



RockvilleArtLeague.org Vol. XXII No. 8 April 2013

NEXT MEETING - THURSDAY, April 4 at 6:30pm
Fran Abrams, Speaker

MESSAGE FROM THE PRESIDENT **LILIANE BLOM**

Dear fellow artists and art lovers,

It's starting to feel a bit like spring out there; the daffodils along my south facing wall are all blooming, and hopefully so is your artistic spirit and inspiration. Come to our April meeting **(one last reminder that our meetings now start at 6:30)** and get helpful hints from art curator Fran Abrams.



We are joining the Montgomery County DO and Go calendar, you might want to subscribe to it at: <http://creativemoco.com/calendar>.

Here are the details for those of you who would like to show in the non- juried show at the Artistic Gallery in Wheaton, www.artisticcustomframingandgallery.com

running from May 4th through June 15th with a reception on May 11th. It will be a first-come first-serve style event. Each member can get 1, 2 or 3 pieces in the show depending on turnout, the gallery can accommodate up to 80 pieces. To participate you must e-mail the following to Marian MacKerer (mackerer@comcast.net), our fantastic show coordinator, by April 20th:

- Your name and contact info
- The title of proposed piece(s)
- The medium
- Price (Artistic Gallery takes a 30% commission)
- Drop Fri., May 3 10:00 AM to 7:00 PM and Sat. 10:00 AM until 1 PM.

We will let you know how many pieces you can drop off. No pieces larger than 36" by 36" will be accepted. Only professionally framed pieces with a hanging wire will be accepted.

Our election to board positions will be at our May meeting, if you would like to run for any of the officer positions please let me know. You can contact me at president@rockvilleartleague.org.

Hope to see everyone at the April meeting!

Liliane Blom – President, RAL

**Featured Speaker for March,
Fran Abrams:
“Getting Your Artwork
Into Shows and Galleries”
*for Beginning and Intermediate Artists***

Fran will speak about the factors that affect selection for shows in galleries and other venues. She will address the natural progression for a new/intermediate artist from non-juried shows to gallery shows. She also will discuss where to learn about and how to respond to a call to artists.



Fran Abrams has been a polymer clay artist for 13 years. Her work has been widely exhibited in the DC region and in other east coast locations and has won numerous awards. For 10 years before retiring, she was Director of Grants for the Arts and Humanities Council of Montgomery County (AHCMC) where she was responsible for organizing and managing numerous juries. As a contractor for AHCMC, she was the founding manager of the Betty Mae Kramer Gallery at the Silver Spring Civic Building. As a volunteer, she now manages the art gallery at Congregation Har Shalom in Potomac, MD. Fran has extensive experience

with the jurying process -- as an artist, as a juror and as a curator.

RAL Juried Member Art Show

GLENVIEW MANSION

MAY 5, 2013 – MAY 27, 2013

Judge: Jack Rasmussen, a native of Seattle, earned his BA in Art from Whitman College in Walla Walla, WA, before moving to Washington, DC, and completing an MFA in Painting, MA in Arts Management, and MA and PhD in Anthropology at American University. He worked in the Education Department of the National Gallery of Art before becoming the Assistant Director of the Washington Project for the Arts when it opened in 1975. He left this position to open the Jack Rasmussen Gallery, one of the first commercial galleries to move to downtown Washington, and then helped launch Rockville Arts Place, served for ten years as the Executive Director of Maryland Art Place in Baltimore, and three years as Executive Director of the di Rosa Preserve: Art & Nature, a contemporary art museum and natural habitat in Napa, California. Rasmussen is currently Director and Curator of the American University Museum at the Katzen Arts Center, Washington, DC. He will conduct a gallery walk-through on Thursday, May 2, at 6:30 PM.

Eligibility and rules: Each member in good standing may enter two works. The maximum length of any framed side is 60 inches. A work having multiple framed parts must meet the two works per member criteria. Only **original** works securely framed with hanging wire are acceptable. No photographs, no reproductions, no giclées and no wet canvases are allowed. The entries must have been completed within the last two years and may not have been exhibited previously in a juried RAL Member Show. Entries not meeting the show conditions will not be accepted. RAL retains the right to determine suitability of work for entry in

this show. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the sale price to the City of Rockville for works sold during the show.

Categories:

- Oils and acrylics
- Watercolors
- Pastels, drawings, and hand pulled prints
- Mixed media, collage, experimental, and original computer-generated art
- Sculpture and ceramics

Awards:

- Best in Show (cash and ribbon)
- First, Second and Third in all categories (cash and ribbons)
- Honorable Mention at the judge's discretion (ribbons)

Delivery: Wednesday, May 1, Noon - 2 PM and 5 – 7 PM. Register and deliver your work to the second floor Glenview Mansion Art Gallery, Rockville Civic Center. There is a \$5 entry fee. On Thursday, May 2, please phone the pickup hotline after 2 PM, **240-314-8682**, to see if your work was juried into the show. If your number is listed then you or your designee must pick up your work on Thursday, May 2, 4:30 – 6:30 PM or Friday, May 3, 10 AM - Noon.

Gallery Walk Through: Thursday, May 2, at 6:30 PM.

Reception: Sunday, May 5, from 1:30-3:30 PM. Presentation of awards at 2 PM. Light refreshments to follow.

Final Pick Up: Wednesday, May 28, 2012, 10AM – Noon and 5-7 PM. Your work must be picked up. Please have your designee pick up your work if necessary. Any work left after Wednesday noon will not be insured. There is no storage available.

Sales: The Glenview Mansion staff will manage art sales. Artist's signature on the Show Agreement also constitutes a commitment to donate 20% of the

sale price to the City of Rockville for works sold during the show.

We need volunteers to help register, move, hang, type, and release entries. Please check your schedules and volunteer. It takes a lot of manpower to put this show together. The \$5 entry fee will be waived if you volunteer for the May show.

Wednesday, May 1	5-7PM	register work
Thursday, May 2	9-noon	move artwork
Thursday, May 2	noon-4	hang art
Thursday, May 2	1-3	write ribbons
Thursday, May 2	4:30-6:30	pick up of unaccepted artwork
Friday, May 3	10 to noon	pick up of unaccepted artwork
Wednesday, May 28	10-noon	final pickup of artwork
Wednesday, May 28	5-7PM	final pickup of artwork

Most of the time slots are two hour shifts except for Thursday when the judging and hanging are done. If you can only work two hours we can still use your help. We will need the most help those days. Please check your calendar! A sign-up sheet will be passed around at the April meeting or feel free to call or email me.

If you have any questions or concerns, please call at 301-590-9437 or email mackerer@comcast.net. Marian MacKerer

VOLUNTEERS NEEDED!!!

RAL needs about five volunteers for the Communication Committee. The committee members are assigned 5-10 press contacts. Each committee member will forward the invitation and information he/she receives from the Committee Chairperson to his/her assigned press contacts. Follow up phone calls may help

2013 RAL Members Show Agreement

I agree to the rules of the show as presented in this announcement, that my entries are my original works, and that I will not hold RAL or The Glenview Mansion or City of Rockville responsible for any possible loss or damage to my entries while on the property. I understand that all reasonable care will be taken in handling entries. I give RAL permission to photograph my artworks and publish on the website.

Please print legibly so the information is easily and accurately read. Thanks!

Printed Name _____ Date _____

Signature _____ Phone _____

Address _____

I am entering the following work(s):

Work 1:

Title _____

Medium _____ Price \$ _____ Value \$ _____

Work 2:

Title _____

Medium _____ Price \$ _____ Value \$ _____



ROCKVILLE ART LEAGUE

Attach one 2-column form to each entry:

Tape form to the back upper right corner of each work. The left side will be cut off later-after the judging-and used to compile the program.

-----CUT ALONG THIS DOTTED LINE-----

Program Info – Do NOT put any tape on this left side!

Attach tape to right side of this form and tape to back upper right corner of your work.

Work 1:

ARTIST _____

ARTIST _____

TITLE _____

TITLE _____

MEDIUM _____

MEDIUM _____

PRICE \$ _____ VALUE \$ _____

-----CUT ALONG THIS DOTTED LINE-----

Program Info - Do NOT put any tape on this left side!

Attach tape to right side of this form and tape to back upper right corner of your work.

Work 2:

ARTIST _____

ARTIST _____

TITLE _____

TITLE _____

MEDIUM _____

MEDIUM _____

PRICE \$ _____ VALUE \$ _____

CALENDAR

Show:

May 5, 2013 – May 27, 2013

Delivery of works:

Wednesday, May 1, Noon – 2 PM
and 5 – 7 PM

Hotline for pickup list:

Thursday, May 2, after 2 PM
240-314-8682

Pickup of unaccepted works:

Thursday, May 2, 4:30-6:30 PM
Friday, May 3, 10 – Noon

Opening Reception:

Sunday, May 5, 1:30-3:30 PM
Awards at 2 PM
Followed by light refreshments

Judge's Gallery Walk Through

Thursday, May 2, 6:30 PM

Final Pickup:

Wednesday, May 28, 2012
10 AM – Noon and 5 – 7 PM

(personal contacts usually do) but are not required. We need about 5 volunteers. RAL show fees are waived for committee members. There are no committee meetings--everything is done by e-mail. Thank you!

Irene Glaser
301-983-1699
icglaser@verizon.net

Critique by Penny Kritt

If *you* would like a critique, please email a photo to me at pennykritt@aol.com. Perhaps your work will be chosen for next month! Please submit your work early so I have time to write the column for the next issue.

This month's critique is a little different. Sue Henry is one of my students, and she has kindly agreed to let us watch her creative process.

Sue is a talented photographer, and she took the photo below. It's a great choice for a painting for several reasons. First, there's a nice contrast between the cooler background and the warmer skin tones on the figure. Second, it's a nice blend of curved shapes that lead you through the image. And finally, the few diagonals of the figure, both in the angles of the arms and the legs, create a nice tension with the rounded shapes.



Here's a rule that you can break whenever you want. I always have the figure looking or walking to the left. When the figure looks to the right, it's easier for the viewer to follow its gaze right out of the composition. Judge for yourself at the flipped image below. Which do you think will keep the viewer's attention longer?



The yellow stucco at the bottom makes an awkward "horizon" that goes all the way across the image that can lead the viewer right out of the painting. Luckily, that line is broken up by the figure which leads the eye both up and down. That provides cues that direct the viewer's eye all around the painting. Once you're in the upper half of the composition, all the curved shapes lead you to every part of the

painting's "real estate". And this is where Sue started her painting!



Isn't it amazing what a mat can do? Above, you can see that using the warm or cool colors in the painting make a huge difference to the feel of the work.

But Sue asked that the painting should look more realistic, so let's move on. The first step is to figure out what we have to work with. As you can see, the painting is almost all light and mid tone values. But the darks in her hair, the shadow on her shorts and her dark paint brush make interesting contrasts.

In the version below, the only dark is the paint brush, and the painting is suddenly boring, except that the brush sticks out like a sore thumb. That's what happens when you add the first dark value – it becomes too prominent, and the viewer's eye will go there and stick, rather than moving around the painting. Beginners will take out that dark, but more advanced artists know that the secret is to add more darks around the composition!

Sue got sidetracked and never finished this lovely composition. She kindly let me use it for this month's discussion. Truth be told, Sue could just sign it, add a mat in any of the colors used in the painting except white and put it in a casual frame. Not every painting needs to be photo-realistic, and this happy subject is a perfect example of hearing that magic "ding" that says you can stop painting and start framing!



So let's put the darks back in and add a few more.





Darkening the green (even though it is still a mid tone) to the left of the chair made the painting look more three dimensional. This effect worked even more by darkening the blue by her right arm since there was also the additional contrast of the cool background against her warmer skin tone. When you have use a background of a color that is both cool and dark next to a warmer shape (and don't forget to use hard edges between them!), this "pushes" the warm shape forward toward the viewer.

Killing off most of the white of the paper gives the painting more focus. I used all cool colors so that the warm oranges and reds in her skin would stand out and increase the feeling of being outside on a sunny day.

Below is the final product with a few extra touches. Notice the contrast of the bright green ribbon on her hat draped over the red blush on her cheek. Other variations on this green were added, especially in the upper right corner so we wouldn't have that pesky "sticking" problem where the viewer's eye finds only one instance of a color.



If you'd like to take a class with me, call 301/989-1799 for information about:

Composition Workshop – 2 days, \$100

Learn how to use the entire picture space effectively. Construct a background so your vase of flowers doesn't just float in space. See an easy way to tell a story, not just paint an object. Find out how to make your paintings "frame-worthy"!

Thursday April 4 and Friday April 5 (register by March 21) or

Saturday, May 18 and Sunday May 19 (register by May 4)

Color Workshop – 2 days, \$100

Learn how to make the exact color you need – no more settling for whatever you have that looks close! You'll never have "muddy" colors again. See why "warm" and "cool" colors really matter, and how those gorgeous bright hues are ruining your composition. *Thursday May 9 and Friday May 10 (register by April 25) or Saturday, June 8 and Sunday, June 9 (register by May 25)*

Painting Tips – 10am to noon, \$35

Come to a real art studio for this exciting demonstration. Learn what professionals know

about designing a painting, correcting mistakes and inexpensive framing methods.

Saturday, April 20 (register by April 8)

For classes or private lessons, contact Penny at 301/989-Texture 1799.

BARTER BIN

Laura Chassy has for sale:

Charbonnel etching inks, 2 U.S. Fl. oz.

Raw Sepia \$13.10

Geranium Red \$15.70

Cobalt Blue \$13.10

Stained Glass equipment

Leponitt running plier \$12

glass cutter \$14

Weller 100 Watt Deluxe soldering iron \$32

Plastic frame clips 4 sets: \$5.00 a set

Black spray paint for aquatinting: \$1 a can; 3 cans.

Glass for frame; 22" x 30", \$7 or best offer

Lexmark Printer/copier/3 years old

Never used; comes with ink cartridges, \$150

Two (18" x 28" glass and black neilson metal frames, approximately \$25-\$30 each

One 25" x 28" Pewter metal frame, \$20

Assorted Tools: pliers, screw drivers, etc., best offer

black work apron: \$8

Assorted small pieces of glass for frames;

about 9"x 11", etc.

Come and see.

Laura.Chassy@yahoo.com

(301) 589-8058

NEW MEMBER

Dexiang Chen was born in 1935 and he graduated from the China Academy of Art in 1958. He taught at various universities for 38 years. After retiring from Shenzhen University in 1996, Professor Chen has been enjoying a

number of pursuits as travel as a visiting artist, providing guidance for gifted students, and development of his own art projects. Mr. Chen currently resides in Gaithersburg, Maryland, and is very happy to join the RAL family.

MEMBER NEWS

Natalya B. Parris has paintings included in the "New Vision" exhibit (February 28 – **March 28, 2013**) at the Dennis & Phillip Ratner Museum, 10001 Old Georgetown Rd, Bethesda MD USA; Phone (301) 897-1518. Museum working hours: Sundays 10:00am. - 4:30 pm; Mon. – **Thurs.** 12 noon - 4:00pm.



In Natalya's words, "For this particular exhibit, I selected my acrylics on canvas, which explore texture with paint, floral compositions/connections with nature, geometry, color and folk traditions. They are a spectrum of the series I have been working on – contemporary, modern interpretations of Russian Folk Art and 'Running in Circles,' which combines overlays of dot patterns with geometric constellations. 'Clown in a Balloon Factory' is a happy, smiling and cheerful addition to the series.

I do not have an explanation for this

phenomenon, but for every other artwork, my hand draws circles. Many artists go through certain periods, or passages in their art life. I decided not to fight the circles. If they want to be born let them be born - let them live on their own.”

Sue Moses invites you to her upcoming solo watercolor exhibit at Glenview Mansion – *‘Nature Meets Watercolor’*



‘Agapanthus & Bee’

Dates: April 4-30, 2013.

Meet the Artist and Opening Reception:
Sunday, April 7, 2013: 1-3:00 PM

Location: Glenview Mansion Art Gallery
Rockville Civic Center Park
603 Edmonston Drive
Rockville, MD 20851

Gallery Hours: Mon, Wed, Fri, 9-4:30 - Tue & Thurs, 9-9

To confirm Gallery hours call: 240-314-8682
or 240-314-8660

www.rockvillemd.gov/glenview/

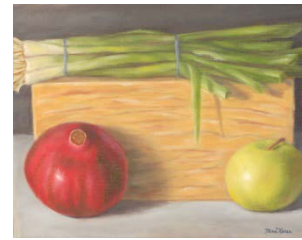
Vatsala Menon has one of her paintings showing in a juried show for the LAUREL

ART GUILD show which is being held from March 8th until March 31st. The venue is Montpelier Arts center.



“WORKING SMALL”

An Exhibit of Small Works by Three Artists
Marian MacKerer, Cathy Hirsh, Nar Steel



April 27 – June 24, 2013

Gallery Har Shalom

11510 Falls Road

Potomac, MD 20854

301- 299-7087

Sunday, May 5, 2013

Artist Reception: 11am - 1pm

Do you have an upcoming show? Or an event that RAL members might enjoy attending?

Please send an email to the newsletter editor!

dunnz@erols.com.

CHANGE/NEW E-mail ADDRESS or street address? If you have an e-mail address,

please inform me, please send address or e-mail changes to Susan Dunnell at

dunnz@erols.com.



A Work of Art by Debra Halprin
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Silver Spring, MD 20905

ART CLASSES

Nadia Azumi, local chapter president of Silk Painters International for MD, VA, and DC, holds meetings, workshops and classes in silk painting at her residence in Rockville. For more information please contact her at:
nadia@nadiasilk.com

ART OPPORTUNITIES



Dear Artist,

Drawing for Art has been one of Strathmore's most popular traditions for 20 years. Visitors are able to peruse and examine donated artwork on exhibit, and the show culminates in a buyer's reception and raffle where each person who purchases a \$100 ticket goes home with a new piece. Through a process of picking numbers, ticket buyers are randomly drawn from a hat. In that order, they choose the work of art they would like to take home—which they get to do that same night!

We are asking for your support for this successful fundraiser, whose proceeds benefit our fine arts programming through a donation of your artwork. Artists who donate will be honored publicly at our opening Thank You reception on **April 23, 2013 from 6 to 8 PM**; have their names printed in the *Drawing for Art* program; and have their artwork featured online, so that enthusiastic collectors can view the exhibit and choose their favorites to display in their homes. You will also receive contact information for the lucky winner who goes home with your artwork, and vice versa, so that he or she can learn more about your work and upcoming exhibits. In addition, artists who donate a piece will receive a complimentary one-year Strathmore Stars membership.

Professionals, students, collectors both young and old, and patrons of the arts all come together for this one night. The tickets they purchase, and the proceeds we receive from *Drawing for Art*, all go to support Strathmore's visual arts exhibitions and Mansion programming. The atmosphere on the night of the drawing is electric, and the audience alive with the anticipation of actually owning an artwork of note. Traditionally, there have been more than 100 pieces donated and a matching number of guests—all art enthusiasts.

Drawing for Art is on view at the Mansion from **April 18 to April 28, 2013**. If you would like to donate work, please complete the form below and return it to Strathmore by **Monday, March 25**. (Actual delivery of work is **Monday, April 8**.) Donated artwork must be ready to hang including appropriate hardware and wire and valued at \$100 or more. The raffle and closing reception will take place on **Sunday, April 28, from 6 to 9PM**. For more information, please contact the Visual Arts department at **(301) 581-5125** or **Exhibits@Strathmore.org**.

We hope you will be willing to donate your work to this signature Strathmore exhibition. Your involvement in this exhibition ensures the future of high quality of programming in the Mansion.

Sincerely,
Harriet Lesser
Curator
Sam Younes
Visual Arts Assistant

The Mansion at Strathmore
10701 Rockville Pike
North Bethesda, MD 20852
(form is found on next page)

Amici Miei Restaurant Wall Space

Bernie Wilder has secured ongoing prime wall space at the Amici Mei restaurant in Potomac Woods shopping center on Seven Locks Road near Montrose Avenue. All members can have their work judged for entry and displayed for a two month period throughout the coming year. A commission will be charged, half of which will benefit Montgomery County Child Welfare. There is also a fee involved to help cover the marketing costs (advertising, grand opening). If interested, please contact Bernie directly at: bswilder@comcast.net

GLENVIEW MANSION CONFERENCE ROOM SHOWS

You can show your artwork in Glenview Mansion for one month if you have received a 1st, 2nd, 3rd or honorable mention award in an RAL juried show. Starting in 2013, artists may have both rooms to exhibit in if a second artist doesn't sign up for the same month within two months of the show's start date; otherwise they will have one room. The receptions at Glenview mansion are 1:30-3:30 pm, on the Sunday after hanging! Preferred drop-off and

pick-up times for Glenview Shows are from 9 am to 12 noon. Note: please contact the mansion management ahead of time if you wish to modify the drop-off or pick-up times. Please note: There is a new show at the Marilyn J. Praisner Library starting February 15; and the Innovation Center is no longer participating in the ongoing shows for RAL.

GLENVIEW CONFERENCE

ROOM SHOW

Wednesday delivery and hanging: 9AM–12PM
Sunday Gallery Opening: 1:30—3:30PM
Wednesday Pickup: 9AM—12PM

April 2013: Susan Moses

May 2013: RAL Spring Show

June 2013: RAL Board Members' Show

July 2013: Diane Jeang (2)

August 2013: Joanie Grosfeld (2)

September 2013: Open

October 2013: Lieta Gerson and Muriel Ebitz

November 2013: Pat Kagan (2)

December 2013: RAL Winter Show



STRATHMORE®

GUIDELINES:

Artists can submit only **one** (1) work of art. You will find two forms provided below—one is for you to fill out ahead of time, and the other is to be attached to the *back lower right corner* of your art. (If you are bringing in sculpture, please attach it to the base.) The first form must be returned to Strathmore by **Monday, March 25, 2013** at close of business. (Strathmore offices are open from 10AM to 4PM.)

Your donation *must* be an original artwork—no photocopies or posters. Artwork must be exhibition-ready, complete with all the necessary framing and hardware to hang in the gallery. (If you are unsure of what constitutes “adequate hardware,” please ask.) Strathmore reserves the right to refuse any artwork.

We understand that we’re asking you to donate a valuable work of art, and we hope that you will consider donating a piece that best represents you as an artist and that can introduce new audiences to your work.

Thank you!

Drawing for Art FORM #1 (to be returned to Strathmore by **Monday, March 25, 2013**)

Name _____

Address _____

Home Phone _____ Cell Phone _____

Title _____

Medium _____

Year Created _____ Value _____

- I **do not** want my artwork to be displayed online. (If left unchecked, artwork will appear on website.)
- I **do not** want Strathmore to share my contact information with buyers.

Drawing for Art FORM #2 (to be attached to the *back lower right corner of the art*)

Name _____

Title _____

Medium _____

Year Created _____ Value _____

PLEASE NOTE: I will keep updating this list; just email me if you need a current list. The Twinbrook Library now has one month shows; contact Twinbrook to sign up. I have forms for signing up with new establishments. I would need to know the name of the place, contact person, what type of artwork, how many, and any restrictions. Doctors, dentists, law offices and other businesses are good places, as well as restaurants and banks. Bookstores are also excellent. We may be considering some places that would require jurying (but we would continue the tradition of the “open” shows of course).

Diane Jeang

Glenview/Open Show Coordinator (301) 871-1589 E-mail: swinedoc@yahoo.com

RAL ONGOING SHOW LIST

Bank of America - 3200 Sandy Spring Road, Olney, Maryland

10-12 paintings, Contact: (301) 232-1370

Twinbrook Library - 202 Meadow Hall Drive, Rockville, Maryland

Shows are now 1 month in length. 5 medium to large paintings, Contact person: Chris Lindy (240)-777-0240, christinelundy@montgomerycountymd.gov

Rockville Community Services Office - 30 Courthouse Square Rockville, Maryland

10-12 medium to large paintings, Contact person: Carlos Aparicio (240) 314-8303

Thomas Farm Community Center – 700 Falls Grove Drive, Rockville, Maryland

12-16 medium to large paintings, Contact person: Martha Coester (240) 314-8842

Marilyn J. Praisner Library – 14910 Old Columbia Road, Burtonsville, Maryland

10 small to medium or 5-6 large paintings (10 hanging chains), Contact person: Vera Ramaty (240) 773-9455

RAL BOARD OF DIRECTORS

<u>Position</u>	<u>Name</u>	<u>Phone</u>	<u>e-mail</u>
President:	Liliane Blom	301-518-5312	lilianeblom@aol.com
1st VP/Show coordinator:	Marian Mackerer	301-590-9437	mackerer@comcast.net
Treasurer	Patricia Zannie	301-962-8581	patriciacollages@yahoo.com
Secretary	Fred Ruckdeshel	301-320-3911	krisfred1963@yahoo.com
Membership	Susan Dunnell	301-949-1514	dunnz@erols.com
Publicity/mkt.	Nadia Azumi	301-538-0062	nadia@nadiasilk.com
Newsletter editor	Susan Dunnell	301-949-1514	dunnz@erols.com
Program coordinator	Jorge Bernal	301-523-4141	jorgeluisbernal@gmail.com
Communications committee	Irene Glaser	301-983-1699	icglaser@verizon.net
Open shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Glenview member shows	Diane Jeang	301-871-1589	swinedoc@yahoo.com
Hospitality	Martha Campos	301-266-4670	ximenace@verizon.net
Historian	Patria Baranski	301-424-6193	
Web master	Noble	301-661-2739	noble@artofnoble.com
Founder, Hon. lifetime member	Eileen Mader	301-762-6458	

