



RockvilleArtLeague.org

Vol. XXIV No. 8

April 2015

**NEXT MEETING: APRIL 2nd, 6:30PM
MEMBERS' ARTWORK CRITIQUE**

Message from the President Fred Ruckdeschel

Dear fellow artists and art lovers,



The winter has posed a difficult time for me. My need or desire to work on collages waned. Partly, I was not outside enough; the lack of sun many days, not the cold, reduces inordinately my desire for fresh air. And my high-intensity lamp at breakfast is only a fair substitute.

More important, the stream of distractions at home, I found, drained my emotional energy, which is a much more important deterrent for me than lack of physical energy, both for my desire to be outside and *especially* for my

desire to go into my studio. Hence, since class ended in late fall, there lay idle my collections of colored and patterned papers, background boards, and dozens of types of two- and three-dimensional stuff that are essential for some works.

But now with distractions at home much moderated, spring and more sun clearly on the way, a new class providing stimulation and socialization, my desire to spend hours in my studio is revived. And I am delighted.

Also, now that winter's snows are likely behind us, RAL is coming to life again.

The program for our membership meeting April 2 will be a critique of members' artwork. You should bring a work in progress or other work you would like feedback on, particularly if you are considering entering the piece in the May juried show.

Also, in April as you will see below in this Newsletter, the Board is requesting that all of you complete a short questionnaire not only about your participation in RAL but also your recommendations for RAL activities you personally would enjoy having more but also new RAL activities you would like introduced.

Your Board of Directors is very eager to learn what might improve RAL's program for you personally. Also, the Board must assess the interest you and other RAL members have in helping to develop and run RAL activities, new and existing. The questionnaire is the work of Emily Pearce, who runs the show committee, with suggestions and encouragement from other Board members.

Studying your responses will be a primary focus of the Board this spring and next fall. Your responding *as completely as you can* will be vital for RAL's future programming. Please, everyone, take the time to respond. We need your help, now.

Fred Ruckdeschel – President, RAL

Review of Rockville Student Art Show

Many thanks to all of the RAL volunteers who braved the ice and snow to assist with the Rockville Student Art Show last month! The show was open to all students in grades K-12 who live or go to school within the corporate limits of the City of Rockville. RAL volunteers assisted with registration, hanging, judging, and the show opening. Unfortunately, winter weather affected both registration and the show opening, so there was a low turnout of young artists this year. The work that was submitted was wonderful, and those who were able to find a break in the weather to view the exhibit had a great time. –Emily Pearce



Joe Jiao enjoys the 2015 Rockville Student Art Show. Image credit: Yu Zhang, 2015.

RAL Juried Member Art Show GLENVIEW MANSION

MAY 3, 2015 – MAY 29, 2015

Judge: Gavin Glakas will be our juror for the May Member Show. He grew up in Bethesda, Maryland and is a portrait and figure artist as well as landscape painter. He has won numerous honors for his artwork, including awards from the Portrait Society of America and the Butler Institute of American Art. His paintings have been featured in American Art Collector, International Artist among others, and exhibited in museums and galleries throughout the country. Gavin paints full time and also teaches figure painting and drawing at the Yellow Barn Studio in Glen Echo. His scheduled gallery walk-through is on Thursday, May 7, at 6:30 PM .

Eligibility and rules: Each member in good standing may enter two works. There is a \$5 entry fee, which will be waived if you volunteer for the show. The maximum length of any framed side is 60 inches. Only **original** works securely framed with hanging wire are acceptable. The entries must have been completed within the last two years and may not have been exhibited previously in a RAL Member Show. No photographs, no reproductions, no giclées and no wet canvases are allowed. A work having multiple framed parts must meet the two works per member criteria. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

Categories:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Sculpture and ceramics

Awards:

- Best in Show (cash and ribbon)
- First, Second and Third in all categories (cash and ribbons)
- Honorable Mention at the judge's discretion (ribbons)

Delivery: Tuesday, April 28 , Noon - 2 PM and 5 – 7 PM. Register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center. On Wednesday, April 29, please phone the pickup hotline after 2 PM, **240-314-8682**, to see if your work was juried into the show. If your number is listed then you or your designee must pick up your work on Thursday, April 30, Noon -2:00 PM and 5:00 – 7:00 PM.

Gallery Walk Through: Thursday, May 7, at 6.30 PM.

Reception: Sunday, May 3, from 1:30-3:30 PM. Presentation of awards at 2 PM. Light refreshments to follow.

Final Pick Up: Monday, June 1, 2015, Noon – 2 PM and 5-7 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Wednesday noon will not be insured. There is no storage available.

Sales: The Glenview Mansion staff will manage art sales. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

We need volunteers to help register, move, hang, type, and release entries. Please check your schedules and volunteer. It takes a lot of manpower to put this show together. The \$5 entry fee will be waived if you volunteer for the show.

| | | |
|------------------|-----------|-------------------------------|
| Tues., April 28 | Noon-2PM | register work |
| Tues., April 28 | 5-7PM | register work |
| Wed., April 29 | 9-noon | move artwork |
| Thurs., April 30 | 9-11:00 | hang art |
| Thurs., April 30 | 2:00-4:00 | hang art |
| Thurs., April 30 | Noon-2 | call winners, write ribbons |
| Thurs., April 30 | Noon-2 | pick-up of unaccepted artwork |
| Thurs., April 30 | 5:00-7:00 | pick-up of unaccepted artwork |
| Sun., May 3 | 1:30-3:30 | Reception Helpers |
| Mon., June 1 | Noon-2 | final pickup of artwork |
| Mon., June 1 | 5-7PM | final pickup of artwork |

All of the time slots are two hour shifts, except on Wednesday. Sign up for as many as you can. Any amount of time that you can contribute, even if it's less, helps to make sure that the show happens. Please check your calendar!

If you have any questions or concerns, please call Emily Pearce at 919-699-2547 or email at ekepearce@gmail.com.

–Emily Pearce

Critique by Penny Kritt Creating Creativity!



In April and May, let's examine how to get your creative juices flowing. This month we'll look at being spontaneous. In May, we'll look at a more structured approach.

Having done many presentations on creativity, I've learned that just telling people to "let go, be free and uninhibited" won't work for the kind of folks who think they need that kind of class! Either you don't have a clue where to start or there are so many possibilities that you just can't pick one.

Here are some parameters to give you a starting point.

The Guidelines:

1. This won't take more than an hour. *Unless you're on a roll and don't want to stop!*
2. This won't cost more than \$10. *Unless you decide you want to use more objects, tools, a larger format, etc. That's where you're individuality drives the process.*
3. You can work on paper or canvas, as long as it's at least 11 x 16 inches. *Work large enough that you have room to experiment, so bigger is always better.*
4. No starting over. *Just go for it!*

Supplies:

1. Black, yellow and blue or turquoise paints. *You can use other colors as well. Use any kind of paint (watercolor, acrylic or oil). Use paint straight out of the tube – including watercolor paint – with no water or medium to thin it out.*

2. Plastic knife, spoon and fork – use disposable ones from a fast food restaurant. *Use these to spread paint. Or apply the paint with your (gloved!) hands, a spatula or anything – except a paint brush!*

3. Acrylic metallic paint. *Folk Art makes a large variety of metallic paints that also come in reds, greens and blues. Bottles cost about \$2.00 at any local craft store. Give your work a little bling!*

4. Something with texture that can be pressed into the paint. *Use a piece of metal screen, some lace, the tread on an old athletic shoe, a sponge, etc.*

5. Three different sized circular objects that will be attached to your creation. *Buttons, a tinfoil pie pan, bangle bracelets, etc. Use glue, staples, sticky-backed velcro or any method to attach these objects.*

Directions:

1. Put all the above items on a work table.
2. Look at your watch, you've got an hour.
3. Use them all.

There, that's it, the whole ball of wax!

OK, I bet you're stumped now! What should you do with all this stuff? Plastic silverware to spread paint – *how will that work?* Realism or abstraction? I CAN HEAR THE PANIC ALREADY!!!!!!

But this torture will only last an hour. SO JUST DO IT! When you're done, send a photo of it to pennykritt@aol.com.

Or face the consequences! Oh, dear, consequences! What consequences???? Not *more* pressure!

I've been writing this column for years now, and I need some feedback! I'll be looking for at least three people from RAL to provide me photos, proof that someone really reads my column. If I don't get at least three responses, I might not do the May column that will explain a detailed and structured way to create a composition...a complete opposite of all the haphazard serendipity of this month's approach.

Are YOU willing to be the obstacle that prevents me from doing more articles? *I thought not!*

If *you* would like a critique, please email a photo to me at pennykritt@aol.com. Perhaps your work will be chosen for the next issue.

For classes or private lessons, contact Penny at 301/989-1799
©Penny Kritt 2013



NEW MEMBER

Linda Rook has been taking classes and workshops for over 18 years. She was an illustrator for a travel newsletter for a few years. Currently, Linda is working in oil and pastels and taking Jean Hirons' pastel class at Washington Art Works.

MEMBER NEWS

Patricia Dubroof is participating in the Alchemical Vessels Benefit and Exhibition at the Smith Center for Healing and the Arts in Washington, DC from April 4—May 16. The project selects 125 artists to transform a simple ceramic bowl as a place of holding, a circle of care, then guests who attend the benefit pay \$125 and select a bowl to take home. They are designed to be wall objects.



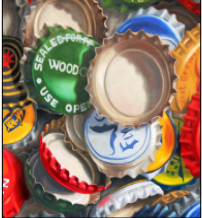
Visit: smithcenter.org/gallery for more information.

Montgomery Art Association Amici Miei RISTORANTE

Several member artists of the Montgomery Art Association (MAA) have their work for display and sale at the **Amici Miei Ristorante**.

Art on display January 18 through April 12, 2015
Artists Reception on Sunday, January 25 from 3:00 - 4:30 pm

Art Cathedral Glass No. 1, Janet Fox Reflection-Great Falls Historic Tavern, Max Leason Bottle Tops, Marian Mackerer

Featuring the art of:
Barbara Denison • Denison2@comcast.net
Janet Fox • Janet@jfoxdreamart.com
Max Leason • mxleason1126@gmail.com
Marian Mackerer • Mackerer@comcast.net

Established in 1954, MAA's members are from the Washington area, including Maryland, Virginia, and the District. MAA sponsors art shows at venues such as Brookside Gardens, the Friendship Heights Village Center, and the Kensington Town Hall for an annual Labor Day Weekend "Paint the Town" Art Show. MAA also operates the MAA Gallery in Westfield Wheaton Mall, open daily (on upper level near Costco).

Amici Miei Ristorante
in Potomac Woods Plaza
1093 Seven Locks Rd, Potomac, MD 20854
301-545-0966

Restaurant Hours
Mon - Thur: 11:30 am - 9:00 pm
Fri - Sat: 11:30 am - 10:00 pm
Sun: 5:00 pm - 9:00 pm

www.MontgomeryArt.org
Montgomery Art Association • P.O. Box 2154, Rockville, MD 20852

ENCAUSTIC MONOTYPES



Jorge Luis Bernal
Jorgeluisbernal.com

These contemporary landscape paintings are influenced by the brilliant colorful sunsets, earth tones and ancient architecture of the An Southwest. They often present a departure from reality through the shapes, lines and color, yet hold and represent the many vistas captured daily life. My encounter with mountains, valleys, vegetation, and architecture are very rewarding to the point of being spiritual, but the sky element shaping the mood, feelings and emotions of my paintings.



Painting

Camino 24" x 24"

Tijeras 20" x 20"

Cibola 36" x 24"

Truchas 36" x 24"

Carlaba 36" x 24"

Barridell 36" x 24"

The Wh 36" x 24"

Gila 36" x 24"

White S 36" x 24"

Cochiti 36" x 24"

Chaco 36" x 24"


Mesa V 30" x 20"

Glenview Mansion Gallery Exhibit
12 Paintings - March 29 to April 24

Glenview Mansion

Glenview Mansion Art Gallery


AT ROCKVILLE CIVIC CENTER PARK






← Jorge Bernal, encaustic monotypes
Alexey Zakh, oil on linen

ON EXHIBIT
MARCH 29-
APRIL 24

Strings and Things, fiber, mixed media (below)



On Exhibit March 29-April 24

Jorge Bernal – *encaustic monotypes*
Alexey Zoob – *oil on linen*
Strings and Things – *fiber, mixed media*

Meet the Artists and Opening Reception
Sunday, March 29, 1:30-3:30 p.m.
Enjoy a free Sunday afternoon concert at 2 p.m.
by Barbara Martin – Jazz vocalist accompanied
by pianist extraordinaire Robert Redd.

This event is free. For information, call 240-314-8682
or 240-314-8660, or visit www.rockvillemd.gov.
For recorded directions, call 240-314-5004. Glenview
Mansion Art Gallery is wheelchair accessible.

Gallery Hours: Mon., Wed., Fri., 9 a.m.-4:30 p.m., Tues. and
Thurs., 9 a.m.-9 p.m. Gallery closed on official holidays. To
confirm gallery hours, call 240-314-8682 or 240-314-8660.



Patricia Zannie's collage "Aspen Trees" has been juried into the Annual Garrett Park Invitational Art Show for 2015. The exhibition will be from March 29th thru May 3, 2015 at Penn Place Gallery in Garrett Park. The opening Reception will be on March 29th from 3 to 5. Juror was Robert Stuart Cohen.



Patricia Zannie's collages, including, "Nesting," as well as artwork from five other artists, including Liliane Blom, Cynthia Farrell Johnson, Donna McGee, Kathryn Wiley, and Carol Vorosmarti were selected by the Bethesda Urban Partners for exhibition at Gallery B in Bethesda from April 29th thru May 23rd 2015. The opening Reception is Friday, May 8th, from 6 to 9.



Do you have an upcoming show? Or an event that RAL members might enjoy attending?
Please send an email to the newsletter editor! dunnz@erols.com.

ART CLASSES

TWO DAY ENCAUSTIC MONOTYPES WORKSHOP Jorge Bernal



I love the encaustic monotype painting process. It is fun, simple and fast. I encourage you to experiment with this medium and make it your own.—Jorge Bernal

Saturday & Sunday 10AM to 4PM
Location: Washington Art-Works
12278 Wilkins Avenue Rockville MD 20852

April 11 & 12
May 30 & 31

Workshop will cover:

- Equipment required to do encaustic monotypes
- Materials, techniques, and knowledge needed to experience this process
- Making encaustic medium
- Encaustic color stick making process
- Paper types, quality and absorbencies
- Work surfaces: Wood cradled panel substrates, and gesso applications
- Painting & drawing techniques, color stick applications, mark making
- The creative process, ideas and concepts

- Health and safety

Format: Lecture and demonstrations: We will experiment with several types of papers and scrolls. Introduce new tools (mark making), stamps, soft lead pencils, charcoal, rubber tipped tools, stencils, plastic grid material, bubble wrap in a variety of sizes, soft kitchen utensils, scrapers, clay-modeling tools, etc. We will do additive and subtractive processes, and try various tools and plate temperatures in order to become comfortable with the many possibilities. All this will include plenty of time to paint! Each day we will have Q & A time and a critique of the work.

COST: \$325.00 tax and supplies included. A list of small tools and incidentals for students to bring will be sent prior to the class.

Class limited to 8. If you have any questions, please email me: jorgeluisbernal@gmail.com

FOUNDRY
GALLERY

1314 18th Street NW Washington DC
20036 / One block from the Dupont Metro

Come to the Foundry Gallery on Sat., March 28, at 2:00 PM and learn about encaustics, a fascinating painting medium best described as luscious, from Foundry member, Jorge Luis Bernal. This an art form dates back from antiquity and uses bees wax, damar resin and color pigment. Jorge will speak about the history of encaustic art and the equipment and techniques required for the process.

Free admission, but please call ahead 202 463-0203 and reserve your spot.

Penny Kritt Classes

Drawing the Garden classes at the Kritt Studio offered through Montgomery County Recreation Dept. Morning (No. 405249) and evening (No. 405250) 7 sessions start Monday,

4/20/15. For more information, call Penny Kritt at 301/989-1799.

Painting Spring classes at the Kritt Studio offered through Montgomery County Recreation Dept. Morning (No. 405251 and evening (No. 405252) 8 sessions start Tuesday, 4/21/15. For more information, call Penny Kritt at 301/989-1799.

Nadia Azumi, local chapter president of Silk Painters International for MD, VA, and DC, holds meetings, workshops and classes in silk painting at her residence in Rockville. For more information please contact her at: nadia@nadiasilk.com

ART OPPORTUNITIES

Announcing \$90,000 in Wheaton Cultural Grants

Dear Colleagues:

In Fiscal Year 2015, the Arts and Humanities Council of Montgomery County (AHCMC) received an appropriation of \$90,000 to stimulate the arts and humanities in Wheaton. Our intent is to grant the funds to artists, scholars, and arts and humanities organizations to physically and programmatically connect the creative, business, philanthropic, and public sectors in a "re-invention" of Wheaton, MD as an acclaimed cultural destination.

We are pleased to share the official guidelines and application, accessible at creativemoco.com/grants.

Deadline for this opportunity is 11:59 PM, Thursday, April 9, 2015.

We are pleased to share this opportunity with you. For more information, please contact us at grants@creativemoco.com.

Sincerely,
Suzan Jenkins, CEO

Delaplaine Visual Art Education Center Call for Entries. The Delaplaine Visual Art Education Center is scheduling solo and small group exhibit opportunities for 2014-2015 in five galleries housed in a historic art center in downtown Frederick. Open to all media. https://www.delaplaine.org/site/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open; **Deadline:** Ongoing
Entry Fee: \$30 fee for non-members

Northern Virginia Art Center's new Specials Exhibitions space. The Northern Virginia Art Center is searching for talented professional artists with a cohesive body of work to exhibit in their new Special Exhibitions space in the heart of Crystal City's thriving restaurant district. 380 square feet of gleaming exhibition space available for monthly exhibits of 2D or 3D art! Their full time gallery staff will assist in exhibit installation, process sales of your work, and will coordinate your opening reception, all for a small fee and low sales commission.

Eligibility: Open; **Deadline:** Ongoing
Entry Fee: N/A

http://novaartcenter.org/our-mission/show-opportunities/?utm_source=PROJECTOR%206-27-13&utm_campaign=Projector&utm_medium=email

Rockville Innovation Center Call for Entries Rockville Innovation Center is interested in showcasing the work of local artists in their gorgeous location. The RIC is looking to fill its beautiful space with artwork by metro area artists and photographers.

<http://www.visartsatrockville.org/call-for-entries/feast>

Eligibility: Open; **Deadline:** Ongoing
Entry Fee: N/A

Montpelier Arts Center. Artists interested in exhibiting in the Main Gallery or curators who want to propose an exhibition should send a one page proposal, resume(s), and a CD of no

fewer than 20 images to Main Gallery,
Montpelier Arts Center, 9652 Muirkirk Road,
Laurel, MD 20708.

http://arts.pgparcs.com/Community_Arts_Services/Artist_Resources.htm?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open; **Deadline:** Ongoing
Entry Fee: N/A

DC Photo Grid. The DC Photo Grid is an aggregated map of the city generated from user-submitted photographs, and the DC Crowd-Sourced Video Project offers a constantly looping portrait of the city as viewed by its inhabitants.

http://www.dcphtogrid.com/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open; **Deadline:** Ongoing/**Entry Fee:** N/A

RAL Membership Survey

Dear RAL members,

Thank you for taking a moment to complete this membership survey! The survey is 11 questions and should take less than 5 minutes of your time to complete. Please help us understand how our organization can better serve you! Your opinion is important to us and by filling out this brief survey you will directly impact RAL programming decisions in the coming year. Thank you in advance!

--The RAL Board

Instructions:

This survey can be completed online through the RAL website: <http://rockvilleartleague.org> or by detaching and mailing the form below to:

Rockville Art League
P O Box 4026
Rockville, MD 20850

RAL Membership Survey

Please answer the questions below:

1. What media do you use to create your artwork? (circle all that apply)

- a. acrylic
- b. collage
- c. digital / computer-based
- d. mixed media
- e. photography
- f. watercolor
- g. printmaking
- h. pen and ink
- i. encaustic
- j. pastels
- k. oil
- l. other

please write: _____

2. How long have you been a member of RAL?

3. How would you characterize your participation in RAL? (circle only one)

a. I almost always participate

b. I sometimes participate

c. I rarely participate

4. What RAL activities have you participated in over the last year? (circle all that apply)

a. monthly meetings

b. workshop

c. RAL members shows at Glenview mansion

d. RAL shows outside of Glenview mansion

e. Rockville student art show

f. other

please write: _____

5. Of the activities offered by RAL over the past year, which ones were most important to you? (please rank 1-6, with 1 being the most important and 6 being the least important)

_____monthly meetings

_____workshop

_____RAL members shows at Glenview mansion

_____RAL shows outside of Glenview mansion

_____Rockville student art show

_____other

please write: _____

6. How would you characterize your participation as an RAL volunteer? (circle only one)

- a. I have volunteered for most events over the past year.
- b. I have volunteered for some events over the past year.
- c. I used to volunteer but have not volunteered in the past year.
- d. I have never volunteered.

7. What are some challenges you face in volunteering for RAL? (circle all that apply)

- a. lack of time
- b. lack of transportation
- c. not aware of volunteer opportunities
- d. health issues
- e. not interested
- f. other

please write: _____

8. If all members were required to volunteer for RAL at some point during the membership year, how would that affect your intention to be a member? (circle only one)

- a. I would still want to be a member
- b. I am not sure
- c. I would not want to be a member

9. If RAL members were required to volunteer at some point during the membership year, what level of involvement would be possible for you? (circle only one)

- a. 11 or more hours per month
- b. 8-10 hours a month
- c. 5-7 hours a month
- d. 3-4 hours a month
- e. 1-2 hours a month

- f. less than 1 hour a month
- g. none

10. Overall, how satisfied are you with RAL? (circle only one)

- a. very satisfied
- b. somewhat satisfied
- c. neutral
- d. a little dissatisfied
- e. very dissatisfied

11. What programmatic or other suggestions do you have that could improve your satisfaction with RAL?

Thank you for your participation!

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Starting in 2013, artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date; otherwise they will have one room. The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging! Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon. Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times.

For artwork delivery at the Glenview Mansion, please be prepared to unwrap your work and take the wrappings with you - there is no room to store packing materials at the Mansion. Please bring pliers (needle nose are easy to work with). There is no one to help move artwork from your vehicle to the conference rooms, however, you may use the hand truck that is at the Mansion. You are responsible for hanging your own artwork with help from the Mansion staff. If you have not made labels for your work, please fill out the RAL cards that will be available when you bring your work to the conference room. If you print your own, they should be on card stock. Please do not use the sticky Avery labels, unless you adhere them to foam core or card stock.

If you are unavailable on the appropriate date for pickup, please arrange with someone to pickup for you. There is no room to store your artwork at the Mansion after it comes down.

Drop off/pickups are Mondays (unless **Monday** is a holiday).

Thanks - please contact Julie Farrell, Arts Programs Specialist at Glenview, with any questions. jfarrell@rockvillemd.gov.

If you need to contact Julie Farrell, please send an email to jfarrell@rockvillemd.gov Please be aware that is no staff at the mansion available to help you move your artwork into the conference rooms and if you need assistance, you need to assist yourself! Or ask a friend to help you, or contact Julie about hiring a mover.

Monday delivery and hanging: 9AM–12PM

Sunday Gallery Opening: 1:30—3:30PM

Wednesday Pickup: 9AM—12PM

Apr. 2015: Vatsala Menon (Room 6) & Natalya Parris

May 2015: RAL Members' Spring Show

June 2015: Board Members' Show

July 2015: Diane Jeang & Elaine Cafritz(2)

Aug. 2015: Joanie Grosfield & Cuba Riesi

Sep. 2015: Jackie Austin (2)

Oct. 2015: Eric Goss (2)

Nov. 2015: Emily Pearce & Regina Price

Dec. 2015: RAL Winter Show

Jan. 2016: Sabiho Iqbal

Feb. 2016: Carlos Garcia (2)
Mar. 2016: Student Art Show
Apr. 2016: Fred Ruckdeschel (2)
May 2016: RAL Spring Show
June 2016: Board Members' Show

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Bank of America - 3200 Sandy Spring Road, Olney, Maryland

10-12 paintings, Contact: (301) 232-1370

| Name | From | To |
|---------------------------|---------------|---------------|
| Lieta Gerson 240-654-4736 | Feb. 15, 2015 | Apr. 15, 2015 |

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland

Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland

10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

| Name | From | To |
|---------------------------|---------------|---------------|
| Lieta Gerson 240-654-4736 | Feb. 15, 2015 | Apr. 15, 2015 |

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: Vera Ramaty (240) 773-9455

RAL BOARD OF DIRECTORS

| <u>Position</u> | <u>Name</u> | <u>Phone</u> | <u>e-mail</u> |
|--|------------------|--------------|--|
| President: | Fred Ruckdeschel | 301-320-3911 | fred.ruckdeschel.and.art@gmail.com |
| 1st VP: | VACANT | | |
| Treasurer | Patricia Zannie | 301-962-8581 | patriciacollages@yahoo.com |
| Secretary | Emily Pearce | 919-699-2547 | ekepearce@gmail.com |
| Membership | Susan Dunnell | 301-949-1514 | dunnz@erols.com |
| RAL Juried Show Coordinator | Emily Pearce | 919-699-2547 | ekepearce@gmail.com |
| Publicity/mkt. | VACANT | | |
| Newsletter editor | Susan Dunnell | 301-949-1514 | dunnz@erols.com |
| Program coordinator | Liliane Blom | 301-518-5312 | lilianeblom@aol.com |
| Communications | Eric Goss | 301-956-3099 | edg16@hotmail.com |
| Open shows | Diane Jeang | 301-871-1589 | swinedoc@yahoo.com |
| Glenview member shows | Diane Jeang | 301-871-1589 | swinedoc@yahoo.com |
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| Web master | Michael Auger | 202-670-2789 | RAL@arty4ever.com |
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