



RockvilleArtLeague.org Vol. XXIII No. 2 October 2013

**NEXT MEETING - THURSDAY, October 3 at 6:30pm
Art Critique of Members' Works**

MESSAGE FROM THE PRESIDENT LILIANE BLOM

Dear fellow artists and art lovers,

Great fun meeting with Glen Kessler in



September, standing room only! Hope to have another great meeting in October, make sure to bring your work for a fun critique and feedback session with your fellow artists.

Don't forget to check our

Facebook page for calls for entries for local shows and share your happenings, your works in progress, your upcoming shows. We love to hear from our members!

We are looking forward to welcoming two Montgomery College Scholarship students this year. And we are looking for mentors to work with them, if you think you might be interested let us know.

Our large show in Greenbelt ran into a snafu when the building's sprinkler system developed problems and a new one will have to be installed during our proposed exhibit time. The whole show is, therefore, postponed to next year—most likely in August.

Don't forget to also pencil into your calendar the shows coming up next fall at Brookside Gardens September 22—November 3, 2014. We applied for that show about 4 years ago!

http://www.montgomeryparks.org/brookside/art_exhibits/art_exhibits.shtm

And the Pepco Gallery show from November 10—December 19, 2014. A really hip gallery space downtown.

<http://www.pepco.com/welcome/community/artgallery/apply/>

Liliane Blom – President, RAL

October Meeting: “The Art of Art Critique” Jorge Bernal, Facilitator

An art critique is an evaluation of a work of art. While it is true that artistic taste is relative, there are certain characteristics of artwork that

can be assessed as a means of measuring the artist's success at conveying the intended message or meaning of the work in question. Art criticism is considered by some to be an art within itself, but, although each art critique may approach a work of art uniquely, there is a defined protocol for the discipline of critiquing a work of art. You do not have to be an art history buff or museum curator to learn how to critique artwork.

Handouts explaining how to analyze (constructive criticism) artwork will be available. Members, please come prepared with one piece of your art for a five-minute review and critique.

REMINDER—Please Pay Membership Dues!

Please remember to pay your dues for the year September 1, 2013 through August 31, 2014. Dues are \$35.00 but a **late payment (\$5.00) is charged for dues received after October 31.** A web page is \$10 **extra every year.** You can pay your membership dues online at www.rockvilleartleague.org.

Most paying members were entered in the database last year by our webmaster, so most of you can login with your email address and request a password reset. Then you can **renew** your membership. Don't sign up as a new member! You can also change your street address or update your e-mail online.

Or, if you prefer, you can send your check, made payable to "RAL," to:

Susan Dunnell/RAL
11215 Dewey Road
Kensington, MD 20895 ... and I'll enter your payment in the database.

RAL Juried December Member Art Show

Eligibility and rules: Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. A work having multiple framed parts must meet the two works per member criteria. Only original works securely framed with hanging wire are acceptable. No photographs, no reproductions, no giclées and no wet canvases are allowed. The entries must have **been completed within the last two years** and may not have been exhibited previously in a RAL Member Show. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in this show. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during or as a direct result of the show.

Categories are: Oils and acrylics, Watercolors, Pastels-drawings- and hand pulled prints, Mixed media, collage- experimental- and original computer-generated art, Sculpture and ceramics. Awards are: Best in Show (cash and ribbon), First, Second and Third in all categories (cash and ribbons), Honorable Mention at the judge's discretion (ribbons).

Delivery: Tuesday, December 3, 5 – 7 PM and Wednesday, December 4, 10 - noon. Register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center. There is a \$5 entry fee which is waived if you are a show volunteer. Pick up unaccepted work on Thursday, December 5, Noon – 2 PM and 4:30 – 6:30 PM.

Gallery Walk Through: Thursday, December 5, 2012 at 6:30 PM.

Reception: Sunday, December 8, 2013 from 1:30-3:30 PM. Presentation of awards at 2 PM. Light refreshments to follow.

I am in the process of securing a judge and will give more information at the October meeting. A volunteer sign-up sheet will be passed around then also or feel free to call or email

me. If you have any questions or concerns, please call Marian MacKerer at 301-590-9437 or email at: mackerer@comcast.net.

**VOLUNTEERS NEEDED NOW
AND IN 2014!!!**

Show Coordinators needed for RAL future member shows!!!

My first show as coordinator was in December 2007. I have learned quite a few things about shows—organizing, registering, hanging, and the inevitable problems that come up. It is a fun and rewarding job! I have wanted to step down for a few years; I think new leadership is a good thing! This will be my *last year* as coordinator since I may be moving in the future. It is rather uncertain. Even if I stay in the area, it is time for me to step down as show coordinator in June 2014. I would like to make an easy transition for the next chairpersons. I have written instructions and a timeline so it will be easy to follow these guidelines. I think it would be a good idea if this position was handled by two members who can share the work and I think a good idea. Julie Farrell and the staff at the mansion are very accommodating and a pleasure to work with. I would be happy to have a few takers follow me thru the process for the December and/or May show.

Please talk to me about the position.
Thank you, Marian MacKerer

RAL needs about five volunteers for the Communication Committee. The committee members are assigned 5-10 press contacts. Each committee member will forward the invitation and information he/she receives from the Committee Chairperson to his/her assigned press contacts. Follow up phone calls may help (personal contacts usually do) but are not required. There are no committee meetings--everything is done by e-

mail. Please notify any board member of your intent to serve. Thank you!

Critique by Penny Kritt

If you would like a critique, please email a photo to me at pennykritt@aol.com. Perhaps your work will be chosen for next month!

Let's do something different this month and talk about art in general rather than critiquing one specific painting.

Where it all begins: Art begins in your head. You've seen, heard or felt *something* that inspires you. That *something* demands to get out, to be expressed, and it just won't shut up until you get it down on paper or canvas.

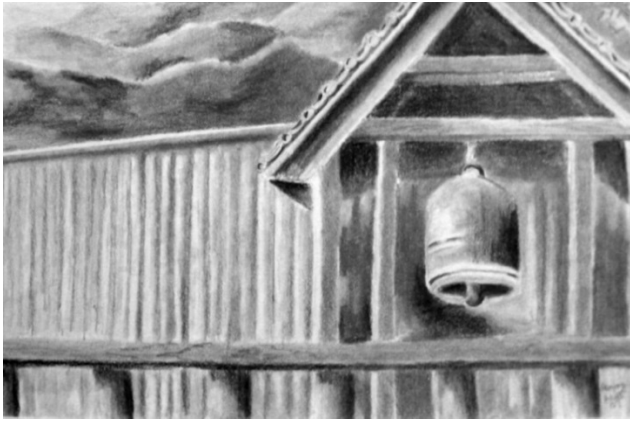
Now what? You could go directly to your canvas or expensive watercolor paper. Jump right in, seize the moment. Splash paint or use a marker to make bold strokes! Or will you be intimidated by all that pristine white, terrified that you might "mess it up" in a way that you can't fix?

You could paint that racing sailboat or perfect bowl of fruit, or whatever your *something* is. But is that an effective composition, one that uses the entire picture space? Is your bowl of fruit floating in mid air because you haven't thought about what it's sitting on or what's behind the bowl? Is your sailboat racing out of the frame and dragging the viewer with it?

Planning is part of the spontaneity. Doing a few thumbnail value sketches doesn't squash your creativity – it's where it begins! It's the place to define your focus and let the viewer know what *you* think about your subject. Adding that extra element of *emotion* will take your work to a better place every time.

Here's a great way to get your creative juices flowing. Do one quick sketch of your subject in both portrait and landscape formats. All that means is that one time your design will be longer horizontally, and the next it will be taller than wide. That simple difference will completely change the

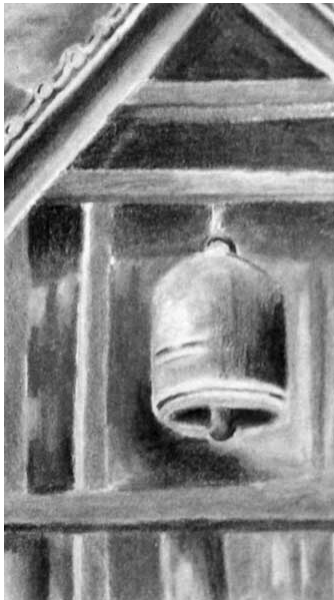
mood. The sketches can be small and just concentrate on the major shapes. It's not a detailed drawing, but a quick way to capture the main idea(s) you want to tell the viewer about.



Toll the Shrine
Graphite on paper/Penny Kritt

This above version in landscape format has room to show the textures and terrain of a remote sacred area.

In the version below, using a tall format instead of a wide one literally becomes a portrait of the bell. Now, all the explanatory information in the version above is unnecessary.



Toll the Shrine (close up)
Graphite on paper/Penny Kritt

Here's what it can look like. Below are two paintings I did about horses.

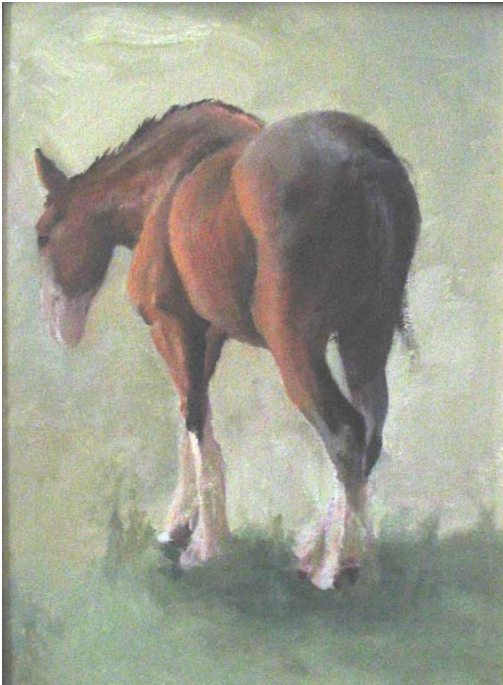
In *Rush Hour in the Blue Ridge* (below), although the subject was a horse, there had to be lots of other things in the painting to explain that it was a glorious summer day and our horse had a hot date with a filly!

My goal was to give the viewer a sense of excitement and anticipation. That meant I had to include the sky and some lawn to show time and weather conditions. There had to be some mountains and trees to describe the place. The barn had to be there to explain that this wasn't some wild mustang roaming the plains. That automatically meant that the horse was a relatively small portion of the overall picture space! It also meant I had to use a landscape format (wider than tall).



Rush Hour in the Blue Ridge
Acrylic/Penny Kritt

By contrast, *Strolling* (below) was meant to show that quiet satisfaction that comes on a Sunday late in the morning after a fabulous brunch when everyone ambles off to take a nap.



Strolling
Oil/Penny Kritt

All that was required was an indication of time and that there was no hurry to go anywhere. Compare the shape of the horses' legs in the two paintings. In *Rush Hour*, the legs are those exciting diagonals, while in *Strolling*, the legs are straighter and closer to the ground. No indications of where this horse might be enhance the sense that this horse isn't in a hurry to get anywhere. Now the horse fills almost the entire picture and the background is just enough to keep the horse from looking like he is floating in space. Now the portrait format (taller than wide) helps keep the focus on the horse.

I display these two paintings side by side in my studio as teaching elements to inspire students to paint *how they feel* about their subjects. Adding an emotional component will always make your work stronger.

For classes or private lessons, contact Penny at 301/989-Texture 1799.

BARTER BIN

Laura Chassy has for sale:

Stained glass equipment: \$50
used slightly, like new
Neilson metal frames with glass:
assorted; take your pick; best offer price.
Basically, about \$25 each or less
Charbonnel Etching inks:
About \$14 a tube;
3 colors in Red, Blue and Umber
Plastic clip frames: \$4 each set of 4 sides;
about 4 sets
4 cans of black spray paint, \$1 a can
Assorted tools and tool chest; best offer
Canon, Pixma, ip 1700 printer plus cartridge
\$20 printer
\$25 cartridge
Printer: by Lexmark; \$140
3 years old; never used; includes
ink cartridges; bought at Staples;
for a little extra (\$60) Staples will show
you how to use it
Tall neck lamp for art table; special light
bulbs: \$30

Contact: Laura Chassy
Silver Spring, MD
(301)589-8058
Laura.chassy@yahoo.com

MEMBER NEWS

Sandi Atkinson sold a mixed-media collage entitled, "Their Egyptian Heritage," at the Glen Echo Labor Day Art Show. The Basenji photos are of my dog, Figaro, taken last year when he was a puppy, except for Saffron, the dog with the Egyptian headdress. Saffron is now 16 years old and lives in Florida.



Martha Campos has an exhibit for the month of September 2013.

Bethesda Public Library
7400 Arlington Road
Bethesda, MD 20814
240-777-0970

*Hours: Mon. to Thurs. from 9 am to 9 pm.
Fri. and Sat. from 10 am to 6 pm.*



Liliane Blom and Marian MacKerer are featured at Frederick's Artomatic—until October 5. Please see details at:

<http://www.artomaticfrederick.org/>

New Members

Michael Auger (last name pronounced: O-'zhA / rhymes with okay) is a full-time freelance artist based in Rockville, MD. In addition to the illustration and graphic design he creates on commission Michael also creates offbeat paintings and prints that feature an assortment of animals, crazy characters, mythical monsters and more! Visit his website at: Arty4ever.com

Abraham Garcia lived in Miami, FL., for several years working as a fine artist and Professor of Airbrush Technique at the Univ. of Miami. He now resides in and works from his studio in Rockville, MD, and has worked on commissioned murals for residential and commercial locations through the Washington D.C. metropolitan area.

Carlos Garcia is a local artist looking to meet other artists and art enthusiasts and share my experience. He has lived in Rockville since 1991 and taken various art classes at Montgomery College, Yellow Barn Studio and UMCP. I mostly work with acrylics, oils, and pastels.

Sabiha Iqbal is an art student and has been taking classes for many years at the Corcoran school of art. She also has been taking lessons at Winter Palace Studio. Currently two of her paintings are being exhibited at Winter Palace Studio in Georgetown. Sabiha works in oils mostly, creating still lifes, landscapes and portraits.

Emily Pearce recently moved to Rockville from Durham, North Carolina, with her family.

She received her training in visual art while an undergraduate at Yale University and more recently through the Botanical Art and Illustration program at the North Carolina Botanical Gardens. She is currently transitioning back to creating artwork after several years spent in the field of public health and clinical research at UNC Chapel Hill.

Roxanne Schulman is a friend of Patti Iglarsh, who encouraged her to join RAL. She is presently a member of three art clubs in the Rochester, NY area, but has recently bought a second home in Rockville and is slowly transitioning to the area.

Roxanne has a commercial art background and an art degree from RIT, as well as a degree in English from the University of Rochester. She has worked and studied art and design in New York City at Pratt Institute. For most of her life she has enjoyed the fine arts more than commercial art. She has worked mostly in pastels, watercolors and colored pencil. She also enjoys drawing figures in charcoal from live models.

Do you have an upcoming show? Or an event that RAL members might enjoy attending?

Please send an email to the newsletter editor! dunnz@erols.com.



A Work of Art by Debra Halprin
Giclée Printing and Photography

Create Fine Art Prints of your Painting:
on Watercolor Paper or Canvas

.09 cents per sq. inch on paper
.12 cents per sq. inch on canvas
\$25 Photography Fee Includes
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www.halprinart.com
301-260-9701
200 Rosalie Cove Court
Silver Spring, MD 20905

ART CLASSES

Patricia Zannie's collage, "Cluster of Saguaro," received an Honorable Mention in the national juried show, "13th Annual American Landscapes," where 71 artists were selected from 707 entries!



Patricia Zannie will be teaching two Fine Art Classes starting in late October through early December at the Cafritz Art Center in Silver Spring (School of Art & Design at the Montgomery College TP/SS Campus). One is "Creative Compositional Techniques" and the other is "Visual Skills of Early Cultures in the Americas, Africa, and the Pacific." Both can be taken without having taken Part 1. There is a tuition waiver for seniors.

Key to Registration: - go to www.montgomerycollege.edu; - then to Workforce Development & Continuing Education; - go to Register; - then to Noncredit WD&CE Class Schedule; - then to Art & Design; - Patricia's classes are listed in the Fine Arts & Design Classes section pp. 9-10 by title of class, listed below...CUSTOMER SERVICE # 240-567-5188

[ADS372:Creative Composition II: Techniques of Composition \(Fall 2013\)](#)

Both fine artists and designers in any creative

profession must be able to utilize techniques to create a good composition. Egyptian paintings and the works of Andy Warhol both were created using the same “grid” as an underlying structure employing design concepts such as similarity, repetition, pattern and variety for recognition, interest, and contrast. Students will study a variety of techniques developed by artists long ago as well as modern artists who are working today. Using collage, the student will create well-composed original artworks based on the techniques presented in class. Some supplies are provided. Tuition waiver applies; seniors pay fee only.
CRN#: 25798: 7 sessions; THURS. 10/24 - 12/12/2013

[ADS373: Visual Skills from Early Cultures: Part II \(Fall 2013\)](#)

For both artists and designers the study of the early world cultures and their visual techniques is essential to enhance one's own visual creativity. In this class students will study some of the earliest cultures from the Americas, to Africa and on to Thailand, Myanmar, Indonesia, and Australia. The Student will study the bark paintings by aboriginal cultures in Australia; mud weaving and mask making in Africa; totem poles in the Americas; and abstract symbols, textiles, and temple designs in South and East Asia. These diverse designs will add to the richness of students' artwork using the medium of collage. Some supplies are provided. Tuition waiver applies; seniors pay fee only.
CRN#: 25799: 7 sessions; TUES. 10/29 - 12/10/2013

Penny Kritt at Plaza Art in Rockville: (new location at 1776 E. Jefferson St. #119 in Rockville, behind Federal Plaza). Telephone • 301-770-0500

PERFECT COLORS EVERY TIME –
Saturday, Sept. 21 from 10 am to 3 pm
\$60 - all supplies provided

At Columbia Art Center
6100 Foreland Garth • Columbia, MD • 21045
Telephone • 410-730-0075

TIPS AND TOOLS for ARTISTS - Saturday,
September 28, 1-3pm
\$30-Residents/\$40-Non-Residents

**HOW TO CREATE COMPOSITION -
From Idea to Reality**

Saturday, October 26, 1-3pm
\$30-Residents/\$40-Non-Residents

Nadia Azumi, local chapter president of Silk Painters International for MD, VA, and DC, holds meetings, workshops and classes in silk painting at her residence in Rockville. For more information please contact her at: nadia@nadiasilk.com

TO: ART GROUP MEMBERS

FROM: Margaret Saul (Director, Brookside Gardens School of Botanical Art & Illustration)

CLASSES AT BROOKSIDE

Our drawing course and our workshops are designed to appeal to any who love drawing and painting plants in detail. This fall we are offering comprehensive instruction in drawing fundamentals suited to the novice or experienced artist, with such classes as the following:

ALL ARTISTS: ELLIPSES AND MIDLINES

Saturday, October 12, 10:00AM-1:30PM.
Course number 248905/Fee: \$62; registration required.

(i) Understand the concept of the “midline” applied when drawing symmetrical elements from nature or manmade objects and (ii) learn how to draw beautiful ellipses and identify

errors in perspective views of subjects as diverse as rounded vases and water lily pads floating on ponds!

DRAWING 101: DRAWING IS SEEING

Tuesdays, October 8-29, 10:00AM-1:30PM.
Course number 248899/Fee \$245.00;
registration required.

The vital fundamentals of drawing presented in these classes include the different drawing modes and practical exercises to hone observation skills. This instruction starts the school's core curriculum drawing instruction in a set sequence that is scheduled from October – January and then followed by an introductory course in botanical painting starting with "PAINTING 103 in February. Note: All classes (4x3.5hours) are scheduled Tuesday mornings except the (2x7 hour) Saturday classes for "DIMENSIONAL STUDY: Bring Your Artwork to Life" that completes the introductory drawing course.

You are warmly invited to attend our classes at the Brookside Gardens Visitors Center, Wheaton MD for this and other workshops designed for anyone who loves drawing and painting from nature, particularly plants.

CLASS DESCRIPTIONS AND OTHER DETAILS (fall and winter classes) go to the MD Parks Department's website: www.parkpass.org, click on Activities/Programs then School of Botanical Art. FIND US AT - www.BrooksideArtschool.org. For further information: please contact Margaret – margaretsaul@botanicartist.com

CHANGE/NEW E-mail ADDRESS or street address? If you have a new e-mail address, you can update it online at rockvilleartleague.org. If you haven't used the web site before, you can ask for a new password. Members were entered into the database last year.

ART OPPORTUNITIES

"Light & Shadow" : Juried Art Show at Blanche Ames Gallery



Frederick, MD - The Blanche Ames Gallery invites artists to submit artwork on the theme of , "Light & Shadow," to its Third Biennial Juried Art Show, to be held in November 2013. Juror for the show, Margaret Dowell, MFA, PhD, will select works to receive cash prizes totaling \$1000 at the opening reception for the exhibit, [November 3, 2013](#).

Dr. Dowell, who lives in Southern Maryland, is well known in the Frederick area from her years with Frederick County Public Schools and as an instructor of art and design at area universities. She will review all entries, select up to fifty works for display, then choose award winners during a final round of judging.

For this Third Biennial Show, the Gallery will accept artworks in any medium, including paintings, drawings, watercolors, lithographs, screen prints, photography, ceramics and digital art. It is a regional show, for artists in Maryland and nearby states.

Artworks in two or three dimensions are eligible so long as the work is framed and/or wired for hanging (free-standing work cannot be accommodated.) The artwork must have been completed in the last two years and not

previously shown at the Gallery. Artists must be 18 years or older.

Artists will enter one or two works in digital form during the first two weeks in [October 2013](#). The juror's choices for display in the show will be announced on [October 19, 2013](#). Artists will then deliver their accepted entries to the gallery for installation and on-site judging. An opening reception for all artists and the public will be held Sunday [November 3, 2013](#) from 12:30 p.m. – 3:00 p.m.

The Juror's choices for cash awards will be announced during the reception: First Place \$400, Second Place \$250, Third Place \$150, Honorable Mention \$50 (three awards). On [November 24, 2013](#), the final day of the exhibition, the Gallery will give its final \$50 award, People's Choice, to the artist whose work is voted "the artwork that most captures the lights and shadows in my life".

The Blanche Ames Gallery is located in the Unitarian Universalist Congregation of Frederick MD, 4880 Elmer Derr Road, Frederick, Maryland.

For a complete list of Rules and Eligibility for this Juried Art show, artists may go to http://frederickuu.org/arts/Blanche_Ames_Gallery_Juried_Art_Show.pdf or send email inquiries to the Gallery Manager, Meg Menke, at galleries@frederickuu.org.

Delaplaine Visual Art Education Center Call for Entries

The Delaplaine Visual Art Education Center is scheduling solo and small group exhibit opportunities for 2014-2015 in five galleries housed in a historic art center in downtown Frederick. Open to all media.
https://www.delaplaine.org/site/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open

Deadline: Ongoing

Entry Fee: \$30 fee for non-members

Northern Virginia Art Center's new Specials Exhibitions space

Northern Virginia Art Center is searching for talented professional artists with a cohesive body of work to exhibit in their new Special Exhibitions space in the heart of Crystal City's thriving restaurant district. 380 square feet of gleaming exhibition space available for monthly exhibits of 2D or 3D art! Their full time gallery staff will assist in exhibit installation, process sales of your work, and will coordinate your opening reception, all for a small fee and low sales commission.

Eligibility: Open

Deadline: Ongoing

Entry Fee: N/A

http://novaartcenter.org/our-mission/show-opportunities/?utm_source=PROJECTOR%206-27-13&utm_campaign=Projector&utm_medium=email

Rockville Innovation Center Call for Entries

Rockville Innovation Center is interested in showcasing the work of local artists in their gorgeous location. The two floors of this building receive large numbers of guests and visitors, and the building is populated with tenant start-up companies. The RIC is looking to fill this beautiful space with artwork by metro area artists and photographers, offering to showcase juried artists for 6 months to one year.

<http://www.visartsatrockville.org/call-for-entries/feast>

Eligibility: Open

Deadline: Ongoing

Entry Fee: N/A

Montpelier Arts Center

Artists interested in exhibiting in the Main Gallery or curators who want to propose an

exhibition should send a one page proposal, resume(s), and a CD of no fewer than 20 images to Main Gallery, Montpelier Arts Center, 9652 Muirkirk Road, Laurel, MD 20708.

http://arts.pgparcs.com/Community_Arts_Services/Artist_Resources.htm?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open

Deadline: Ongoing

Entry Fee: N/A

DC Photo Grid

The DC Photo Grid is an aggregated map of the city generated from user-submitted photographs, and the DC Crowd-Sourced Video Project offers a constantly looping portrait of the city as viewed by its inhabitants.

http://www.dcphtogrid.com/?utm_source=PROJECTOR+6-27-13&utm_campaign=Projector&utm_medium=email

Eligibility: Open

Deadline: Ongoing

Entry Fee: N/A

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Starting in 2013, artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date; otherwise they will have one room. The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging! Preferred drop-off and pick-up times for Glenview Shows are from 9 am to 12 noon. Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times.

For artwork delivery at the Glenview Mansion, please be prepared to unwrap your work and take the wrappings with you - there is no room to store packing materials at the Mansion. Please bring pliers (needle nose are easy to work with). There is no one to help move artwork from your vehicle to the conference rooms, however, you may use the hand truck that is at the Mansion. You are responsible for hanging your own artwork with help from the Mansion staff. If you have not made labels for your work, please fill out the RAL cards that will be available when you bring your work to the conference room. If you print your own, they should be on card stock. Please do not use the sticky Avery labels, unless you adhere them to foam core or card stock.

If you are unavailable on the appropriate date for pickup, please arrange with someone to pickup for you. There is no room to store your artwork at the Mansion after it comes down.

Please note that in 2014, drop off/pickup switches from Wednesdays to Mondays (unless Monday is a holiday).

Thanks - please contact Julie Farrell, Arts Programs Specialist at Glenview, with any questions. jfarrell@rockvillemd.gov

| 2013 | drop-off | opening | pickup |
|-------------|-------------------------|----------------|---------------|
| October | Oct 2 | Oct 6 | Oct 30 |
| November | Oct 30 | Nov 3 | Dec 4 |
| December | Dec 4 | Dec 8 | Jan 2 |
| 2014 | | | |
| Jan | Jan 2 | Jan 5 | Jan 27 |
| Feb | Jan 27 | Feb 2 | Feb 24 |
| Mar | Student Art Show | | |
| April | Mar 24 | March 30 | April 28 |
| May | April 28 | May 4 | May 27 |

| | | | |
|-----------|---------|----------|---------|
| June | May 27 | June 1 | June 23 |
| July | June 23 | June 29 | July 28 |
| August | July 28 | August 3 | Sept 2 |
| September | Sept 2 | Sept 7 | Sept 29 |
| October | Sept 29 | Oct 5 | Oct 27 |
| November | Oct 27 | Nov 2 | Dec 1 |
| December | Dec 1 | Dec 7 | Jan 5 |

Monday delivery and hanging: 9AM–12PM

Sunday Gallery Opening: 1:30—3:30PM

Wednesday Pickup: 9AM—12PM

October 2013: Lieta Gerson and Muriel Ebitz

November 2013: Pat Kagan (2)

December 2013: RAL Winter Show

Glenview/Open Show Coordinator: Diane Jeang, (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Bank of America - 3200 Sandy Spring Road, Olney, Maryland

10-12 paintings, Contact: (301) 232-1370

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland

Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland

10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: Vera Ramaty (240) 773-9455

RAL BOARD OF DIRECTORS

| <u>Position</u> | <u>Name</u> | <u>Phone</u> | <u>e-mail</u> |
|--|-----------------|--------------|--|
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| Treasurer | Patricia Zannie | 301-962-8581 | patriciacollages@yahoo.com |
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| Communications committee | VACANT | | |
| Open shows | Diane Jeang | 301-871-1589 | swinedoc@yahoo.com |
| Glenview member shows | Diane Jeang | 301-871-1589 | swinedoc@yahoo.com |
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