apr); coordinate other RAL activities or outings. Direct questions to

outgoing Program Committee Chairs Nancy Hannans ([nancyhannans@gmail.com](mailto:nancyhannans@gmail.com)) and Sallye Mahan-Cox ([smahancox@yahoo.com](mailto:smahancox@yahoo.com))

**TREASURER'S REPORT**

**RAL 2015 YEAR END BALANCE**

<b><u>ITEM</u></b>	<b><u>BALANCE</u></b>
PayPal Account	\$ 2.90
Suntrust (Operating/Grant)	\$ <u>6,084.28</u>
<b>BALANCE TOTAL</b>	<b>\$ <u>6,087.18*</u></b>

\*This is \$1,011.61 LESS than the 2014 balance.

**ANTICIPATED EXPENSES FOR JANUARY THROUGH AUGUST 2016**

<b><u>ITEM</u></b> (Estimated)	<b><u>COST</u></b>
Speakers (Feb/Mar/Apr)	\$ 300.00
Refreshments (Feb/Mar/Apr/June)	\$ 200.00
Juried May Member Show	
Juror/Walk-Thru	\$ 300.00
Awards	\$ 645.00
Refreshments	\$ 200.00
Misc.	\$ 80.00
MC Scholarship	\$ 750.00
Website	\$ 110.00
P.O. Box	\$ 80.00
Mansion Rent	\$ 900.00
Misc. (stamps, fees)	\$ <u>100.00</u>
<b>OPERATING</b> (Estimate only)	<b>\$ <u>3,665.00</u></b>

**POSSIBLE "ADDITIONAL" EXPENSES**

<b><u>ITEM</u></b> (Estimated)	<b><u>COST</u></b>
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AV Equipment	\$ 200.00 (?)
Special Workshops	\$ 300-400.00 (?)
Outside Shows	\$ ?

Respectfully Submitted,  
Pat Zannie, Treasurer

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## Tips from Penny Kritt

### Legs and Feet

Putting a living creature in your art gives it an entirely different feeling. Whether you choose a person or an animal, its pose can completely change how the viewer will react. Surprisingly, you don't even need to show the whole creature!

Adding this kind of detail may well radically change the focus and feeling. You should consider this carefully as you create your composition. This means planning ahead with at least a sketch or two to determine its impact. The lack of planning is truly a case of painting yourself into a corner.

Even the hint of a life form can make a big impact. Your pristine snow scape will change radically if we see a person's footprints in the snow. It will change again if we see that those footprints were followed by sled tracks. The scene will say something entirely different if we see deer tracks – and again if those tracks are followed by a bear's paw prints.

In *Figure 1* below, look at the desolation of this garbage dump.



*Figure 1*

In *Figure 2* below, you might be bemused by a flamingo scavenging in a trash can. But in *Figure 3* below, what's left of an obviously dead bird just makes the scene pathetic.



*Figure 2*



*Figure 3*

This is a really great way to put some life and movement without having to do an accurate portrait of a whole person or animal. Especially for beginning artists who struggle with all those details, this opens up a whole new world of possibilities!

Now let's look at a different version of this concept.

*Figure 4* below is an indoor scene where the height and shape of the window imply that this room is partially underground. I've put in the lower half of a lady jogger in the window.



Figure 4

In *Figure 5* below, things take on a decidedly different tone. Someone is looking down into the room. Is it a friend stopping by and looking in to see if anyone is home? Or perhaps it's more menacing because this is a peeping Tom!



Figure 5

The relative position of the feet and legs silently give the viewer a lot of information about their owner. For example, it is obvious that the woman is moving at a medium pace. She's out for a leisurely run, not fleeing for her life. Conversely, the man is going to stay in this position for a while, until he obtains the information he seeks.

So why is this an important tool for the artist?

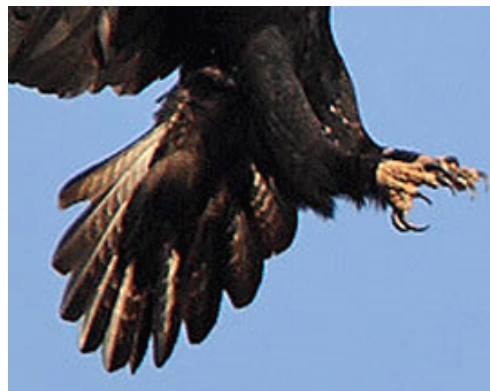
First, it takes a static composition to another level. Without the scene in the window, this is just a boring interior landscape. One quick glance tells the viewer everything the artist has to say. Adding

the lady's legs in *Figure 4* above tells the viewer that she is important because the artist added her. Why? Who is she? Where is she going? Is she a passerby or has she just left the location that's the main focus of the composition?

Second, the man's pose in *Figure 5* above – even without the lady jogger in the background – is more compelling. He is close and stationary. He is obviously interested in this location, but we are not privy to whether he is a friend or a foe.

Since I seem to be interested in birds these days, here are a few more images. I've chosen them because I suspect you'll react different to each one.

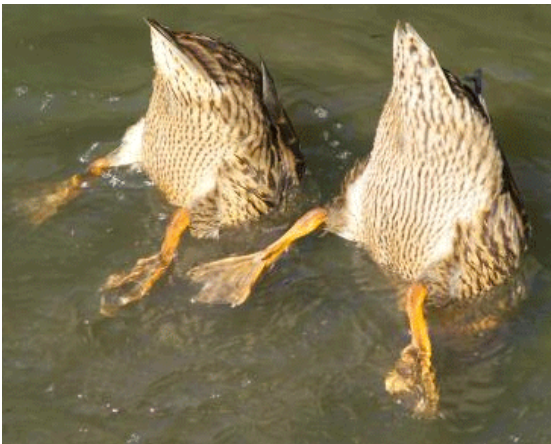
With the eagle below, don't you feel his strength, freedom and capability? It's a perfect, sunny day and prey will definitely be on the dinner table tonight. What a sense of accomplishment and power!



This little gull's legs below tell us a completely different story. She's just standin' on the beach enjoyin' the sunshine. There are no predators to threaten her, no errands demanding her attention. She'll happily share her serenity with her viewers.



And now to comic relief! Although these ducks are diving for their dinner, we humans seem to be genetically programmed to laugh at anything in this pose.



In the previous examples, the hint of life in the composition was simply a counterpoint to a larger concept. Alternatively, these snippets could be the center of interest or just a way to make a boring part of a painting or drawing a little more interesting.

Now let's take this concept to its logical conclusion. You can build an entire interesting composition with just part of a figure. This newborn's foot is cradled by his mom's hand. That comparison really shows the round softness of those pudgy toes. Best of all, when you've got a great composition, color might actually be less effective than the purity of a black and white image. Imagine the impact of this scene in a big format, maybe 30 x 40 inches! The strong value contrasts provide enough contrast to successfully pull off a larger format.



Like the song says, "it's the little things in life. . ."

**For classes or private lessons, contact Penny at 301/989-1799**

©Penny Kritt 2013

## MEMBER NEWS

Opening February 22, and continuing through March 27, **Sue Moses** will have a joint exhibit, "**A Natural Perspective,**" together with Carol Kent at **Brookside Gardens Visitor Center**, located at 1800 Glenallan Ave, Wheaton, MD 20902. The show, which is located in the Atrium, includes the exhibition and sale of original watercolors. Viewing hours are daily from 9am – 5 pm. Phone – 301-962-1400.



Agapanthus & Bee

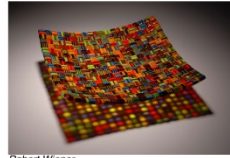
**Judy Prevo's** works will be exhibited at Brookside Gardens Visitor's Center from January 23 through February 21, 2016. Her works include watercolor and acrylic experimental paintings that are plant and nature related. They will be located in the Education

Hallway. Brookside Gardens has undergone an extensive remodeling of the parking and surrounding area of the Visitor's Center. It is even more beautiful! The address is 1800 Glenallan Avenue, Wheaton, Maryland. The Visitor's Center hours are 9:00 a.m. - 5:00 p.m. (301) 962-1400.



**Bovine Abduction II**  
© Copyright Michael Auger  
www.arty4ever.com

The offbeat artwork of **Michael Auger** (last name pronounced: O-'zha / rhymes with okay) will be featured in a solo exhibit at the Glenview Mansion, February 7 – 26, 2016. Auger is an active member of the Rockville Art League and is known for his bold and colorful paintings which feature an assortment of animals, crazy characters, mythical monsters and more! For details, sign up for Auger's mailing list at: Arty4ever.com.



Robert Wiener



Patricia Zannie



Judy Gilbert Levey



Shelley Lowenstein

## ARTS OF MARCH

MARCH 2 - 26, 2016

### GALLERY B

7700 WISCONSIN AVENUE  
BETHESDA MD 20814

hours:

WED-SAT 12 - 6

SUN 10 - 1

Opening Reception:

FRI, MARCH 11, 6-9

WITH LIVE JAZZ GUITAR

LINDA BUTTON

JUDY GILBERT LEVEY

SHELLEY LOWENSTEIN

ROBERT WIENER

PATRICIA ZANNIE



Linda Button

**Patricia Zannie** is one of 5 artists juried into exhibiting their artwork in Gallery B, 7700 Wisconsin Ave., Bethesda, MD 20814 during March 2016.

Several of her newest collages will be on exhibition in "Arts of March," which opens March 2-26, 2016. Hope you will be able to join us at the Reception on Friday, March 11, 6-9 pm with live jazz guitar.

Gallery hours are Wednesday - Saturday 12-6pm and Sunday 10-1pm. For further information:

[www.bethesda.org/bethesda/gallery-b](http://www.bethesda.org/bethesda/gallery-b) or phone [301-215-6660](tel:301-215-6660).

Pat will be gallery sitting on March 2, 9, 16, and 24 and you are welcome to stop by and chat.



## Classes with Penny Kritt

**Penny Kritt's Montgomery County Classes –** Register online at [www.activemontgomery.com](http://www.activemontgomery.com) and search for “Kritt” to find all my classes. You can also register at your library or community center.

### Composing Art with Kritt Weekend Workshop – 2 days

All Levels: Make art that's good enough to frame! Tired of boring landscapes? Lots of shapes or fewer? Do you need a background? Learn from a pro what it takes to get into art shows. For this class all you'll need is a notebook. For supplies, call Penny at 301-989-1799

Saturday/Sunday - April 30-May 1 (10am – 4pm); Class No 16739

Drawing Made Easy with Kritt– 6 classes  
All Levels: Draw people and buildings, landscapes and anything else. Learn about shapes and edges. That's all there is and you can do it! Draw from photos or from life. I'll teach you how to use the *magic* in your pencil! For supplies, call Penny at 301-989-1799

From April 12, 2016 to May 24, 2016  
Tuesday from 10am to noon, Class No. 16737  
Tuesday from 7pm to 9pm, Class No. 16738  
Except Tuesday, April 26, 2016  
Kritt Studio, Burtonsville, MD

Painting the Seaside with Kritt – 7 classes  
All Levels: Watercolor and Acrylics. It's fun and easy to paint sandy beaches, waves crashing on rocks and kids splashing in the surf. Want sailboats, seagulls and palm trees? Learn simple ways to show the joy of a day at the beach. For supplies, call Penny at 301-989-1799.

April 11, 2016 to May 23, 2016  
Monday from 10am to noon, Class No. 16735

Monday from 7pm to 9pm, Class No. 16736

### **Kritt Studio Private Classes/Register directly through Penny (301/989-1799) On-going Open Studio**

For more than 12 years, every Wednesday morning, a group of talented artists meet to share ideas, inspirations and to get a professional critique on their work. Topics can range from best materials for a project to composition and design help. If you're an advanced artist – or you'd like to learn to paint like one, this is the supportive place where your talent will blossom.

Wednesdays (10A – noon)  
Kritt Studio, Burtonsville, MD

### **Learn to Draw in One Day - Workshop!**

It's amazingly easy to learn to draw. A few simple steps will get you started on a skill that you'll enjoy for the rest of your life. Do you just want to keep a sketchbook? Or maybe you're a professional artist who wants to capture shapes more accurately. You may even already have all the necessary supplies around the house. Join Penny Kritt in her studio for a day of accomplishment! For supplies, call Penny at 301-989-1799

Limit 5 students per class (*chocolate will be served!*) \$75.00

Session 1 - Sunday, April 17 (10 am – 3 pm) *OR*  
Session 2 – Thursday, May 5 (10 am – 3 pm)  
Kritt Studio, Burtonsville, Maryland



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## ART OPPORTUNITIES

**BlackRock Center for the Arts** is currently accepting proposals for solo and group exhibitions to be presented in our galleries from January 2017 through December 2017. The **Call for Entries: 2017 Gallery Exhibition Proposals** deadline for submissions is **Monday, March 14, 2016**.

The call is open to artists, curators, and coordinators of artist groups, collectives and arts organizations who live or work in Delaware, Maryland, Pennsylvania, Virginia, Washington, DC, or West Virginia.

**Call for Entries: 2017 Gallery Exhibition Proposals/BlackRock Center for the Arts** (Germantown, MD)  
**DEADLINE: MONDAY, MARCH 14, 2016**  
**Entry Fee: \$35**

BlackRock Center for the Arts is currently accepting proposals for solo and group exhibitions to be presented from January 2017 through December 2017. Visual artists, independent curators, and coordinators of artist collectives and arts organizations who live or work in Delaware, Maryland, Pennsylvania, Virginia, Washington, DC, or West Virginia are encouraged to submit Exhibition Proposals. BlackRock is a nonprofit arts center located in Germantown, MD which hosts monthly gallery exhibitions of contemporary art by emerging and established artists working in all media. The deadline for submission is Monday, March 14, 2016. Submit entries online:  
[www.blackrockcenter.org/galleries/call-to-artists](http://www.blackrockcenter.org/galleries/call-to-artists)

Anne Burton, Gallery Director  
**BLACKROCK CENTER FOR THE ARTS**  
12901 Town Commons Drive, Germantown,  
MD 20874/[www.blackrockcenter.org](http://www.blackrockcenter.org)  
phone: 240.912.1050  
email: [aburton@blackrockcenter.org](mailto:aburton@blackrockcenter.org)

**Northern Virginia Art Center's new Specials Exhibitions space.** The Northern Virginia Art Center is searching for talented professional artists with a cohesive body of work to exhibit in their new Special Exhibitions space in the heart of Crystal City's thriving restaurant district. 380 square feet of gleaming exhibition space available for monthly exhibits of 2D or 3D art! Their full time gallery staff will assist in exhibit installation, process sales of your work, and will coordinate your opening reception, all for a small fee and low sales commission.

**Eligibility:** Open; **Deadline:** Ongoing  
**Entry Fee:** N/A

[http://novaartcenter.org/our-mission/show-opportunities/?utm\\_source=PROJECTOR%206-27-13&utm\\_campaign=Projector&utm\\_medium=email](http://novaartcenter.org/our-mission/show-opportunities/?utm_source=PROJECTOR%206-27-13&utm_campaign=Projector&utm_medium=email)

**Rockville Innovation Center Call for Entries**  
Rockville Innovation Center is interested in showcasing the work of local artists in their gorgeous location.

<http://www.visartsatrockville.org/call-for-entries/feast>

**Eligibility:** Open; **Deadline:** Ongoing  
**Entry Fee:** N/A

**DC Photo Grid.** The DC Photo Grid is an aggregated map of the city generated from user-submitted photographs, and the DC Crowd-Sourced Video Project offers a constantly looping portrait of the city as viewed by its inhabitants.

[http://www.dcphtogrid.com/?utm\\_source=PROJECTOR+6-27-13&utm\\_campaign=Projector&utm\\_medium=email](http://www.dcphtogrid.com/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email)

**Eligibility:** Open; **Deadline:** Ongoing/**Entry Fee:** N/A

***GLENVIEW MANSION CONFERENCE ROOM SHOWS***

You can show your artwork in Glenview Mansion for one month if you have received a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or honorable mention award in an RAL juried show. Artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date. The receptions at Glenview mansion are 1:30-3:30 PM on the **Sunday** after hanging. Preferred drop off and pick up times for Glenview Shows are from 9 am to 12 noon. Drop off/pickups are Mondays (unless a holiday). If you are unavailable on the date for pickup, please arrange for someone to pick up for you. There is no room to store your artwork at the Mansion. If you are unable to drop off/pick up on the assigned dates and you can't find someone else to drop off/pick up for you, please choose a month in which you can make those dates.

For artwork delivery, please unwrap your work and take the wrappings with you. Please bring pliers (needle nose are easy to work with). You may use the hand truck that is at the Mansion to move your artwork from your vehicle. There is no staff at the mansion available to help you move your artwork into the conference rooms. You are responsible for hanging your own artwork, with help from the Mansion staff. If you don't have labels for your work, please fill out the RAL cards that will be available. If you print your own, print them on card stock. Do not use the sticky Avery labels, unless you adhere them to foam core or card stock. **Contact Diane Jeang, Glenview Member Show Coordinator, (301) 871-1589 or swinedoc@yahoo.com with questions.** If you need to contact Julie Farrell, please send an email tojfarrell@rockvillemd.gov.

Monday delivery and hanging: 9AM–12PM / Sunday Gallery Opening: 1:30—3:30PM  
 Monday Pick up: 9AM—11AM

2016	Member(s)	Monday (generally) Deliver and Hang Before 12 noon	Sunday Gallery Opening 1:30 – 3:30 pm	Monday Pick up Before 11 am
JAN	Sabiho Iqbal	Jan. 4	Jan. 10	Feb. 1
FEB	Carlos Garcia (2)	Feb. 1	Feb. 7	Feb. 26
MAR	Student Art Show	Feb. 28	March 6	March 24
APR	Fred Ruckdeschel (2)	March 28	April 3	April 25
MAY	RAL Spring Show	April 25	May 1	May 25
JUN	Board Member's Show	May 31	June 5	June 27
JUL	Diane Jeang	June 27	July 10	Aug. 1
AUG	Han-Yin Shen (2)	Aug. 1	Aug. 7	Aug. 29
SEP	Jorge Bernal (2)	Aug. 29	Sept. 11	Oct. 3
OCT	Linda Greigg + Suzie Weiss (2)	Oct. 3	Oct. 9	Oct. 31
NOV	Philip Bennet (2)	Oct. 31	Nov. 6	Nov. 28
DEC	RAL Winter Show	11/28&29	Dec. 4	Dec. 30

For additional information for members hanging in the conference rooms, please refer to the RAL web page: <http://www.rockvilleartleague.org/glenview.pdf>

At least one platter of finger foods (cookies, crackers/cheese, veggies/dip) should be supplied by the RAL artist on the day of the opening reception. Cups/napkins/water is provided by the City of

Rockville for opening receptions. The Mansion will be open at 1 pm for the artist on the day of the opening reception.

**Glenview/Open Show Coordinator:** Diane Jeang, (301) 871-1589 E-mail: [swinedoc@yahoo.com](mailto:swinedoc@yahoo.com)

***RAL ONGOING SHOW LIST***

**Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland**

Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, [christinelundy@montgomerycountymd.gov](mailto:christinelundy@montgomerycountymd.gov)

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Feb. 15, 2016	Apr. 15, 2016

**Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland**

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

<u>Name</u>	<u>From</u>	<u>To</u>
Leita Gerson	Feb. 15, 2016	Jun. 15, 2016
Valthea Fry	June 15, 2016	Oct. 15, 2016

**Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland**

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: (240) 773-9455, Vera Ramaty.

<u>Name</u>	<u>From</u>	<u>To</u>
Open	Feb. 15, 2016	Apr. 15, 2016

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**RAL BOARD OF DIRECTORS**

<b>Position</b>	<b>Name</b>	<b>Phone</b>	<b>E-mail</b>
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<i>Secretary</i>	Emily Pearce	919-699-2547	<a href="mailto:ekepearce@gmail.com">ekepearce@gmail.com</a>
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<i>Communications</i>	Eric Goss	301-956-3099	<a href="mailto:edg16@hotmail.com">edg16@hotmail.com</a>
<i>Open Shows</i>	Diane Jeang	301-871-1589	<a href="mailto:swinedoc@yahoo.com">swinedoc@yahoo.com</a>
<i>Glenview Member Shows</i>	Diane Jeang	301-871-1589	<a href="mailto:swinedoc@yahoo.com">swinedoc@yahoo.com</a>
<i>Historian</i>	Patria Baranski	301-424-6193	<a href="mailto:geowell7@hotmail.com">geowell7@hotmail.com</a>
<i>Hospitality</i>	Martha Campos	301-251-0643	<a href="mailto:ximenace@verizon.net">ximenace@verizon.net</a>
<i>Webmaster</i>	Michael Auger	202-670-2789	<a href="mailto:RAL@arty4ever.com">RAL@arty4ever.com</a>
<i>Founder, Honorary Lifetime Member</i>	Eileen Mader	301-762-6458	

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## 2016 RAL Members Show Agreement

I agree to the rules of the show as presented in this announcement, that my entries are my original works, and that I will not hold RAL or The Glenview Mansion or City of Rockville responsible for any possible loss or damage to my entries while on the property. I understand that all reasonable care will be taken in handling entries. I give RAL permission to photograph my artworks and publish on the website.

**Please print legibly so the information is easily and accurately read. Thanks!**

Printed Name \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

### I am entering the following work(s):

Work 1:  
Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \$ \_\_\_\_\_ Value \$ \_\_\_\_\_

Work 2:  
Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \$ \_\_\_\_\_ Value \$ \_\_\_\_\_



## ROCKVILLE ART LEAGUE

### Attach one 2-column form to each entry:

Tape form to the back upper right corner of each work. The left side will be cut off later-after the judging-and used to compile the program.

-----CUT ALONG THIS DOTTED LINE-----

Program Info – Do NOT put any tape on this left side!

Attach tape to right side of this form and tape to back upper right corner of your work.

Work 1:  
ARTIST \_\_\_\_\_

ARTIST \_\_\_\_\_

TITLE \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

MEDIUM \_\_\_\_\_

PRICE \$ \_\_\_\_\_ VALUE \$ \_\_\_\_\_

PHONE: \_\_\_\_\_

-----CUT ALONG THIS DOTTED LINE-----

Program Info - Do NOT put any tape on this left side!

Attach tape to right side of this form and tape to back upper right corner of your work.

Work 2:  
ARTIST \_\_\_\_\_

ARTIST \_\_\_\_\_

TITLE \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

MEDIUM \_\_\_\_\_

PRICE \$ \_\_\_\_\_ VALUE \$ \_\_\_\_\_

PHONE: \_\_\_\_\_

## CALENDAR

### Show:

May 1, 2016 – May 27, 2016

### Delivery of works:

Tuesday, April 26, Noon – 2 PM  
and 5 – 7 PM

### Hotline for pickup list:

Wednesday, April 27, after 2 PM  
**240-314-8682**

### Pickup of unaccepted works:

Thursday, April 28,  
Noon-2:00 PM and 5:00 –7:00 PM

### Opening Reception:

Sunday, May 1, 1:30-3:30 PM  
Awards at 2 PM  
Followed by light refreshments

### Judge's Gallery Walk Through

Thursday, May 5, 6:30 PM

### Final Pickup:

Monday, May 30, 2016  
Noon – 2 PM and 5 – 7 PM