

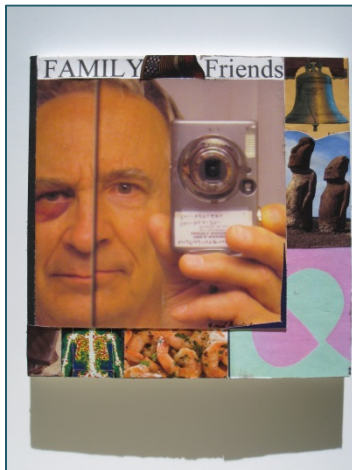


RockvilleArtLeague.org Vol. XXIV No. 1 September 2014

NEXT MEETING – SEPTEMBER 4th, 6:30 PM
Speaker: Claudia Olivos

Message from the President Fred Ruckdeschel

Dear fellow artists and art lovers,



At our September meeting we will begin using name tags, regularly, for each member to help us get to know each other better. Please see the announcement of the meeting for date, time, and program, which will include a

critique of members' work.

The Board has been busy the last few months, largely reorganizing its duties now that Marian Mackerer is no longer running our semi-annual juried members' shows, Noble is no longer our webmaster, and Liliane Blom has replaced Jorge Bernal as program chairman.

Noble and Jorge provided strong leadership in their areas of responsibility over the years. I

and others of us still on the board have appreciated and enjoyed working with them. And we appreciate Liliane remaining on the Board and returning to a position she held several years ago.

Our new webmaster is Michael Auger, who has already redesigned the RAL website and set up a system to send out timely messages to members between editions of the Newsletter, at no cost to RAL by using Mailchimp.

Marian has worked hard to ensure that our semi-annual shows will continue. Four members have volunteered to take over all aspects of organizing and running the shows. They are Emily Pearce and Diane Jeang -- current board members -- and Elaine Cafritz and Cathy McDermott, both relatively new RAL members. They, too, will be calling on all of us, as Marian did, to pitch in and enjoy helping out with the various aspects of conducting the actual shows.

Finally, I'd like to note that RAL is in good financial shape, and the Board continues to receive sound counsel on RAL finances from our long-standing treasurer, Pat Zannie. Also, if you enjoy a particular type of program or want a certain speaker, let Liliane know.

In closing: *May the road fall away to let you coast awhile.*

I hope to see and meet you on September 4.

Fred Ruckdeschel – President, RAL

September's Speaker: Claudia Olivos



Claudia Olivos, an accomplished artist and teacher in the Washington, D.C. area will be our September speaker. She exhibits her work nationally and internationally; her paintings have been featured in several publications including the cover of *Coming Home* by J. Pizarro, CD, *Octaves Beyond Silence* featuring Eve Ensler and *Indigo Girls*, a CD which benefitted women survivors of violence in Rwanda, Bosnia & Afghanistan, as well as several books of Latino Poetry and novels.

Claudia has been involved in the local art scene with various projects—from working with at-risk youth, to teaching at Washington DC metro area venues which includes ten years as adjunct faculty at the Art Institute of Washington, Smithsonian Institution Resident Associates Program, the Art League of Alexandria, Hirshhorn Museum, leading workshops in the community. She has been the resident artist—often painting backdrops for scenery—for Teatro de La Luna, a local Latino theater.

Born in Washington, DC, to Chilean parents, Claudia was raised in Chile where she was witness to the political upheaval of the Allende-Pinochet years. Her family returned to the U.S. when she was twelve years old. Claudia holds an MFA from Vermont College where her

thesis focused on Magical Realism in visual arts. Claudia resides in Arlington, Virginia, with her son, Julian, and her partner, fellow artist, Sergio Olivos, where they share a working studio for creating their own work, and leading art workshops for individuals of all ages. You can learn more about Claudia at her website: www.claudiaolivos.com

Members are invited to bring one or two pieces of their artwork to be critiqued at the meeting by Claudia.

REMINDER—Please Pay Dues!

Please remember to pay your dues for Sept. 1, 2014 through Aug. 31, 2015. Dues are \$35.00 but a **late payment (\$5.00) is charged for dues received after October 31**. A web page is \$10 **extra every year**. You can pay online: www.rockvilleartleague.org

All paid 2014 members (and paid 2015 members) are already in the database, so you can login with your email address and renew your membership. Please don't sign up as a new member—that will only create a duplicate record. You can also change your street address or update your e-mail in the database. Artists who belong to MAA also will be recognized as an MAA member; they will need to use an alternate e-mail address for RAL membership.

If you prefer, you can send your check, made payable to "RAL," to: Susan Dunnell/RAL, 11215 Dewey Road, Kensington, MD 20895



Thank you! Susan

December 2014 Member Art Show

The RAL Member Art Show will exhibit from December 7, 2014 through January 2, 2015 at the Glenview Mansion Art Gallery, Rockville Civic Center. The delivery of artworks is Tuesday, December 2, from 12 noon to 2:00 PM and 5:00 to 7:00 PM. The judging will start at 9:00 AM on Wednesday, December 3. Pick up of unaccepted artworks is Thursday, December 4 from 12 noon to 2:00 PM and 5:00 to 7:00 PM. The opening reception is Sunday, December 7, from 1:30 – 3:30PM. The judges' gallery walk through is at our regular meeting, Thursday, December 4 at 6:30 PM. Final pick-up is Monday, January 5, 2015, noon to 2 PM and 5 – 7 PM. *The October newsletter will have detailed information, dates and times.* We need many volunteers to help register, move, hang, type, and release entries. A volunteer sign-up sheet will be passed around at the October meeting.

Critique by Penny Kritt

Making Great Shapes

If *you* would like a critique, please email a photo to me at pennykritt@aol.com. Perhaps your work will be chosen for the next issue.

Both painting and drawing rely on the artist's ability to create interesting shapes. If abstract art is your thing, your shapes don't have to mirror reality, but they still need to create a response from the viewer. Maybe you're aiming for curiosity (why is that blue rectangle *there*?) or shock value (is that a stuffed animal pushed into a garbage disposal?). Even in abstracts, you can create a mood (isn't it a serene composition, kind of reminds me of a glorious sunset).

The stakes are even higher if you prefer realism. In that case, you might want the viewer to recognize the Washington Monument or that famous sneer of Elvis Presley. In that case, close just isn't good enough.

Well, take heart! It's easier than you might think. There are only three things to get right.

Make Great Shapes: First, break things down into individual shapes. Make a person's cheeks a little too wide and you just made them gain 10 pounds. Give your tulips short stems with round leaves and they'll just look wrong. If you're working from a photo, you can always trace your shapes and then enlarge the whole thing if necessary. And it's easier if you do a larger, irregular shape. Instead of painting each tree in the forest, make a more interesting "forest" shape instead of all those separate tree shapes.

Value and Variety: Next, each shape has to be the right value. Your choices are lights, mid tones and darks. The most common problem is that the entire piece is all mid tones – grays or all pastel colors. It might be serene, but it will probably also be really boring. Choose one to predominate, a lot less of the second value and then a little of the third. Now you've got the tools to build some interesting contrast.

How to Get from Here to There: And finally, recreate how one shape transitions into the next. There, that's it. That's all you have to do! Let's look at a photo of a bubbling fountain in a garden pool.

We'll start with a black and white photo as a reference.



Making great shapes:

If the flower pots on the right were square boxes instead of curvilinear forms, this would be a far less interesting composition. Their rounded forms make a nice contrast to how straight the stairs and the edge of the pond are. These pots cut off the stairs and are obviously in the water. That gives the composition a sense of depth because the stairs are clearly behind the pond. And it's more interesting that the flower pots were cut off by the right margin.

Getting the right value for each shape:

Next, the value has to be right. Value relates to how light or dark a shape/color is. For example, a soft powder blue is a light value, equal to a light gray in a black and white photo. The red on a can of Coca Cola is a mid tone. And a color like midnight blue is a dark.

When your values are wrong, it says that it's a different time of day, the wrong weather conditions or type of light. In the photo above, the light value on horizontal part of the stairs says bright sun, especially it's next to the dark one that shows the vertical part of each step in shadow. Now look below at the stairs that are changed to a midtone.

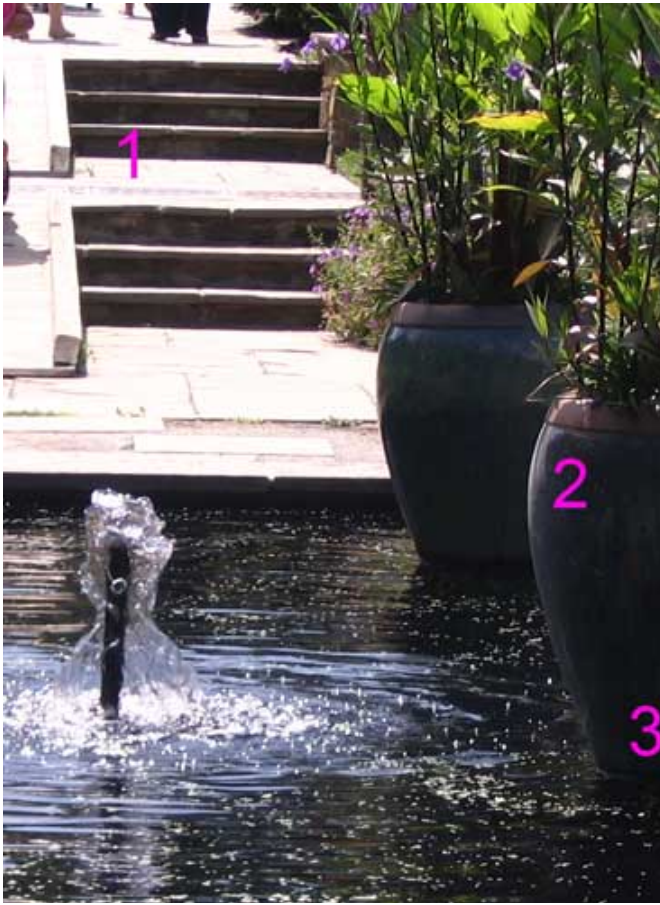
Now it's either a cloudy day or earlier in the morning.

If your artwork is just plain boring, the most likely cause is a lack of value contrast. Imagine your work as a black and white photocopy. If it's all grays without enough contrasting lights and darks, at least add some different kinds of shapes, preferably in your center of interest.



Edges matter:

Every shape has hard edges shown by 1 below. That means you can tell exactly where one shape stops and the next one starts. Hard edges don't have to be straight or level as they are here but there will be a distinct difference between one value and the next.



When there's a gradual change as in 2 above, that's called a soft edge. The reflection of light on the right pot gradually becomes darker, and that shows that the pot is round and three dimensional. It also tells the viewer that the pot on the right is in front of the other pot. If you use masking fluid to save the white in the sparkle of the water, it may not look realistic. That's because masking fluid leaves very hard edges that may be too stark. Just take a damp brush and lightly soften the transition between the light reflections and the dark water.

Lost edges shown by 3 blur things and give a sense of mystery. It's not clear where the pot ends and the water begins. Although the pot is dark brown and the water is black, that detail isn't important.

Adding color is easy once you understand that getting the value and edges of each shape is the critical part. I guarantee it – if your painting doesn't look right, your shapes are the wrong value or the transition is wrong.

For classes or private lessons, contact Penny at
301/989-1799
©Penny Krittr 2013

BARTER BIN

Charbonnele etching inkpads for sale:

Raw Sepia \$13.10
Geranium Red \$15.70
Cobalt Blue \$13.10

Or best offer. Never opened, like new. Please contact: Laura Chassy (301)589-8058;
Laura.Chassy@yahoo.com.

MEMBER NEWS

Chris Luckman will be exhibiting her travel paintings as part of a group show at Gallery B, 7700 Wisconsin Ave., Suite E, Bethesda, MD on October 1 - 25. Reception will be held on Friday, October 10, 6 - 9pm.

Jorge Bernal will have two paintings from his *Guerra & Weapons Series* in Gallery 2 at the Foundry Gallery during September. The opening reception is Friday, September 5, 6:00 – 8:00 pm, located at 1314 18th Street NW Washington DC. 20036. The gallery is one block from Dupont Circle.

GALLERY 1

Guest Exhibit: Colors of Kurdistan
By Kurdish

Artists Ramzi Ghotbaldin and Sardar Kestay
Exhibit Dates: Wednesday, September 3 -
Sunday, September 28

GALLERY 2

MEMBERS EXHIBIT

Gallery 2 features member artists' work that has not been shown before at the Foundry Gallery. For an exciting array of original work that changes monthly, please be sure to visit the

Foundry Gallery regularly. All art work is available for purchase.

Do you have an upcoming show? Or an event that RAL members might enjoy attending?

Please send an email to the newsletter editor! dunnz@erols.com.

ART CLASSES

Fall 2014 Class, “The Zen of Design” Instructor Patricia Zannie

Using the Zen principle of complimentary opposites (yin and yang) as applied to the elements of design, you will review artwork from the masters and contemporary artists to develop a meaningful understanding of the elements of two-dimensional design. Using techniques of collage, you will explore and develop personal artwork relating to both realistic and abstract settings. This is an excellent class for both new and practicing artists. Bring rubber cement, scissors, and a small box of oil pastels to the first class. Tuition waiver; seniors pay fee only.

Course: ADS125 25 Hours \$163 + \$85 fee = \$248; Non-Md. residents add \$140
CRN#: 25254 10 Sessions
Takoma Park/Silver Spring Campus CF 234
9/23-12/2 T 9:30 a.m.-12 p.m.
No class 11/25

We have a new website that you can use to look up the class and register. It is:
<http://cms.montgomerycollege.edu/communityarts>



Nadia Azumi, local chapter president of Silk Painters International for MD, VA, and DC, holds meetings, workshops and classes in silk painting at her residence in Rockville. For more information please contact her at: nadia@nadiasilk.com

Watercolor classes taught by Michaele Harrington

Fall, 2014: Woman’s Club of Chevy Chase
7931 Connecticut Avenue (at the Dunlop Street intersection)

Chevy Chase, MD 20815

Office: (301) 652-8480

Water Media Mondays

Sept. 22 – Dec 15, 2014 Mondays, 10 am – 1 pm. A water media workshop for experienced artists to work independently on their own projects. Discussion of strategy, goals & concepts, and critiques. Structured lessons are offered for those wanting to learn watercolor and for those who need skill development in watercolor. Basic drawing skills are required. For further details e-mail michaeleha@hotmail.com or call 410-662-1335. \$30 per session, paid to the artist in advance monthly.

Fall, 2014: Montgomery College, Institute for Leisure Learning Division. Watercolor I Techniques

ILL-609-0 CRN 25422

Sept. 12 – Oct. 17, 2014 (6 weeks)

Room AR 405 Friday 9:30-11:30 am

Learning properties of colors on palette, basic color concepts, learning to apply different types

of washes & use dry brush. Simple shape studies and wet-in-wet still life.

Watercolor II Techniques

ILL-514-0

CRN 25413

Oct 24 – Dec 5, 2014 (7 weeks)

Room AR 405 Fridays 9:30-11:30 am

Traditional Landscape and Seascape painting developing competency in wet-in-wet and dry brush techniques.

Advanced Watercolor ILL-560-0 CRN 25416

Sept. 26 – Dec. 5, 2014 (11 weeks)

Room AR-405 Fridays 12-2 pm

Mastering basic watercolor techniques from Watercolor I & II. Learning to apply glazes effectively in landscape painting, as well as ways to add texture to paintings with dry brush, stippling, sprays, lifts and possibly masks. Emphasis is on designing paintings and developing a personal point of view; students may work realistically or abstractly.

ART OPPORTUNITIES

Hello, fellow artists! I am announcing the upcoming Montgomery Art Association PAINT THE TOWN Labor Day Show. This popular annual event is held annually at the Kensington Armory.

The show hours are: **Saturday, August 30 and Sunday, August 31, 11:00 AM to 5 PM**
Monday, September 1, 9:30 AM to 5:30 PM

A reception will be held on Saturday, August 30 from 6:00 - 7:30 in the Kensington Armory. In addition to the regular show, there will be a Plein-Air Competition held on Saturday, August 30. Artists are encouraged to register and "Paint the Town" in preparation for judging and awards on Saturday evening. The registration deadline is Friday, August 22 at 11:59 PM. You must register online or via regular mail or email. No handwritten applications will be accepted.

Registrations can be completed via mail or email and should follow the instructions on the attached information sheet. All mailed or emailed registrations should be sent to: Elizabeth Stecher, 10812 Margate Road, Silver Spring, MD 20901/301-593-8305 or e-mail: estecher7@verizon.net

Michael F. Shibley, 2014-15 MAA President and Newsletter Editor, 301-807-6890/ e-mail: mfs-art@comcast.net

**Montgomery Art Association's Labor Day Weekend
Paint the Town Art Show 2014**
Judged Art Exhibit at the Kensington Armory
3710 Mitchell Street, Kensington, MD 20895

This art event includes a 3-day Art Exhibit and sale (August 30 – September 1) and a Plein Air painting contest open to both adults and children on Saturday, August 30.

Art Exhibit

Eligibility: Artists must be aged 18 and older. *One work must be based on a subject within the 20895 zip code of Kensington (abstract interpretations ok).* Other works can be of subjects the artist selects. **Original works only** – securely framed and ready for hanging with wires (no brackets/sawtooths). Works larger than 20" x 28" should use plexiglass glazing if needed. No wet canvases. **Work should have been completed within the last two years and no work will be accepted that has been exhibited in any previously judged MAA show.**

The "hand of the artist" must be visible and dominant in constructing the artwork even if digital tools are used. If a digital piece is not "one of a kind," the piece should be numbered as with a limited edition. Photography is not accepted. Tastefully-done nudes (no explicit views) are permitted. The judge and/or show committee reserves the right to reject inappropriate works. Artwork is hung on a space-available basis; only works following stated guidelines will be hung.

Bin Work and Card Sales: Accepted for MAA members with work in the show. If work for bin is 5 pieces or more, you must bring your own bin.

Entry Fees: Non-refundable \$35 fee (Non-members) / \$13 (MAA members) to cover the cost of the Kensington entry and one additional entry. MAA membership dues expire before the show, and MAA membership renewal (\$40) must accompany show registration to receive reduced show entry fees. Additional works may be submitted for \$9 per entry (non-members) / \$6 per entry (MAA members).

Subject Categories: Kensington Category – one entry mandatory. The other Categories are: Landscape; Portrait (People and Animals); Still Life; Abstract and 3D. The artist should specify the category desired for each piece entered in addition to the Kensington-related piece.

Awards: 1st, 2nd, 3rd, and Honorable Mention awards are given for each of the categories listed. The first prize winner in the Kensington category, the piece that best represents the ambience and spirit of Kensington, receives the Bertha Clum Award, the most prestigious of the awards given. *Monetary awards, gift certificates and prizes are generous donations of merchants and businesses & the Town of Kensington.*

Delivery Dates and Times: Thursday, August 28th, 5:00 – 7:00 pm and Friday, August 29th, 10:00 am – noon (Judging starts at noon, August 29th). **Make sure each piece has a label on the Back Top Right of Frame that identifies the Artist, Title, Category, and Price.**

Reception & Awards Presentation: Saturday, August 30th, 6:00 – 7:30 pm
Awards Presentation begins at 6:45 pm.

Show Hours: Saturday, August 30, 11:00 am – 5:00 pm
Sunday, August 31, 11:00 am – 5:00 pm
Monday, September 1, 9:30 am – 5:30 pm

Pick Up Unsold Art: Tuesday, September 2, from 9:00 am – noon

Sales: MAA will manage sales, collect MD sales tax, and take 25% commission from artist's price. Works that sell are not to be removed until the end of the show, Monday, September 1, 5:30 – 6:00 pm.

Security: Reasonable care and security will be given by MAA and its volunteers. Volunteers, MAA, and the Town of Kensington will not be responsible for loss or damage to artwork on the property. *Artists are advised to have their own insurance.*

Paint the Town Art Show Judge: Glen Kessler

Glen Kessler is a painter and teacher based in the Washington, DC area. His paintings combine high level technique with cutting edge concepts. He is a dynamic painting instructor with 17 years experience. Glen has taught at George Washington University, George Mason University, Boston University, The Yellow Barn Studio, and Capitol Arts Network. www.GlenKessler.com

He is also the founder of The Glen Kessler Atelier in Rockville, MD, which offers a 3-year program that takes students from basics through Master level art-making in a cohesive and comprehensive curriculum. www.GKAtelier.com

Instruction Form



Show Registrar:
Elizabeth Stecher
10812 Margate Road
Silver Spring, MD 20901
(301) 593-8305
estecher7@verizon.net

Registration Deadline:
Entries must be RECEIVED by Friday, August 22, 2014

NO HAND-WRITTEN or LATE ENTRIES will be accepted.

Entries can be completed online (preferred) at the MAA website www.MontgomeryArt.org beginning July 15. Submission instructions are on the website Labor Day Show page. *No images are required for online submission.* Contact Cathy Hirsh at hirshcathy@gmail.com if interested in a training session.

~ or ~
TYPED ENTRIES can be sent via email to estecher7@verizon.net or mailed to the address above. There is NO entry form – just type the following information: Name, Address, Phone Number, E-mail Address, Number of Entries, Total Fee, Check Number. List for each piece: Title, Media, Category, and Price. Also make note of what you will do to assist with the show.

If submitting online, you have the option to pay the fee via credit/debit card or by check. If you are submitting your show information via email or mail, you will need to pay by check. Checks should be payable to MAA, Inc. and mailed to the Registrar at the address above.

Entry Fee Calculation Table:

\$ _____ Fee for up to two works (\$35 non-member / \$13 member)
\$ _____ Additional works – \$9 ea. non-member / \$6 ea. member
~ Total number of pieces limited to 5 per artist, or 10 if volunteering more than 10 hours ~
\$ _____ \$40 (2014 / 2015 MAA dues for new & renewing members) or
\$ _____ \$20 (2014 / 2015 MAA dues for student members)
\$ _____ Total

By submitting an entry, you agree with the following: I am paying all fees and certify that I agree to the rules of the show as presented in this flyer. Entries submitted are my original work. I will not hold MAA or the Town of Kensington responsible for any loss or damage to my artwork while on the property.

It is mandatory that all artists entering this show assist with the show in some capacity: docents, cashiers, publicity, soliciting donations, etc.

Volunteer Task Signup: Go to <http://VolunteerSignup.org/YEDED>, review the list of tasks available, click "sign up" by the task desired, and complete the info requested. You can sign up before or after you complete your registration, but you must help the show in some way.

Plein Air Event – Saturday, August 30

A "show within a show" with separate competitions for adults and children. All painting is to be completed starting from daybreak until 3 pm on Saturday, August 30. Participation in the main show is not required. Works will be judged separately from the general show starting at 3 pm. The artworks will then be on display (and available for sale, if desired). Winners of awards will be recognized at the Saturday, August 30th evening Awards Presentation.

The Plein Air Event is free to MAA members and to children participants; \$5 for non-member participants 18 and older. *Minors must have the permission of their guardians to participate and must be with an adult at all times.* MAA is not responsible for the security/safety of Plein Air Event participants.

Registration for Plein Air Event: Thursday, August 28, 5:00 – 7:00 pm;
Friday, August 29, 10:00 am – 2:00 pm;
or Saturday, August 30, 9:00 – 11:30 am

Bring blank canvases or art paper to have the back stamped.

For more information, contact Michael Shibley at (301) 807-6890 mfs-art@comcast.net / visit the MAA website www.MontgomeryArt.org

Below are the featured listings this week in ProfessionalArtistMag.com for all of the newest opportunities. <http://orders.professionalartistmag.com/adlisting/>

Delaplaine Visual Art Education Center Call for Entries. The Delaplaine Visual Art Education Center is scheduling solo and small group exhibit opportunities for 2014-2015 in five galleries housed in a historic art center in downtown Frederick. Open to all media.

https://www.delaplaine.org/site/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open; **Deadline:** Ongoing

Entry Fee: \$30 fee for non-members

Northern Virginia Art Center's new Specials Exhibitions space. The Northern Virginia Art Center is searching for talented professional artists with a cohesive body of work to exhibit in their new Special Exhibitions space in the heart of Crystal City's thriving restaurant district. 380 square feet of gleaming exhibition space available for monthly exhibits of 2D or 3D art! Their full time gallery staff will assist in exhibit installation, process sales of your work, and will coordinate your opening reception, all for a small fee and low sales commission.

Eligibility: Open; **Deadline:** Ongoing

Entry Fee: N/A

http://novaartcenter.org/our-mission/show-opportunities/?utm_source=PROJECTOR%206-27-13&utm_campaign=Projector&utm_medium=email

Rockville Innovation Center Call for Entries

Rockville Innovation Center is interested in showcasing the work of local artists in their gorgeous location. The RIC is looking to fill its beautiful space with artwork by metro area artists and photographers.

<http://www.visartsatrockville.org/call-for-entries/feast>

Eligibility: Open; **Deadline:** Ongoing

Entry Fee: N/A

Montpelier Arts Center. Artists interested in exhibiting in the Main Gallery or curators who want to propose an exhibition should send a one page proposal, resume(s), and a CD of no fewer than 20 images to Main Gallery, Montpelier Arts Center, 9652 Muirkirk Road, Laurel, MD 20708.

http://arts.pgparks.com/Community_Arts_Services/Artist_Resources.htm?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open; **Deadline:** Ongoing

Entry Fee: N/A

DC Photo Grid. The DC Photo Grid is an aggregated map of the city generated from user-submitted photographs, and the DC Crowd-Sourced Video Project offers a constantly looping portrait of the city as viewed by its inhabitants.

http://www.dcphtogrid.com/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open; **Deadline:** Ongoing/**Entry Fee:** N/A

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Starting in 2013, artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date; otherwise they will have one room. The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging! Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon. Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times.

For artwork delivery at the Glenview Mansion, please be prepared to unwrap your work and take the wrappings with you - there is no room to store packing materials at the Mansion. Please bring pliers (needle nose are easy to work with). There is no one to help move artwork from your vehicle to the conference rooms, however, you may use the hand truck that is at the Mansion. You are responsible for hanging your own artwork with help from the Mansion staff. If you have not made labels for your work, please fill out the RAL cards that will be available when you bring your work to the conference room. If you print your own, they should be on card stock. Please do not use the sticky Avery labels, unless you adhere them to foam core or card stock.

If you are unavailable on the appropriate date for pickup, please arrange with someone to pickup for you. There is no room to store your artwork at the Mansion after it comes down.

Please note that in 2014, drop off/pickup switches from Wednesdays to Mondays (unless Monday is a holiday).

Thanks - please contact Julie Farrell, Arts Programs Specialist at Glenview, with any questions. jfarrell@rockvillemd.gov.

If you need to contact Julie Farrell, please send an email to jfarrell@rockvillemd.gov Please be aware that is no staff at the mansion available to help you move your artwork into the conference rooms and if you need assistance, you need to assist yourself! Or ask a friend to help you, or contact Julie about hiring a mover.

2014			
	Drop off	Reception	Pickup
August	July 28	August 3	Sept 2
September	Sept 2	Sept 7	Sept 29
October	Sept 29	Oct 5	Oct 27
November	Oct 27	Nov 2	Dec 1
December	Dec 1	Dec 7	Jan 5

Monday delivery and hanging: 9AM–12PM

Sunday Gallery Opening: 1:30—3:30PM
Wednesday Pickup: 9AM—12PM

Sept. 2014: Jackie Austin
Oct. 2014: Eric Gross (2)
Nov. 2014: Emily Pearce and Regina Price
Dec. 2014: RAL Members' Winter Show
Jan. 2015:
Feb. 2015: Jorge Bernal (2)
March 2015: Student Art Show
April 2015:
May 2015: RAL Members' Spring Show

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Bank of America - 3200 Sandy Spring Road, Olney, Maryland
10-12 paintings, Contact: (301) 232-1370

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland
Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy
(240)-777-0240, christinelundy@montgomerycountymd.gov
Beryl Zapol Aug. 15, 2014 Sep. 15, 2014

Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland
10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303
Leita Gerson Aug. 15, 2014 Oct. 15, 2014

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland
12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842
Leita Gerson Aug. 15, 2014-Oct. 15, 2014
Valthea Fry (301) 926-7084 Oct. 15, 2014-Dec. 15, 2014

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland
10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: Vera Ramaty (240)
773-9455

RAL BOARD OF DIRECTORS

<u>Position</u>	<u>Name</u>	<u>Phone</u>	<u>e-mail</u>
President:	Fred Ruckdeschel	301-320-3911	fred.ruckdeschel.and.art@gmail.com
1st VP:	Marian MacKerer		
Treasurer	Patricia Zannie	301-962-8581	patriciacollages@yahoo.com
Secretary	Emily Pearce	919-699-2547	ekepearce@gmail.com
Membership	Susan Dunnell	301-949-1514	dunnz@erols.com
Show Coordinator	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Publicity/mkt.	Nadia Azumi	301-538-0062	nadia@nadiasilk.com
Newsletter editor	Susan Dunnell	301-949-1514	dunnz@erols.com
Program coordinator	Liliane Blom	301-518-5312	lilianeblom@aol.com
Communications committee	VACANT		
Open shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
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