



RockvilleArtLeague.org

Vol. XXIV No. 7

March 2015

NEXT MEETING: MARCH 5th, 6:30PM
GUEST SPEAKER – JORGE BERNAL

March's Speaker: Jorge Bernal

Encaustic Monotypes
Lecture and Demonstration



Come to the March RAL meeting on March 5 at 6:30 PM and learn about the fascinating art process called encaustics, this is an art form dating back into antiquity using bees wax, damar resin and color pigment.

RAL member Jorge Luis Bernal, a recognized encaustic artist, will be demonstrating encaustic monotypes. Jorge will cover the history of encaustic art, as well as the equipment and techniques required for the process.

Join us and be inspired to try something new!



RAL Juried Member Art Show
GLENVIEW MANSION

MAY 3, 2015 – MAY 29, 2015

Judge: Gavin Glakas will be our juror for the May Member Show. He grew up in Bethesda, Maryland and is a portrait and figure artist as well as

landscape painter. He has won numerous honors for his artwork, including awards from the Portrait Society of America and the Butler Institute of American Art. His paintings have been featured in American Art Collector, International Artist among others, and exhibited in museums and galleries throughout the country. Gavin paints full time and also teaches figure painting and drawing at the Yellow Barn Studio in Glen Echo. His scheduled gallery walk-through on Thursday, April 30, at 6:30 PM may have to be postponed to the following Thursday May 7, 6:30 PM as he may be travelling at the earlier date.

Eligibility and rules: Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. Only **original** works securely framed with hanging wire are acceptable. The entries must have been completed within the last two years and may not have been exhibited previously in a RAL Member Show. No photographs, no reproductions, no giclées and no wet canvases are allowed. A work having multiple framed parts must meet the two works per member criteria. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

Categories:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Sculpture and ceramics

Awards:

- Best in Show (cash and ribbon)
- First, Second and Third in all categories (cash and ribbons)
- Honorable Mention at the judge's discretion (ribbons)

Delivery: Tuesday, April 28, Noon - 2 PM and 5 – 7 PM. Register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center. On Wednesday, April 29, please

phone the pickup hotline after 2 PM, **240-314-8682**, to see if your work was juried into the show. If your number is listed then you or your designee must pick up your work on Thursday, April 30, Noon -2:00 PM and 5:00 – 7:00 PM.

Gallery Walk Through: Thursday, May 7, at 6:30 PM.

Reception: Sunday, May 3, from 1:30-3:30 PM. Presentation of awards at 2 PM. Light refreshments to follow.

Final Pick Up: Monday, June 1, 2015, Noon – 2 PM and 5-7 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Wednesday noon will not be insured. There is no storage available.

Sales: The Glenview Mansion staff will manage art sales. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

We need volunteers to help register, move, hang, type, and release entries. Please check your schedules and volunteer. It takes a lot of manpower to put this show together. The \$5 entry fee will be waived if you volunteer for the December show.

Tuesday, April 28	Noon-2PM	register work
Tuesday, April 28	5-7PM	register work
Wednesday, April 29	9-noon	move artwork
Thursday, April 30	9-11:00	hang art
Thursday, April 30	2:00-4:00	hang art
Thursday, April 30	Noon-2	call winners, write ribbons
Thursday, April 30	Noon-2	pick-up of unaccepted artwork
Thursday, April 30	5:00-7:00	pick-up of unaccepted artwork
Sunday, May 3	1:30-3:30	Reception Helpers
Monday, June 1	Noon-2	final pickup of artwork
Monday, June 1:	5-7PM	final pickup of artwork

All of the time slots are two hour shifts, except on Wednesday. Sign up for as many as you can. Any amount of time that you can contribute, even if it's

less, helps to make sure that the show happens. Please check your calendar! A sign-up sheet will be passed around at the March and April meetings. If you have any questions or concerns, please call Emily Pearce at 919-699-2547 or email at ekepearce@gmail.com.

Student Art Show Update

Many thanks to all the volunteers who helped out with the student art show! This newsletter goes to “press” before the show begins, so look forward to a full report on the show in April. We had 12 volunteers from RAL for the show. As of now, winter weather looks certain to impact turn out, but we hope for the best! More to come in April and thanks again! -- Emily Pearce

May Board Elections: RAL wants you!

May elections for the RAL Board are coming up quickly! We would love to have you join us! The Board meets at 6:10 the first Thursday of the month, just prior to the regular membership meetings. We conduct most of our business and discussions over email. For more information on how the Board operates, please see the link to our bylaws on the RAL website <http://rockvilleartleague.org/>.

Read below for spots that are available—I hope you see something you are interested in!

SECRETARY: RAL is looking for someone to take over this position from Emily Pearce so that she can concentrate more fully on taking charge of putting on the RAL Members Shows. The Secretary attends monthly Board meetings, takes minutes and emails them to the Board, and files meeting minutes and other documents online using Dropbox. The Secretary needs access to a computer, knowledge of Microsoft word or other word processor, and knowledge of/willingness to learn about Dropbox. Including time spent at the meetings, this job will take approximately 2 hours a month. Please consider taking on this position!

FIRST VICE PRESIDENT: The First Vice President administers all membership, small group, individual and public entrant shows of the RAL. The Vice President may delegate the administration of any show or group of shows to any member of the RAL, provided that such member shall report periodically to the First Vice President on the status of the relevant shows and provided that such person shall not be authorized to make any expenditures of funds in aid of such shows without the consent of the First Vice President. The First Vice President may establish *ad hoc* committees of the membership and recruit individual members to assist with these shows. This position will require someone with good organizational and people skills. Time requirements will vary, but will be significant, particularly during show planning and hanging.

SECOND VICE PRESIDENT: The Second Vice President administers all RAL shows given in conjunction or in cooperation with other organizations as such shows may be authorized by the Board. The Second Vice President may delegate the administration of any show or group of shows to any member of the RAL, provided that such member shall report periodically to the Second Vice President on the status of the relevant shows and provided that such person shall not be authorized to make any expenditures of funds in aid of such shows without the consent of the Second Vice President. The Second Vice President or his delegate administrator may establish *ad hoc* committees of the membership and recruit individual members to assist in these shows. This position will require someone with good organizational and people skills. Time requirements will vary, but will be significant, particularly during show planning and hanging.

CHAIR OF PUBLICITY: The Publicity Chairperson will attend RAL monthly Board meetings and gather volunteers for the Publicity Committee. The Publicity Committee

arranges for communications to the general public concerning shows and other activities of the RAL. Including Board meetings the expected time commitment is 2 hours a month. Please also consider getting involved with one of RAL's standing committees. These include helping with the planning of art shows, investigating new venues for RAL shows, recruiting new members, assisting with communications between the Board and the membership, and assisting with refreshments at RAL meetings and show openings.

If you would like to volunteer for any of the positions mentioned, please contact RAL President Fred Ruckdeschel at fred.ruckdeschel.and.art@gmail.com Submissions for Board candidacy are due by March 15 for inclusion in the April Newsletter and elections are held at the May membership meeting.

Outside Show Committee Update: We Need Your Help

We need your help to insure that RAL can continue to participate in shows outside of the biannual Members Shows at Glenview Mansion. Nadia Azumi, Carlos Garcia, and Elaine Cafritz are participating in the Outside Show Committee, but they need more help. Without additional RAL members willing to take on a leadership role on this Committee we will need to suspend RAL participation in Outside Shows. RAL has one Outside Show scheduled for this year at the Federal Building in Greenbelt, Maryland November 2015-January 2016. It is imperative that we find members willing to help with the planning for this show so we do not have to cancel our commitment. Please consider volunteering for this effort!

If you can help, contact Emily Pearce (ekepearce@gmail.com)

Be On the Lookout: Membership Survey Coming Your Way!

Is RAL living up to your expectations? How do you feel about our current programming? What is important to you? We want to know your opinions about our organization and how we can better serve your needs and entice you to become more involved. We are in the process of developing a brief membership survey which will be available online and in print. You will find more information about the survey and your chance to participate in the direction of RAL in the April and May newsletters. RAL will hold an open Board meeting the first Thursday in June to invite members to discuss the findings of the survey and bring their opinions to the table.
-Emily Pearce

Critique by Penny Kritt

We have a treat this month since Sabiha Iqbal has offered a painting for a critique.



Afternoon Breeze
Oil on canvas
By Sabiha Iqbal

As usual, we have a painting that is quite nice. Sabiha achieved her goal of a somewhat abstract composition, and she's done a lovely job of using diagonals in the tree branches that show a gentle wind playing with the leaves. She used mostly horizontal shapes to show all the leaves on a branch as a group, another fine way to show wind at work. Painting individual leaves would have made too many shapes and ruined the abstract quality she

wanted. Her version of sun dappled shadows is also well done, and a viewer won't feel the need to see if the shadow shapes match surrounding objects.

But she still felt it needed something. Let's begin by analyzing what we have so far.

The painting is all mid tones. The light yellows and greens are toward the lighter end of mid tones, and the shadows are toward the darker end of mid tones. There really aren't any very light or dark shapes, so her shadows are just a little cooler (more blue). Because the values are so close, they tell the viewer that it's about 10 am, not noon on a sunny day.

The painting is also mostly warm colors. The greens in the foliage are all predominantly yellow. The flowers are a red with a yellow component. The road shape is also a light yellow brown. The final calming influence is her choice of colors, and all of them are tertiary (made of red, yellow and blue). There are no bright colors, those with just one or two of the three primary colors.

The net result is that we have a lovely painting that's very soothing and quiet. So let's give Sabiha some ideas to consider.

There is one area of the painting that has some "unfortunate" shapes. In the very center, there are two small clumps of coral flowers that have "bunny ears" coming out of them. In the version below, the greenery was enlarged to cover up how those branches rose in opposite directions. Having tree limbs appear, get lost in the leaves and then reappear also give the impression of movement in the wind.



Now let's revisit the issue of the painting being warm mid tone tertiaries. In the version below, some bright pink is added to the flowers in the lower right corner. Whenever you need to grab the viewer's eyeballs, use a secondary color of red with a little blue. Rose or alizarin crimson are examples. *When you put the first brushstroke down, it will look all wrong.* The experienced artist knows not to erase it because it's such a strong color. The trick is to add more of it, all around the composition. The trick is to mix it with something that has yellow in it for a tertiary, less vibrant version. If you compare the version below with the original, you'll see that bright pink in all the original clumps of flowers, in a flower group near the center of the left edge, in the sky above that group and below it in the shadows. It's clearly the same color, but in a gentler version, and that keeps the viewer's eye moving throughout the entire painting.



So far, all that has changed is a correction of the branch shapes and the addition of a secondary pink. The pink makes it more exciting – adding a strong, red-based color will always do that. Now let's see if more value contrast will make something Sabiha will like even more.



Now there are warm brown darks in the shadows in both lower corners and cool green shadows around the clumps of flowers. This adds a little mystery of things unseen.

Even if you don't need a critique, maybe there's a question you'd like answered. Composition still a problem, or maybe how to do a great background? Or maybe you'd like more information about materials and how to use them. Send your questions to me. If I choose yours, you can have a free 30 minute critique session at my studio!

If *you* would like a critique, please email a photo to me at pennykritt@aol.com. Perhaps your work will be chosen for the next issue.

For classes or private lessons, contact Penny at 301/989-1799

©Penny Kritt 2013

NEW MEMBER

Phyllis Proctor was born in the Washington, D.C./Metropolitan area and has been interested in art since elementary school. Phyllis notes, "Drawing takes me away from the pressures of day to day life and it keeps me grounded. Art is extremely important to me, just like water is important to the human body. As an artist, those who have inspired me were, Georgia O'Keefe, Thomas Kinkade, Bob Ross, & Ansel Adams. I look forward to meeting new people and seeing more creative art at the RAL!"

MEMBER NEWS

MAA
Montgomery Art Association

Amici Miei
RISTORANTE

Several member artists of the Montgomery Art Association (MAA) have their work for display and sale at the **Amici Miei Ristorante**.

Art on display January 18 through April 12, 2015

Artists Reception on Sunday, January 25 from 3:00 - 4:30 pm

Art Cathedral Glass No. 1, Janet Fox Reflection-Great Falls Historic Tavern, Max Leason Bottle Tops, Marian Mackerer

Featuring the art of:
 Barbara Denison • Denison2@comcast.net
 Janet Fox • Janet@jfoxdreamart.com
 Max Leason • mxleason1126@gmail.com
 Marian Mackerer • Mackerer@comcast.net

Established in 1954, MAA's members are from the Washington area, including Maryland, Virginia, and the District. MAA sponsors art shows at venues such as Brookside Gardens, the Friendship Heights Village Center, and the Kensington Town Hall for an annual Labor Day Weekend "Paint the Town" Art Show. MAA also operates the MAA Gallery in Westfield Wheaton Mall, open daily (on upper level near Costco).

Amici Miei Ristorante
 in Potomac Woods Plaza
 1093 Seven Locks Rd, Potomac, MD 20854
 301-545-0966

Restaurant Hours
 Mon - Thur: 11:30 am - 9:00 pm
 Fri - Sat: 11:30 am - 10:00 pm
 Sun: 5:00 pm - 9:00 pm

www.MontgomeryArt.org
 Montgomery Art Association • P.O. Box 2154, Rockville, MD 20852

Do you have an upcoming show? Or an event that RAL members might enjoy attending?

Please send an email to the newsletter editor! dunnz@erols.com.

ART CLASSES

TWO DAY ENCAUSTIC MONOTYPES WORKSHOP

Jorge Bernal



I love the encaustic monotype painting process. It is fun, simple and fast. I encourage you to experiment with this medium and make it your own.-- Jorge

Saturday & Sunday 10AM to 4PM
Location: Washington Art-Works
12278 Wilkins Avenue Rockville MD 20852

March 7 & 8
April 11 & 12
May 30 & 31

Workshop will cover:

- Equipment required to do encaustic monotypes
- Materials, techniques, and knowledge needed to experience this process
- Making encaustic medium
- Encaustic color stick making process
- Paper types, quality and absorbencies
- Work surfaces: Wood cradled panel substrates, and gesso applications
- Painting & drawing techniques, color stick applications, mark making
- The creative process, ideas and concepts

- Health and safety



Format: Lecture and demonstrations

We will experiment with several types of papers and scrolls. Introduce new tools (mark making), stamps, soft lead pencils, charcoal, rubber tipped tools, stencils, plastic grid material, bubble wrap in a variety of sizes, soft kitchen utensils, scrapers, clay-modeling tools, etc. We will do additive and subtractive processes, and try various tools and plate temperatures in order to become comfortable with the many possibilities. All this with plenty of time to paint after every presentation.

Each day we will have Q & A time and critique the work.

COST: \$325.00 tax and supplies included. A list of small tools and incidentals for students to bring will be sent prior to the class.

Class limited to 8. If you have any questions, please email me: jorgeluisbernal@gmail.com

Drawing the Garden classes at the Kritt Studio offered through Montgomery County Recreation Dept. Morning (No. 405249) and evening (No. 405250) 7 sessions start Monday, 4/20/15. For more information, call Penny Kritt at 301/989-1799.

Painting Spring classes at the Kritt Studio offered through Montgomery County Recreation Dept. Morning (No. 405251 and evening (No. 405252) 8 sessions start Tuesday, 4/21/15. For more information, call Penny Kritt at 301/989-1799.

Nadia Azumi, local chapter president of Silk Painters International for MD, VA, and DC, holds meetings, workshops and classes in silk painting at her residence in Rockville. For more information please contact her at: nadia@nadiasilk.com

ART HAPPENINGS



THE POTTERS GUILD OF ANNAPOLIS PRESENTS A WORKSHOP WITH
SUZE LINDSAY

Transcending the Utilitarian in Ceramics

Friday evening Slide Show- March 20, 2015, 7:00 FREE TO THE PUBLIC
Saturday Workshop- March 21, 2015, 9:30-4:00 pm
Coffee at 9:00 am on Saturday morning
Maryland Hall for Creative Arts
801 Chase Street
Annapolis, MD 21401

Fee: \$55 PGA members & MD Hall students /non-members \$80.00
Space limited : Register Early : Deadline March 6, 2015
Cost of workshop increases \$25.00 after registration deadline
Contact information: John McClure, john_d_mcclure@yahoo.com
Charge cards accepted, contact John
For Guild information go to The Potters Guild of Annapolis Facebook page
To view more of Suze's work and biography, go to www.forkmountainpottery.net

TO ALL RAL POTTERS,

As President of The Potters Guild of Annapolis, I am proud to announce that we will be having Suze Lindsay for our Visiting Artist Workshop Series this March. This will be an exciting event as we will be including a Friday night slideshow and the opportunity to hear Suze discuss her work and life in her

beautiful country studio. Registration is now open, see the flyer above for all information. The Friday night slideshow is free to the public, so you may bring a guest, but please let us know so we can accommodate seating. Coffee will be served on Sat. morning before the workshop, and lunch can be ordered at the cafe on the premises, or you can bring a bag lunch. Register early, there is a deadline. All information is on the attached flyer and you can send your questions to:

John McClure, john_d_mcclure@yahoo.com as well as your registration.

SMUDGE Independent Comics Expo

Saturday, **March 14th, 12 noon - 6pm** at:
The Artisphere, 1101 Wilson Blvd, Arlington, Virginia 22209. SMUDGE features exhibitors, presentations, and hands-on workshops. All ages are welcome and free admission for all. For details visit: <http://www.smudgexpo.com>

ART OPPORTUNITIES

Announcing \$90,000 in Wheaton Cultural Grants

Dear Colleagues:

In Fiscal Year 2015, the Arts and Humanities Council of Montgomery County (AHCMC) received an appropriation of \$90,000 to stimulate the arts and humanities in Wheaton. Our intent is to grant the funds to artists, scholars, and arts and humanities organizations to physically and programmatically connect the creative, business, philanthropic, and public sectors in a "re-invention" of Wheaton, MD as an acclaimed cultural destination.

We are pleased to share the official guidelines and application, accessible at creativemoco.com/grants.

Deadline for this opportunity is 11:59 PM, Thursday, April 9, 2015.

We will be hosting a series of free grant

preparation workshops and webinars for prospective applicants and other interested parties. Registration for these events is free and we encourage you to RSVP as soon as possible.

FY 15 Wheaton Cultural Grants Webinar

Dates:

- Tuesday, February 24, 2015 1:00 PM
- Tuesday, February 24, 2015 4:00 PM
- Wednesday, Feb. 25, 2015 10:00 AM

FY 15 Wheaton Cultural Grants Workshop:

- Thursday, February 26, 2015 5:00 PM

We are pleased to share this opportunity with you. For more information, please contact us at grants@creativemoco.com.

Sincerely,
Suzan Jenkins
CEO

Delaplaine Visual Art Education Center Call for Entries. The Delaplaine Visual Art Education Center is scheduling solo and small group exhibit opportunities for 2014-2015 in five galleries housed in a historic art center in downtown Frederick. Open to all media.

https://www.delaplaine.org/site/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open; **Deadline:** Ongoing
Entry Fee: \$30 fee for non-members

Northern Virginia Art Center's new Specials Exhibitions space.

The Northern Virginia Art Center is searching for talented professional artists with a cohesive body of work to exhibit in their new Special Exhibitions space in the heart of Crystal City's thriving restaurant district. 380 square feet of gleaming exhibition space available for monthly exhibits of 2D or 3D art! Their full time gallery staff will assist in exhibit installation, process sales of your work, and will coordinate your opening reception, all for a small fee and low sales commission.

Eligibility: Open; **Deadline:** Ongoing
Entry Fee: N/A

http://novaartcenter.org/our-mission/show-opportunities/?utm_source=PROJECTOR%206-27-13&utm_campaign=Projector&utm_medium=email

Rockville Innovation Center Call for Entries

Rockville Innovation Center is interested in showcasing the work of local artists in their gorgeous location. The RIC is looking to fill its beautiful space with artwork by metro area artists and photographers.

<http://www.visartsatrockville.org/call-for-entries/feast>

Eligibility: Open; **Deadline:** Ongoing
Entry Fee: N/A

Montpelier Arts Center. Artists interested in exhibiting in the Main Gallery or curators who want to propose an exhibition should send a one page proposal, resume(s), and a CD of no fewer than 20 images to Main Gallery, Montpelier Arts Center, 9652 Muirkirk Road, Laurel, MD 20708.

http://arts.pgparcs.com/Community_Arts_Services/Artist_Resources.htm?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open; **Deadline:** Ongoing
Entry Fee: N/A

DC Photo Grid. The DC Photo Grid is an aggregated map of the city generated from user-submitted photographs, and the DC Crowd-Sourced Video Project offers a constantly looping portrait of the city as viewed by its inhabitants.

http://www.dcphtogrid.com/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open; **Deadline:** Ongoing/**Entry Fee:** N/A

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Starting in 2013, artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date; otherwise they will have one room. The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging! Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon. Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times.

For artwork delivery at the Glenview Mansion, please be prepared to unwrap your work and take the wrappings with you - there is no room to store packing materials at the Mansion. Please bring pliers (needle nose are easy to work with). There is no one to help move artwork from your vehicle to the conference rooms, however, you may use the hand truck that is at the Mansion. You are responsible for hanging your own artwork with help from the Mansion staff. If you have not made labels for your work, please fill out the RAL cards that will be available when you bring your work to the conference room. If you print your own, they should be on card stock. Please do not use the sticky Avery labels, unless you adhere them to foam core or card stock.

If you are unavailable on the appropriate date for pickup, please arrange with someone to pickup for you. There is no room to store your artwork at the Mansion after it comes down.

Drop off/pickups are Mondays (unless **Monday** is a holiday).

Thanks - please contact Julie Farrell, Arts Programs Specialist at Glenview, with any questions. jfarrell@rockvillemd.gov.

If you need to contact Julie Farrell, please send an email to jfarrell@rockvillemd.gov Please be aware that is no staff at the mansion available to help you move your artwork into the conference rooms and if you need assistance, you need to assist yourself! Or ask a friend to help you, or contact Julie about hiring a mover.

Monday delivery and hanging: 9AM–12PM

Sunday Gallery Opening: 1:30—3:30PM

Wednesday Pickup: 9AM—12PM

Feb. 2015: Jorge Bernal (2)

Mar. 2015: Student Art Show

Apr. 2015: Vatsala Menon (Room 6) & Natalya Parris

May 2015: RAL Members' Spring Show

June 2015: Board Members' Show

July 2015: Diane Jeang & Elaine Cafritz(2)

Aug. 2015: Joanie Grosfield & Cuba Riesi

Sep. 2015: Jackie Austin (2)

Oct. 2015: Eric Goss (2)

Nov. 2015: Emily Pearce & Regina Price

Dec. 2015: RAL Winter Show
Jan. 2016: Sabiho Iqbal
Feb. 2016: Carlos Garcia (2)
Mar. 2016: Student Art Show
Apr. 2016: Fred Ruckdeschel (2)
May 2016: RAL Spring Show
June 2016: Board Members' Show

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Bank of America - 3200 Sandy Spring Road, Olney, Maryland
10-12 paintings, Contact: (301) 232-1370

Name	From	To
Lieta Gerson 240-654-4736	Feb. 15, 2015	Apr. 15, 2015

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland
Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland
10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303

Thomas Farm Community Center – 700 Fallsgrove Drive, Rockville, Maryland
12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

Name	From	To
Lieta Gerson 240-654-4736	Feb. 15, 2015	Apr. 15, 2015

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland
10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: Vera Ramaty (240) 773-9455

RAL BOARD OF DIRECTORS

<u>Position</u>	<u>Name</u>	<u>Phone</u>	<u>e-mail</u>
President:	Fred Ruckdeschel	301-320-3911	fred.ruckdeschel.and.art@gmail.com
1st VP:	VACANT		
Treasurer	Patricia Zannie	301-962-8581	patriciacollages@yahoo.com
Secretary	Emily Pearce	919-699-2547	ekepearce@gmail.com
Membership	Susan Dunnell	301-949-1514	dunnz@erols.com
RAL Juried Show Coordinator	Emily Pearce	919-699-2547	ekepearce@gmail.com
Publicity/mkt.	VACANT		
Newsletter editor	Susan Dunnell	301-949-1514	dunnz@erols.com
Program coordinator	Liliane Blom	301-518-5312	lilianeblom@aol.com
Communications	Eric Goss	301-956-3099	edg16@hotmail.com
Open shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Glenview member shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Hospitality	Martha Campos	301-251-0643	ximenace@verizon.net
Historian	Patria Baranski	301-424-6193	
Web master	Michael Auger	202-670-2789	RAL@arty4ever.com
Founder, Hon. lifetime member	Eileen Mader	301-762-6458	

